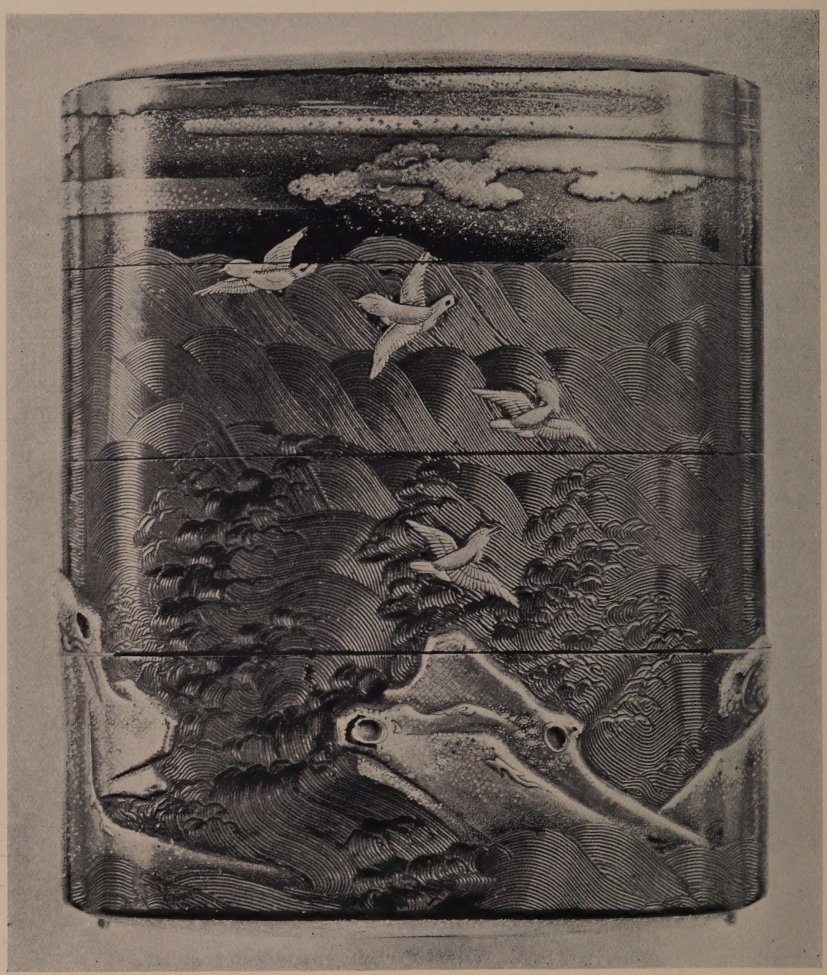
VICTORIA AND ALBERT MUSEUM

DEPARTMENT OF WOODWORK

CATALOGUE OF JAPANESE LACQUER

PART II. MEDICINE CASES (*Inrō*)



Brown Ground.

1015. Chidori and Waves in gold; by Zeshin (1807-1891); 19th century (middle).

VICTORIA AND ALBERT MUSEUM

DEPARTMENT OF WOODWORK

CATALOGUE OF JAPANESE LACQUER

PART II. MEDICINE CASES (*Inrō*)

BY EDWARD F. STRANGE

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THE GETTY CENTER

TABLE OF CONTENTS

	PAGE
LIST OF PLATES	IV
INDEX OF GROUNDS	X
SIGNATURES OF ARTISTS (INRŌ)	XII
INDEX OF ARTISTS (INRŌ)	XIV
INDEX OF ARTISTS (NETSUKE)	XVII
INDEX OF ARTISTS (OJIME)	XVIII
INTRODUCTORY NOTE	XIX
HISTORY	1
THE FORM OF INRŌ	4
THE MAKERS OF INRŌ	6
THE KOMA SCHOOL	8
GLOSSARY OF TECHNICAL TERMS	11
ARRANGEMENT OF THE CATALOGUE	17
LIST OF DONORS OF INRŌ	18
CATALOGUE	19
ILLUSTRATIONS	163

(9343) A*

LIST OF PLATES

Catalogue Number.		*Plate.*
1015	Brown ; by Zeshin ; 19th century (middle) -	*Frontispiece*
1000	Brown ; 17th century (middle) - - - -	I
1001	Brown ; 17th century (late) - - - -	I
1004	Brown with yasuriko ; signed Kajikawa ; 18th century (middle) - - - - - -	I
1009	Brown, shaded with yasuriko ; signed Tō-jū ; 19th century (early) - - - - - - -	I
1022	Black ; 17th century (early) - - - -	II
1023	Black ; 17th century (middle) - - - -	II
1025	Black ; 17th century (late) - - - -	II
1026	Black ; signed Inagawa ; 18th century (early) -	II
1028	Black and Brown ; 18th century (early) - -	III
1032	Black ; 18th century (early) - - - -	III
1036	Black ; 18th century (middle) - - - -	III
1041	Black ; seal, Hanzan ; 18th century (late) - -	III
1042	Black ; 18th century (late) - - - -	IV
1049	Black ; 18th century (late) - - - -	IV
1055	Black ; 18th century (late) - - - -	IV
1068	Black ; signed Koma Koriū ; 19th century (early) -	IV
1071	Black, with nashiji ; signed Kōami Nagaharu ; 19th century (early) - - - - - - -	V

Catalogue Number.		*Plate.*
1097	Black, shaded with yasuriko ; 19th century (early)	V
1098	Black ; 19th century (early) - - - -	V
1119	Black lacquer, imitating Chinese ink ; 16th century (middle) - - - - - - - - -	VI
1122	Black lacquer, imitating Chinese ink ; signed Zeshin ; 19th century (early) - - - -	VI
1123	Black lacquer, imitating Chinese ink ; signed Zeshin ; 19th century (early) - - - -	VI
1126	Cherry-Bark ; 18th century (late) - - -	VII
1131	Fish-Skin ; 19th century (early) - - - -	VII
1134	Fundame ; signed Hōkkiō Kōrin ; 17th century (late) - - - - - - - - -	VIII
1142	Fundame ; signed Shōrinsai ; 18th century (middle)	VIII
1166	Fundame, shaded with mura-nashiji ; signed Kajikawa Bunriūsai ; 19th century (early) - -	VIII
1167	Fundame ; signed Kajikawa ; 19th century (early)	IX
1173	Fundame ; signed Kakōsai ; 19th century (early)	IX
1175	Fundame ; signed Kobayashi Yasuaki ; 19th century (early) (A.D. 1811) - - - - -	IX
1181	Fundame ; signed Kwanshōsai ; 19th century (early) - - - - - - - - -	IX
1183	Fundame ; signed Masakazu ; 19th century (early)	X
1185	Fundame ; signed Shibayama Shōkwasai ; 19th century (early) - - - - - - - -	X
1190	Fundame ; signed Yūtokusai ; 19th century (early)	X
1192	Fundame ; 19th century (early) - - - -	X
1198	Fundame ; 19th century (early) - - - -	XI
1201	Fundame ; 19th century (early) - - - -	XI

Catalogue Number.		*Plate.*
1218	Fundame, silver ; signed Ōshin ; 19th century (middle)	XI
1226	Green, sprinkled with yasuriko ; signed Hakugyōku Hōin Kwanshōsai ; 19th century (early)	XI
1227	Guri ; 18th century (early)	XII
1228	Guri, of brown, red, etc. ; 18th century (early)	XII
1229	Guri ; 18th century (late)	XII
1233	Hirame, silver ; 18th century (early)	XIII
1235	Hirame ; 18th century (middle)	XIII
1239	Ivory ; 18th century (late)	XIII
1249	Leather (embossed, mokume lacquer, imitating) ; signed Hanzan ; 18th century (middle)	XIV
1256	Leather (brown lacquer, imitating) ; 19th century (early)	XIV
1257	Bronze (brown lacquer, imitating) ; seal Chohei ; 17th century (late)	XIV
1259	Iron (sabi-ji lacquer, imitating ancient metal) ; signed Ritsuō ; 18th century (early)	XIV
1271	Mokume, upper part imitating a bronze cap ; 18th century (middle)	XV
1273	Mokume ; 19th century (early)	XV
1276	Nashiji ; 17th century (late)	XVI
1278	Nashiji ; 17th century (late)	XVI
1280	Nashiji, on brown ; 17th century (late)	XVI
1281	Nashiji ; 17th century (late)	XVI
1284	Nashiji ; signed Koma Kwansai ; 18th century (early)	XVII
1291	Nashiji ; signed Koma Yasumasa ; 18th century (late)	XVII

Catalogue Number.		*Plate.*
1311	Nashiji (mura) ; signed Tōju ; 19th century (early)	XVII
1315	Negoro ; 18th century (late) - - - -	XVIII
1316	Red kamakura-bori ; 18th century (early) - -	XVIII
1327	Red-Brown, shaded with fine yasuriko ; 19th century (early) - - - - - - - -	XIX
1328	Red *hakeme* (brush mark) ; 19th century (early) -	XIX
1334	Red ; 19th century (early) - - - -	XIX
1348	Rō-iro ; 18th century (early) - - - -	XX
1349	Rō-iro ; 18th century (early) - - - -	XX
1357	Rō-iro ; 18th century (middle) - - - -	XX
1369	Rō-iro ; 18th century (middle) - - - -	XX
1383	Rō-iro ; signed Koma Yasuaki ; 18th century (late) - - - - - - - -	XXI
1390	Rō-iro ; signed Shiomi Masanari ; 18th century (late) - - - - - - - -	XXI
1392	Rō-iro, sprinkled with yasuriko ; signed Shōritsu-sai ; 18th century (late) - - - - -	XXI
1411	Rō-iro ; 18th century (late) - - - -	XXII
1418	Rō-iro ; 18th century (late) - - - -	XXII
1419	Rō-iro ; 18th century (late) - - - -	XXII
1438	Rō-iro ; signed Kajikawa ; 19th century (early) -	XXII
1444	Rō-iro ; signed Koma Kwansai ; 19th century (early) - - - - - - - -	XXIII
1446	Rō-iro ; signed Koma Kiūhaku ; 19th century (early) - - - - - - - -	XXIII
1453	Rō-iro ; signed Shiomi Masanari ; 19th century (early) - - - - - - - -	XXIII

Catalogue Number.		*Plate.*
1456	Rō-iro ; signed Shunshō ; 19th century (early) -	XXIV
1458	Rō-iro ; signed Tatsuke Kukiō ; 19th century (early) - - - - - - - - -	XXIV
1459	Rō-iro ; signed Tatsuke Sōshō ; 19th century (early) - - - - - - - - -	XXIV
1463	Rō-iro ; signed Yamada Jōka(sai) ; 19th century (early) - - - - - - - -	XXV
1475	Rō-iro ; 19th century (early) - - - -	XXV
1476	Rō-iro ; 19th century (early) - - - -	XXV
1479	Rō-iro ; 19th century (early) - - - -	XXV
1535	Silver ; signed Fumio ; 19th century (early) -	XXVI
1540	Somada (on rō-iro) ; signed Mao-lun ; 18th century (middle) - - - - - -	XXVI
1541	Somada (on rō-iro) ; 18th century (late) - -	XXVI
1549	Togidashi, yasuriko ; 19th century (early) - -	XXVI
1552	Tortoise-shell ; 17th century (late) - - -	XXVII
1556	Tortoise-shell ; 18th century (middle) - -	XXVII
1560	Tortoise-shell, lacquer imitating ; 19th century (early) - - - - - - - - -	XXVII
1561	Tsui-Koku ; 17th century (late) - - - -	XXVIII
1567	Tsui-Shu ; 17th century (late) - - - -	XXVIII
1570	Tsui-Shu ; 18th century (early) - - - -	XXVIII
1577	Tsui-Shu (carved wood, imitating) ; 19th century (early) - - - - - - - - -	XXVIII
1581	Wood (basket work) ; attributed to Ritsuō ; 17th century (late) - - - - - - -	XXIX
1583	Wood (Kamakura-bori) ; signed Masayoshi ; 18th century (early) - - - - - - -	XXIX

Catalogue Number.		*Plate.*
1590	Wood (cocoa-nut) ; 18th century (middle) - -	XXIX
1619	Wood (fungus) ; 19th century (early) - - -	XXX
1626	Wood, grooved ; signed Zeshin ; 19th century (middle) - - - - - - - -	XXX
1633	Wood ; 19th century (late) - - - - -	XXX
1634	Wood, polished (lacquer imitating) ; 18th century (middle) - - - - - - - -	XXX
1635	Yasuriko ; 17th century (late) - - - -	XXXI
1645	Yasuriko ; 18th century (middle) - - -	XXXI
1657	Yasuriko ; signed Chikanao ; 19th century (early)	XXXI
1659	Yasuriko ; signed Jōkasai ; 19th century (early)	XXXII
1660	Yasuriko ; signed Jōkasai ; 19th century (early)	XXXII
1686 to 1697	Various grounds. (A series illustrating the 12 months of the year). Signed Zeshin ; A.D.1865	XXXIII *to* XXXVI
1698	Porcelain ; signed Kenzan ; 18th century (late) -	XXXVII
1716	Copper, gilt ; 19th century (early) - - -	XXXVII

INDEX OF GROUNDS.

	PAGE
Brown	19
Black (highly polished), *see Rō-iro.*	
Black	23
Black (imitating Chinese ink)	42
Bone	43
Carved lacquer, in colours, etc.	43
Cherry bark	44
Chinkinbori	44
Fish skin	45
Fundame	45
Fundame, silver	61
Gold (mixed process)	62
Grey (dark, polished)	63
Grey, dark (imitating shibuichi)	63
Green	63
Guri	63
Hirame	64
Ivory	65
Jogahana	67
Kirikane	67
Leather (imitations)	67
Metal	158
Metal (imitations)	69
Miscellaneous	72
Mokume	72
Mother-of-pearl	73
Nashiji	73
Giobu-nashiji	78
Hirame-nashiji	79
Mura-nashiji	79
Negoro	81
Red	81
Rō-iro (highly polished black)	87

INDEX OF GROUNDS—*cont.*

PAGE

Shagreen - - - - - - - - - - - - - - 121
Shinkei-nuri - - - - - - - - - - - - - 121
Shinkei-nuri (imitating cherry bark) - - - - - - - 122
Silver - - - - - - - - - - - - - - 122
Shakudo (lacquer imitating) - - - - - - - - - 123
Shibuichi (lacquer imitating) - - - - - - - - - 123
Somada - - - - - - - - - - - - - 123
Tamago-ji (egg-shell) - - - - - - - - - - 124
Togidashi - - - - - - - - - - - - - 125
Tortoise-shell - - - - - - - - - - - - 125
Tortoise-shell (imitations) - - - - - - - - - 127
Tsui-koku - - - - - - - - - - - - - 127
Tsui-koku (imitations) - - - - - - - - - - 127
Tsui-shu - - - - - - - - - - - - - 128
Tsui-shu (imitations) - - - - - - - - - - 130
White - - - - - - - - - - - - - - 131
Wood and similar material - - - - - - - - - 131
Wood, polished (lacquer imitating) - - - - - - - 141
Yasuriko - - - - - - - - - - - - - 142
Zeshin (set of 12 Inrō for the Months of the Year by) - - - 152
Porcelain - - - - - - - - - - - - - 155
Metal-work (*exhibited in the Dept. of Metal-work*) - - - - 159

SIGNATURES ON INRŌ.

N.B.—Where a signature consists of more than one name, each name is entered separately. As far as is practicable, the romanized transliterations of the names are divided so as to correspond with the Chinese characters. The abbreviation "(*f.*)" indicates a family-name (surname), "(*tit.*)" a title of honour; all other names quoted are individual names.

Bun·ri·sai ... 文里齋
Bun·riū·sai ... 文龍齋
Bun·zō ... ... 文藏
Chao (*f.*) Mao-
-lun ... ... 趙茂倫
Chika·nao ... 近直
Chin·yei ... 珍榮
Cho·hei ... ... 樗平
Chō·shū ... 長州
Chū·ho ... ... 中甫
Chū·yei ... "... 儔英
"Court artisan"
(*kwan·kō*) ... 官工
Fu·ke (*f.*) ... 浮氣
Fumi·o ... ... 文雄
Fu·riō ... ... 阜亮
Fu·sen ... ... 浮船
Gan·shō·sai ... 巖松齋
Gen·shō·sai ... 玄賞齋
Gi·chin ... ... 義珍
Giok·kei ... 玉溪
Gioku·mei ... 玉明
Gioku·shin·sai 玉眞齋
Gioku·zan ... 玉山
Haku·gioku ... 白玉
Han·zan ... 半山
Hase·gawa (*f.*) 長谷川
Hira·ta (*f.*) ... 平田
Hiro·se (*f.*) ... 廣瀨
Hō·gen (*tit.*) ... 法眼
Hō·in (*tit.*) ... 法印
Hok·kiō (*tit.*) 法橋
Hō·sen·sai ... 峯船齋
Ho·shin ... ... 甫信
Hō·yū ... ... 豐遊
Ii·dzuka (*f.*) ... 飯塚
Ina·gawa (*f.*) 稻川
Ip·pō·sai (1) ... 一抱齋
Ip·pō·sai (2) ... 一峯齋
I·sen·in ... ... 伊川院
Ishi·kawa (*f.*) 石河和
(*sic*).
Is·shun·sai ... 一春齋
Ji·toku·sai ... 自得齋
Jo·fū ... ... 恕封
Jō·ka (1) ... 常嘉
Jō·ka (2) ... 常加
Jō·ka·sai ... 常嘉齋
Jo·sen ... ... 如泉
Jō·zan ... ... 常山
Ju·gioku ... 壽玉
Ju·kaku·sai ... 壽鶴齋
Ju·sen·sai ... 壽船齋
Ka·an ... ... 可庵
Kaji·kawa (*f.*) 梶川
Ka·kō·sai (1)... 可交齋
Ka·kō·sai (2)... 可光齋
Katsura·no (*f.*) 桂野
Kazu·tsune ... 和常
Ken·zan... .. 乾山
Kiku·gawa (*f.*) 菊川
Kin·ko·sai ... 琴故齋
Kio·riū ... ... 巨柳
Kiō·sui ... ... 京水
Kiū·koku ... 九國
Kiyo·kawa (*f.*) 清川
Kiū·haku ... 休伯
Kō·a·mi ... 幸阿彌
Ko·bayashi (*f.*) 小林
Kō·fū ... ... 公富
Kō·gioku(·sai) 光玉(齋)
Kō·kiō ... ... 工鏡
Ko·ma (*f.*) ... 古滿
Kō·rin ... ... 光琳
Ko·riū ... *See* Kio·riū

Kō·riū ... ... 光 柳
Kō·sai ... ... 幸 齋
Kwan·sai ... 寬 哉
Kwan·shō·sai 觀 松 齋
Man·yō·sai ... 萬 葉 齋
Masa·kazu ... 政 一
Masa·nari ... 政 誠
Masa·yoshi ... 正 義
Mochi·dzuki (*f.*) 望 月
Momo·kawa (*f.*) 桃 川
Mori·mitsu ... 守 光
Musashi no kuni ("province of Musashi") ... 武 藏 國
Naga·haru ... 永 治
No·mura (*f.*) ... 野 村
Nik·kō·sai ... 日 光 齋
O·gata (*f.*) ... 尾 形
Ō·shin ... ... 應 震
Ris·sō ... ... 笠 窓
Ritsu·ō ... ... 笠 翁
Riū·sen ... ... 柳 川
Sam·pei ... ... 參 瓶
Sane·kiyo ... 眞 清
Sei·kwan·sai ... 靜 觀 齋
Sei·sei ... ... 清 々
Seki·gawa (*f.*) 關 川
Sen·sei ... ... 千 盛
Ses·sen ... ... 雪 僊
Shiba·ta (*f.*) ... 柴 田
Shiba·yama (*f.*) 芝 山
Shibu·ya (*f.*) ... 澁 谷
Shige·hide ... 重 榮
Shige·naga ... 茂 永
Shige·oki ... 重 奥
Shige·yoshi ... 重 義
Shio·mi (*f.*) ... 鹽 見
Shō·kwa·sai ... 松 花 齋
Shō·ri ... ... 松 里
Shō·rin·sai ... 松 隣 齋
Shō·tō ... ... 松 濤
Shū·kō ... ... 秋 江
Shun·shō ... 春 正
Shun·sui ... 春 翠
Shū·tō ... ... 秋 登
Shutsu·yō·sai 出 羊 齋
Sō·min ... ... 宗 珉
Sō·shi·an ... 草 志 庵
Sō·shō ... ... 索 祥
Sō·shū ... ... 宗 秀
Sō·yetsu ... 宗 悅
Sui·chik·ken ... 翠 竹 軒
Tachibana (*f.*) 橘
Tai·gio ... ... 泰 魚
Ta·tsuki (*f.*) ... 田 付
Ten·kō ... ... 典 厚
Tō·ju ... ... 桃 壽
Tomo·tada ... 友 忠
Tō·rei ... ... 丹 嶺
Tō·shi ... ... 桃 枝
Toshi·hide ... 壽 秀
Tō·shū ... ... 東 秀
Tō·yō ... ... 桃 葉
Toyo·yoshi ... 豐 美
Tsuchi·da (*f.*) 土 田
Tsugi·haru ... 次 春
Tsurugaoka no jū ("at Shōnai") 鶴 岡 住
Yama·da (*f.*) ... 山 田
Yama·moto (*f.*) 山 本
Yasu·aki ... 安 章
Yasu·masa ... 安 政
Yasu·tada ... 安 匡
Yō·sei (1) ... 養 成
Yō·sei (2) ... 楊 成
Yoshi·aki ... 義 明
Yoshi·tomi ... 良 富
Yō·yū·sai ... 羊 遊 齋
Yū·ka·sai ... 友 嘉 齋
Yū·kei ... ... 有 慶
Yū·toku·sai ... 有 得 齋
Zai·mitsu ... 在 密
Ze·shin ... ... 是 眞

INDEX OF NAMES OF ARTISTS
(INRŌ).
Referring to Numbers in Catalogue.

Banzan, 1584.
Bunrisai Ji-yei, Kajikawa, 1064.
Bunriūsai, Kajikawa, 1166, 1516.
Bunzō, 1600.
Chikanao, 1657.
Chinyei, 1427.
Chohei, 1038, 1135, 1257, 1585.
Chōshū, 1428.
Chūho, 1374.
Fumio, Katsura-no, 1535, 1536.
Furiō, 1164.
Fusen, 1147.
Genriū, 1584.
Genshōsai, Hōgen, 1622.
Gichin, Kobayashi, 1518.
Giokkei, Yūtokusai, 1081.
Giokoku, Yūtokusai, 1263.
Giokumei, 1012.
Giokushinsai, 1601.
Giokuzan, Jitokusai, 1039.
Giokuzan, Tachibana, 1154.
Hakugiōku, Hōin, 1669.
Hanzan, 1041, 1249, 1258, 1322.
Hanzan, Mochizuki, 1387.
Harunaga, 1723.
Hirata, 1005.
Hirotoshi, 1381, 1648.
Hōbi, Yamada, 1078.
Hōriō, Ikawa, 1632.
Hōsensai, 1013.
Hoshin, 1375.
Hōyū, 1558.
Inagawa, 1026, 1057, 1517.
Isshunsai, 1623.
Itcho, Hanabusa, 1609, 1667.
Ji-yei, Kajikawa Bunriusai, 1064.
Jofū, Tatsuki, 1519.
Jōi, 1723.
Jōkasai, 1429, 1432, 1548, 1602, 1647, 1659, 1660, 1661.
Jōka(sai), 1323, 1352, 1430, 1431.
Jōka(sai), Yamada, 1463.
Josen, 1603.
Jōzan, Jukakusai, 1662.
Jugioku, 1241.
Jusensai, 1433.
Jūyei, 1058.
Kajikawa, 1004, 1008, 1020, 1059, 1060, 1061, 1062, 1063, 1148, 1149, 1150, 1151, 1152, 1153, 1167, 1168, 1169, 1170, 1171, 1172, 1290, 1302, 1306, 1377, 1378, 1380, 1381, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1587, 1637, 1648, 1663, 1664.
Kajikawa, Ji-yei Bunriusai, 1064, 1166.
Kakōsai, 1173, 1174, 1665, 1666.
Kakōsai, Shōri, 1065, 1066.
Kanō, *see* Tsunenobu.

Katsufusa, 1722.
Kenzan, 1698, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709.
Kinkosai, 1296.
Kiōsui, 1586.
Kiūhaku, Koma, 1070, 1217, 1272, 1275, 1324, 1325, 1382, 1446.
Kiūkoku, 1074.
Kiyotada, 1720.
Kiyotsugu, 1719.
Kō-ami, 1442.
Kōfu, 1176, 1177.
Kōgioku(sai), Ippōsai, 1165, 1178.
Kokei-rei, 1223.
Kōkiō, Tatsuki, 1458.
Koma, *see* Kiūhaku, Koriu, Kwansai, Tsugiharu, Yasuaki, Yasumasa.
Kōrin, 1463.
Kōrin, Hokiō, 1134.
Kōrin, Seisei, 1451.
Koriū, Koma, 1067, 1068, 1069, 1179, 1180, 1443, 1649, 1667, 1668.
Kwan, *see* Ritsuō.
Kwansai, 1234.
Kwansai, Koma, 1284, 1444, 1445, 1547, 1604.
Kwanshōsai, 1073, 1181, 1386, 1669.
Kwanshōsai, Hakugyoku Hōin, 1226.
Kiōsui, 1127.
Mao-lun, 1540.
Masakazu, 1183.
Masanari, Shiomi, 1390, 1391, 1453, 1454, 1672.
Masashige, 1246.
Masayoshi, 1583.
Masayoshi, Ishiguro, 1663.
Minkō, 1610.
Mitsuoki, Otsuki, 1719.
Morimitsu, Kiyokawa, 1182.
Moritomi, Shōami, 1727.
Nagaharu, Kōami, 1071, 1728.
Nagatsugu, 1300.
Naonori, Hamano, 1351.
Nikkōsai, 1184, 1670.
Norinobu, 1732.
Ōshin, 1218.
Renjō, Mon, 1223.
Richu, 1038.
Rissō, 1388.
Ritsuō, 1122, 1123, 1259, 1265, 1346, 1353, 1581, 1589, 1591.
Riū, Hōgen, 1713.
Sampei, 1450.
Sanekiyō, Ka-an, 1586.
Seikwansai, 1338.
Sekikawa, 1310.
Sensei, 1671.
Sessen, 1389, 1608.
Shibayama, 1168, 1242, 1301, 1605.
Shibuya, 1075.
Shigehide, 1076.
Shigenaga, 1452.
Shige-oki, 1354.
Shigeyoshi, Hasegawa, 1056.
Shin, 1696.
Shōkwasai, 1455, 1673.
Shōkwasai, Shibayama, 1185, 1186.

Shōri, Kakōsai, 1065, 1066.
Shōrinsai, 1142.
Shōritsu-sai, 1392.
Shōtō, 1588, 1624, 1625.
Shūkō, 1318.
Shunkiyo, 1038.
Shunshō, 1262, 1456.
Shunsui, Ganshōsai, 1658.
Shutsuyōsai, 1530.
Sōmin, 1393.
Sōshi-an, 1111.
Sōshō, Tatsuki, 1459.
Sōshū, 1457.
Sōyetsu, Tsuchida, 1027, 1040, 1250, 1347, 1394, 1559.
Suichikken, 1112.
Taigio, Yamada, 1079.
Tanyū, 1012, 1192.
Tanrei, 1268.
Tenkō, Ippōsai, 1269.
Tōju, 1009, 1311.
Tokuoi (Sasayama), 1719.
Tomohisa, 1718.
Tomotada, 1592.
Tōshi, 1077, 1312, 1460.
Toshide, 1461.
Tōshū, Kikugawa Manyōsai, 1274.
Tōyō, 1006, 1010, 1052, 1187, 1326, 1428, 1537.
Tsugiharu, Koma, 1447.
Tsunenobu, Kanō, 1379, 1468.
Yamamoto, 1188.
Yasuaki, Kobayashi, 1175.
Yasuaki, Koma, 1383.
Yasuchika, 1388.
Yasumasa, Koma, 1072, 1291, 1309, 1384, 1448, 1449.
Yasunobu, 1175.
Yasutsune, Kōsai Tatsuki, 1385.
Yōsei, 1080, 1125, 1308, 1464, 1465, 1466.
Yoshiaki, 1593, 1606.
Yoshitomi, 1243.
Yōyūsai, 1189, 1297.
Yūkasai, 1644.
Yūkei, Ishikawa, 1376.
Yūtokusai, 1190.
Zai-mitsu, Ukiki, 1462.
Zeshin, 1014, 1015, 1122, 1123, 1211, 1264, 1314, 1520, 1521, 1546, 1607, 1626, 1684, 1686, 1687, 1688, 1689, 1691, 1692, 1693, 1694, 1695, 1696, 1697.
Signatures not yet identified, 1191, 1467.

(NETSUKE).

Referring to Numbers in Catalogue.

Chikuyōsai, 1213.
Dōshōsai, 1594.
Eiraku, 1711.
Fukurokujū, 1327.
Gettshū, 1667.
Giokkō, 1426.
Gioku-ichi, 1156.
Giokumin, 1147, 1198.
Giokusai, 1239, 1385.
Giokushi, 1633.
Giokkei, 1029.
Giokuzan, 1059.
Haku-yen, 1337.
Hō-min, 1341.
Hōsei, 1604.
Ichi-giōku, 1323, 1433.
Ichizan, Hidari, 1119.
Ikkan, 1245.
Ikkei, 1006.
Inakawa, 1602, 1675.
Issai, 1261.
Jiūgioku, 1134.
Jō-man, Deme, 1451.
Kajikawa, 1380.
Katsumasa, 1019.
Ken-ro, 1238.
Kenzan, 1698, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709.
Kikukawa, 1241, 1299.
Kiū-ri, 1142.
Kōhōsai, 1429.
Kōmin, 1659.
Kozan, 1004, 1593.
Kwan, *see* Ritsuō.
Kwansai, 1439, 1668.
Kwanshōsai, 1311.
Masahide, Kurokawa, 1621.
Masanao, 1422, 1584.
Masatomo, 1534.
Masatsugu, Kwaigiōku, 1351.
Meiten, Nishikawa, 1390.
Minkoku, 1244.
Mitsutada, 1560.
Mitsutsugu, 1338.
Miwa, 1452, 1461.
Moritake, 1592.
Nao-ichi, 1298.
Naomasa, 1353.
Okatomo, 1586.
Ōsai, Kōyenshi, 1263.
Rantei, 1548.
Riōmin, 1364.
Ritsuō, 1271, 1589, 1591.
Riūkiō, 1717.
Riu-min, 1550.
Rōkokushi, 1642.
Saitō, 1482.
Sakeyuki, 1378.
Sakuyen, 1099.
Sansai, 1648.
Sansui, 1295.
Shibayama, 1285, 1301, 1355, 1357, 1447.
Shigenaga, 1177.
Shōchōsai, 1588.
Shō-ichi, 1187, 1486.
Shōkiōsai, 1178.
Shōkwasai, 1638.
Shōmin, 1141.
Shōsai, 1257.
Shūji, 1002.
Shūmin, 1183.

(NETSUKE)—*continued.*

Shū-ōsai, 1669.
Shūraku, 1512.
Shūzan, 1023, 1300.
Sōhen, Somada, 1463.
Sōmin, 1535.
Tanrei, 1268.
Tenmin, 1227.
Tōkei, 1419.
Tōkoku, 1481.
Tomotada, 1611.
Tsunenao, 1281.
Uman, Deme, 1585, 1617.
Wagensai, 1278.
Yakugiokusha, 1659.
Yasumitsu, Deme, 1057.
Yasusada, Akiyama, 1629.
Yeiyeisai, 1597.
Yoshikatsu, Inakawa, 1602.
Yoshinaga, 1312.
Yoshi-yaki, 1016.
Yōyūsai, 1203.
Yūkasai, 1647.
Yūkōjai, 1423.
Zeshin, 1010.
Signatures not yet identified, 1092. 1637.

(OJIME).

Referring to Numbers in Catalogue.

Dōraku, 1217.
Giokuhō, 1524.
Hayashi, 1201.
Hōgi, 1134.
Hō-ichi, 1147.
Ikkin (Fumada), 1121.
Isshō, 1119.
Jōso, 1550.
Jūgiōku, 1419.
Jukō, 1483.
Kanjū, 1179.
Kenzan, 1698, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709.
Kōmin, 1365.
Kōrin, 1006, 1201.
Kozan, 1206, 1213.
Matsu-ichi, 1176.
Min-ichi, 1415.
Minkoku, 1006.
Mune-oki, 1421.
Nao-katsu, 1167.
Shigemasa, 1611.
Shōmaku, 1577.
Shūgioku, 1586.
Sōkozan, 1191.
Tenshi, 1183.
Yoshi-kio, 1393.
Zeshin, 1122.

INTRODUCTORY NOTE

This catalogue, forming Part II of the Catalogue of Japanese Lacquer in the Museum, has been compiled by Lieut. Colonel E. F. Strange, C.B.E., from technical information mainly supplied by W. G. Koizumi. Acknowledgment is also to be made to Mr. Hogitaro Inada, who was good enough, some years ago, to examine and describe the Inrō in the bequest of the late Mr. George Salting. His descriptions have since been revised in the light of later researches by Japanese authorities. Mr. A. J. Koop, of the Department of Metalwork, has also given valuable assistance in connection with the signatures.

As already indicated in the Introductory Note to Part I, we have greatly benefited by the generosity of private donors. In the case of the Inrō, herein dealt with, it is hardly too much to say that we owe the collection to this public spirited generosity. Mr. R. A. Pfungst, for example, presented a series of 286 Inrō, mostly with Netsuke and Ojime attached, and of very high quality. This includes the remarkable and unique series of 12 Inrō, one for each month of the year, made by the last of the great lacquer artists of Japan—Zeshin. This has been deemed worthy of full illustration, and is catalogued as a separate unit. The late Mr. George Salting bequeathed a large number of Inrō, exhibited separately, in accordance with the terms of his will, in Room 144. Another extensive and representative series was presented by the Misses Alexander, daughters of a generous donor to the Museum during his lifetime, the late Mr. W. C. Alexander ; and Mrs. Lilian Sage has also made a large and valuable gift of a similar nature, in memory of her husband, the late Mr. Edward Mears Sage, and including Netsuke and Inrō to complete the series for exhibition. Only about five per cent. of the Inrō in the collection have been purchased with public funds.

ERIC MACLAGAN.

HISTORY.

THE term *inrō* has, for several centuries, been applied generally to the miniature medicine-chest carried by the Japanese on the girdle ; and consisting of from one to seven compartments fitting into each other. These were secured and suspended by a pair of silk cords running through the ends of each compartment or through runners affixed thereto ; then passed through a perforated sliding bead (*ojime*), which served to keep them tight ; and finally terminating in a toggle or *netsuke*. The cords were passed upwards beneath the girdle, maintained in position by the pressure of the body, and kept from slipping by the *netsuke*.

The word *inrō* means literally " seal case," or, as Captain F. Brinkley translates it, " seal basket ";[1] and although the practice of carrying small supplies of medicine appears to be of considerable antiquity, there is no doubt that many of the earlier *inrō* were made to contain seals. The Museum collection includes several which still retain traces of the red or black paste which was used for personal seals, and in one or two instances the relative compartments have inscriptions indicating their use for this purpose (No. 1276). It is of interest in this connection to refer also to the example No. 1581, attributed to Ritsuō (A.D. 1663—1747), which is a simple box of lacquered basket-work, with runners for the cords and a loop in the lid to serve the purpose of an *ojime*. Ritsuō was particularly addicted to the use of antiques of various kinds as themes for his work; and it may well be that in this instance he has reproduced a form of seal-box which preceded the usual type of *inrō*.

In his account of the various articles in the decoration of which lacquer was used, Mr. Kumazawa Ariyoshi mentions " medicine bags " in the list of objects which the Emperor Daigo ordered to be supplied by the Takumiriō (the official lacquer Bureau), in the year Engi 5th (A.D. 905).[2] He also refers to " medicine boxes . . . decorated with makiye and raden " as having been made during the reign of the Emperor Konoye (A.D. 1142—1155) ; but he gives no indication of their shape. It by no means follows that these were such as could be carried on the person ; they were more probably articles of furniture for storing supplies (Yakurō), shaped like a covered bowl and, with the seal-box, forming part of the decorative arrangement of the *Tokonoma*—that recess which plays so important a part in the

[1] Brinkley (F.), Japan and China, VII, 173.
[2] *Kōgei Shiriō*, section 184.

Japanese living-room and is especially used for the display of a kakemono (hanging-picture) and a few other articles of special artistic merit.[1]

Japanese costume made no provision for pockets ; and the medicine-bag or case, seal-case, money-pouch and other small objects for personal use seem to have been, originally, carried in a receptacle called *hi-uchi-bukuro*, primarily used to contain a flint and steel. This is said to have been occasionally, in the 15th and 16th centuries, attached to the sword scabbard. Later, it was fastened with strings to the girdle.[2] In the beginning of the 17th century a ring on one or more folds of the sash was used for this purpose, and from it the various articles depended, as appears clearly in a contemporary painting of a theatrical performance, reproduced in the *Kokka*, No. 259. Among these are small bags, which may be the medicine-bags which were in use before the *inrō* came into vogue for this purpose as well as for seals.

We now find, for the first time, a definite reference to *inrō* in their later form, as follows :—" In this period (the Keicho period, A.D. 1596—1614) it was the fashion amongst men to carry an *inrō* at the waist. The *inrō* consists of a series of from two to five cases ; and its exterior is decorated with makiye, nashiji, raden, tsuishu, guri, etc."[3] This seems to imply that the *inrō* was already in existence before the period last mentioned ; though it is not unreasonable to suppose that the adoption of the new fashion of wearing it produced important modifications of shape, etc. At the same time it must be remarked that so far no existing examples have been noted which can be attributed to an earlier date.

In the *Kōgei Shiriō* it is also stated[4] that " from *inrō* a new design for cake-boxes (*Kwashiki*) was derived by considerably enlarging the size " ; and also that *jubako* (nests of boxes) appeared first at the same time. This would tend to indicate, as suggested above, that the *inrō* had developed a new form as it became fashionable to suspend it from the girdle ; and that it originated the characteristic Japanese practice of making sets of boxes, to hold various commodities, in series fitting into each other, so as to form a convenient and easily portable unit.

Before leaving the question of the origin of *inrō* some attention must be given to that of the two supplementary objects especially associated with it—the *ojime*, or cord tightener, a bead through which the strings are passed in order to hold together the cases of the *inrō ;* and the *netsuke*, or toggle, which kept its strings from slipping from the belt. In the opinion of

[1] Tomkinson (M.), *Inrō*. *In* Japan Soc. Trans. III, section II, p. 22.

[2] Behrens (W.). On certain traces of evolution noticed in Japanese Art. Japan Soc. Trans. V, 270 and pl. 2.

[3] *Kōgei Shiriō*, section 191.

[4] *Ibid*, section 200.

Captain Brinkley[1] " there is reason to think that the *ojime* was the first highly ornate appendage of both the *inrō* and the *kinchaku* (purse), for it occupies in the latter also the same place as the *inrō* and serves the same purpose." As we have already seen, the *ojime* must have been needed when the *inrō* was still only attached to the belt with strings or with a ring ; and the evolution of the *netsuke* would be a consequence of the latter fashion which superseded these methods of attachment. To begin with, as Mr. Walter Behrens pointed out,[2] " probably any piece of solid matter that was easily shaped was the first form of *netsuke* ; this would also probably be, howsoever irregular its outline, more or less flat." The irrepressible instinct of the Japanese craftsmen for decoration, very soon, however, gave to this small object an infinite variety of form ; and it is hardly an exaggeration to say that a representative collection of *netsuke* would cover not only the whole ground of Japanese folk-lore, legend and historical romance, but include also so great a number of other themes as to furnish nearly a complete index of motives of decoration, executed in miniature, and with extraordinary skill.

The *netsuke* was not restricted to use with *inrō*. Tobacco was introduced into Japan about the beginning of the 17th century, and it soon became customary for a pipe and tobacco-pouch to be hung from the girdle in the same manner as the receptacle for medicine. In fact it is probable that far more *netsuke* were made for this purpose than for *inrō*. As a memorial to the late Mr. Charles Holme, founder of *The Studio*, members of his family have recently presented to the Museum a very varied and representative collection of tobacco-boxes, which were similarly attached to the girdle. These will form the subject of a separate catalogue. Snuff-bottles and other small articles were also suspended in this manner. Mr. Marcus B. Huish was inclined to the theory that the *netsuke* was derived from China, but his evidence rested mainly on the Chinese character of some of the early work. This quality is found, however, in some 17th and early 18th century *inrō* and is only what one could expect in objects so closely associated with them. [3]

[1] Brinkley (F.), Japan and China, VII, p. 173 *et seq.*
[2] Japan Soc. Trans. V, p. 271.
[3] Huish (M. B.). The Evolution of a *Netsuke*. *In* Japan Soc. Trans. III, section II, p. 11.

(9343)

THE FORM OF *INRŌ*.

INRŌ, as already indicated, generally take the form of a nest of boxes, fitting into each other and secured by silken cords passing from bottom to top through apertures or runners at the sides. It is an accepted practice to apply the term " case " to each of the separate boxes comprising a set ; and thus an *inrō* is described as consisting of so many cases, generally from two to seven. Single case *inrō* sometimes occur, and it sometimes happens, particularly in regard to a group of oblong two-case *inrō*, that a case may be subdivided in the interior so as to form two compartments, and may be provided with a tray in addition. It has been suggested that these *inrō* were used for seals and this is possible ; but no authentic example has yet come under notice. No. 596—1875 in the Museum collection is, however, a typical example of a seal *inrō ;* the two cases containing ink-paste for red and black seals respectively, while the seal forms the stopper of the bottle-shaped *inrō*. In other examples, the seal also plays the part of the *netsuke*.

As a rule, however, the *inrō* was elliptical in section and consists of from three to five cases ; its average dimensions are from 3 to 4 inches in height, from $2\frac{1}{4}$ to $2\frac{3}{4}$ inches in width, and about $\frac{3}{4}$ inch in depth. Cylindrical *inrō* are not uncommon, and it has been said, though so far as we know without definite evidence, that these were for the use of women. Rectangular forms are also found, especially a group favoured by Ritsuō and his imitators, which takes the form of a cake of Chinese ink ; as well as some of hexagonal or octagonal section. Another device was the enclosure of the *inrō* in an outer covering or sheath, sometimes pierced with openwork to display a portion of the decoration of the inner part. Examples occur also in which the *inrō* takes the form of a miniature cabinet, fitted with drawers ; and provision is also occasionally made for a small spoon. Frequently more fanciful forms are met with, and one of the most notable of these is the bag or pouch-shaped *inrō*, of which the Museum possesses several examples, definitely suggestive of the earlier method of carrying medicine referred to above. *Inrō* of unusually large size may have been used either by actors or by priests.

Although the provision of cords was a necessary precaution to secure an *inrō* as well as to affix it to the girdle, emphasis must be laid on the extreme accuracy with which the separate cases were fitted together. This accuracy is, in itself, a test of the high quality in judging the merits of an

inrō ; and, at its best, the workmanship displayed in this respect is probably as fine as anything in the way of woodwork that has ever been done. When one considers the extreme thinness to which the wood is worked, the delicacy and skill with which a difficult series of curves is struck and maintained, and the perfect balance and proportion of the design, one feels that the late Professor Anderson—no mean judge—did not bestow undeserved praise when he said, on this particular point, that " there was nothing in the whole range of our manufactures which would compare with it." It is possible to handle several thousand *inrō*, good, mediocre and bad in other respects, without finding one which is imperfectly fitted, or has warped, or is otherwise defective in construction.

By far the greater number of *inrō* were of lacquer-ware, *i.e.*, wood decorated altogether or mainly with lacquer. But other materials were also used, especially in the later periods of the art—wood, plain or polished, and sometimes encrusted with various metals, shell, ivory, etc., and sometimes carved ; ivory, mother-of-pearl, tortoiseshell, pottery, and various metals. The Museum collection includes examples of all the above.

Two special varieties of this object may be mentioned in conclusion ; the clock-*inrō*, which carries a small timepiece, such as are said by Japanese authorities to have been obtained from the Dutch merchants[1] (*see* No. 1269), but also were certainly made in Japan by Japanese craftsmen, and the portable incense ceremony set (*see* No. 149 in Part I), for the use of travellers.

[1] Japan Soc. Trans. III, section II, p. 18.

THE MAKERS OF *INRŌ*.

INRŌ are more frequently found to bear the signatures of artists than is the case with other lacquer-ware ; yet, for the most part, we have little or no definite information as to the careers or even the dates of the men who made them. The *Kōgei Shiriō* states that Seki-no Sōchō, who worked about 1624—1643, was the first to sign his work in lacquer, earlier signatures having been always engraved ; but this is of little help as a guide in the case of *inro*, for authentic signatures are very rarely seen on this class of object before the 18th century. Kōyetsu (1557—1637), the founder of the great school of which Kōrin and Ritsuō are the most distinguished followers, may have made *inrō*, but attributions to this artist should be accepted only with the greatest caution.[1] The name of his pupil, Tsuchida Sōyetsu, is frequently met with. Of him, we only know that, judging from inscriptions on work bearing his signature, he lived at least to the age of 88 (Tomkinson Collection, No. 347). It is just possible—and no more—that the two examples in the Museum collection, dated early 18th century, may be authentic ; the others must be taken as copies or imitations. So far as regards signed pieces again, the Museum only possesses one example with the signature Kōrin, which is confidently placed within his period (1660—1716), and probably no lacquer artists' designs have more frequently been copied or adapted. Haritsu Ogawa, better known as Ritsuō (1663—1747), next to Kōrin the most original of the school inaugurated by Kōyetsu, and said to have been the first to use incrustations of porcelain, bone, ivory, etc., was more lavish in the use of his signature ; and although he was frequently copied by later artists, examples of appropriate date and style are occasionally seen which may not unreasonably be placed to his credit. A characteristic class of his work is the *inrō* imitating a cake of Chinese ink. Ritsuō's follower, Hanzan (1743—1790), is generally styled a pupil—but if the dates quoted (as given by Captain Brinkley) are those of his birth and death, this could not have been the case. Kenya (whose *inrō* are not yet represented in the Museum) styled himself " last pupil of Ritsuō."

The foregoing stand out clearly as individuals, and are not responsible, happily, for the inveterate and confusing practice of most Japanese craftsmen of transmitting their names to their sons or favourite pupils—a habit

[1] *See* Chefs d'Oeuvre de l'Art de Japan, plate 241.

which often renders futile any attempt to associate signed work with a particular individual. But other of the leading artists in lacquer, in consequence of this habit, have left but little record of their lives or work other than their mere names. Yamamoto Shunshō, of Kiōto, who died in 1682, established a line of successors which certainly extended to the eleventh generation and several of whom made *inrō* at the end of the 18th and early part of the 19th century. Of these only Shunshō V (Harutsugu), who lived 1703—1770, and Shunshō Matashiro, 1774—1831, can be at present distinguished. Shiomi Masanari, also of Kiōto (1647—1725) who was celebrated for *togidashi*, has received credit for a great deal of work by a successor of the same name about a century later. The Kajikawa school, founded by Kajikawa Kiūjirō (worked 1661—1684), had a continuous succession of followers, who generally signed with the family name only, till well into the 19th century. And reference may also be made to the less well-known Tatsuke family, established by Tatsuke Chōbei, at Kiōto, about 1661—1681, several members of which are represented by *inrō* in the Museum.

In one instance only have we anything like a complete genealogy, that of the famous Koma family, who from 1681 to after 1847 held the official post of lacquer artist to the Shōgun. Signed work by members of this family is so frequently met with that it seems worth while to give the following detailed note of its members, mainly on the authority of Zeshin, pupil of one of them.

THE KOMA SCHOOL.

SEVERAL members of the family produced a considerable number of *inrō*, almost always characterised by great skill of execution and refinement of form. This family, which for more than two centuries were officially attached to the Court of the Shōgun, was founded by KOMA KIŪ-YE, who was appointed Court Lacquerer to the Shōgun Iyemitsu on the 21st day, 3rd month, Kwanye 13th year (A.D. 1636), and died in 1674. The following is a complete list of the members of the family who succeeded to this appointment :—

KOMA KIŪ-ZŌ I, also called Yasutaka and Kiūhaku (I) ; appointed 1681 ; died 1715. Son of Kiū-ye.

KOMA KIŪ-ZŌ II, also called Kiūhaku (II) ; appointed 1715 ; died 1732. Son of Kiū-zō I.

KOMA KIŪ-ZŌ III, appointed 1754 ; died 1758. Son of Kiū-zō II.

KOMA KIŪ-ZŌ IV, also called Kiūhaku (III) ; appointed 1762 ; appointed lacquerer in restoration of Nikkō Temple 1778 ; died 1794. Son of Kiū-zō III.

KOMA KWANSUKE, adopted by Kiuzō IV, with official sanction, 1782 ; appointed lacquerer (*nuri-shi*) and lacquer decorator (*makiye-shi*) to the Court, 1793 ; died 1795.

KOMA ROKUYEMON, appointed 1796 ; lacquerer to Nikkō Temple, 1796 ; died 1803. Son of Kwansuke.

KOMA KIUZŌ V, called Seizeimon and Kiū-ye (II); appointed 1803; lacquerer to Nikkō Temple, 1813 ; retired 1815 ; Died 1816. Son of Rokuyemon.

KOMA GENZŌ, afterwards changed to Genki; appointed 1815; retired 1840 ; died 1842. Adopted son of Kiōzō V.

KOMA SEIBEI, appointed 1840 ; died 1858. Adopted son of Genzō.

KOMA SEIBEI II, appointed 1847. Son of Seibei I. The last of the official lacquerers to the Court of the Shōgun.

In addition to the above-named officials, other members or adopted members of the Koma family were more or less distinguished as lacquerers. The following are known to have been makers of *inrō* :—

KOMA KORIU (Kimura Shichiyemon), of Yedo, was a pupil of Kyūhaku III, and given the family name by his master. He is known to have worked before, during and after the period 1772—1788, and sometimes signed Koriūsai.

Koma Kwansei I (Sakauchi Jiubei, called later Tansō and Tansei), pupil of the last, who gave him the family name ; died 1835. The master of Zeshin.

Koma Kwansei II (Sakauchi Jiūbei II) ; died 1793 (as stated by Zeshin). Eldest son of Kwansei I.

Koma Kiuhō (Nomura, Genzaburō), of Yedo ; worked during period 1789—1803 ; pupil of Koriū.

In addition to the above the following names may be recorded as makers of signed *inrō* in the Museum collections. The periods are those attributed on considerations of technique :—

Koma Yasuaki, late 18th century.
Koma Yasumasa, late 18th—early 19th century.
Koma Tsugiharu, early 19th century.
Kiūhaku, 1272, 1275.

Others who may be mentioned are Koma Yasutada (late 18th century), who made a set of *inrō* presented by the Shōgun to Toda, Daimiō of Mino (formerly in the Tomkinson Collection) ; Koma Bunsei, and his pupil, Koma Kanjū ; and Koma Masamune. These are not represented at present in the Museum.

Among other individual makers of *inrō* whose approximate dates are known the following may be mentioned :—

Igarashi Dōhō, worked about 1615—1624 for the Daimiō of Kaga, and introduced the lacquer industry into that district. His son was Igarashi Kisaburō.

Iidzuka Tōyō, worked for the Daimiō of Awa, c. 1764—1772, and is identical with Kwanshōsai—*inrō* with both signatures are to be found. Tōyō devoted exclusively to the making of *inrō*. It is related that during the period Meiwa (A.D. 1764—1772) he was asked by the Daimyō of Awa to execute certain other objects in lacquer, but refused on any terms to engage in any other work. The Daimyō so greatly admired his fidelity to his own occupation that he gave him the rank of *samurai* and attached him to his household. Kwanshōsai's descendants for several generations succeeded him in this employment, and in accordance with the confusing Japanese custom continued to make use of his name.[1]

Ninomiya Tōhei, a doctor at Yedo, who, about 1789—1820, is said to have made *chinkinbori inrō*, using a rat's tooth for the engraving.

[1] Hist. de l'Art de Japan, 1900, p. 251.

Shibayama Doshō, during the second half of the 18th century, established a new style, the characteristic of which is the incrustation, generally on gold lacquer of good quality, of ivory, metal work, etc., carved and coloured in minute detail. This style is known by his name. He had several successors, of whom Shibayama Shōkwasai may particularly be mentioned.

Hara Yōyusai, also called Kōzan, a good *inrō* maker, died in 1848. Was one of the principal copyists of Kōrin's designs. His pupil, Nakayama Kōmin (died 1871), also made many copies of old work and was the master of one of the best of the last generation, Ogawa Shōmin.

Jōkasai, who sometimes signed only with the first two syllables of his name, worked during the second half of the 18th century and beginning of the 19th century.

Shibata Zeshin, the last of the great lacquer artists and one who especially, though by no means exclusively, devoted himself to *inrō*, was born in Bunkwa 4th year (1807). At the age of 11 he became the pupil of Koma Kwansei, and afterwards studied painting. His work is masterly, and, as the late Mr. H. L. Joly truly wrote, "he may be said to have got out of lacquer every artistic effect of which this medium is capable." In this category may be placed his drawings and paintings in lacquer—work purely pictorial, the suggestion for which may have been derived from the urushiye of the early 18th century colour-print artists—for Zeshin was a keen student of the history of art. His work is well represented in the Museum collection. He died in 1891. Ikeda Taishin was his best-known pupil.

GLOSSARY OF TECHNICAL TERMS.

AO-GAI - - - *See* RA-DEN.

CHIN-KIN-BORI - - (Sunken gold carving.) Shallow engraving traced with gold lacquer. The process was derived from the Chinese, and is said by some Japanese authorities to have been introduced at Nagasaki in the period Kiōhō (A.D. 1716—1735), but the Museum has a deeply engraved example to which an earlier date is assigned. During Kwansei Period (A.D. 1789—1800), Ninomiya Tōhei, a doctor of Yedo, was famous for this work, and is said to have used the teeth of rats for his engraving. He used flowers and birds as motives of decoration.

FUN-DAME - - (Powder ground.) Fine gold or silver powder worked to a flat dull surface finish.

GU-RI - - - (Crook ring.) Carved lacquer in successive layers of varying colours, the ornament—generally scrolls—cut deeply, in lines of V-shaped section, so as to show the edges of the various layers.

HAKE-ME - - - (Brush eye.) Lacquer surface showing brush-mark.

HIRA-MAKI-YE - - (Flat sown picture.) Decoration in low relief, the surfaces in the same plane, built up with lacquer only, and without a foundation of composition.

HIRA-ME - - - (Flat eye.) Small pieces of sheet gold or silver, irregular in shape, placed separately on surface; or, in the case of hirame-nashiji, sunk in lacquer in the same manner as nashiji.

KAMA-KURA-BORI (Kamakura carving.) - Wood carved in relief and lacquered, originally, as a rule, in red on black, but later in other colours. Said to have been first made when Yoritomo established the Shōgunate Government at Kamakura (Kenkiu Period, A.D. 1190—1198). The designs were generally peonies and plum blossom, broadly treated on a diapered ground (hana-bishi). This style disappeared at the end of the 16th century, with the fall of the Ashikaga Shoguns, but has since to some extent been revived.

KIN-JI (Gold ground.) The ground covered with gold lacquer.

KIRI-KANE (Cut metal.) - - Sheet gold, silver, cut in squares or rectangles and inlaid separately as a mosaic. This process was in use at least as early as the middle of the 15th century.

MOKU-ME (Wood eye.) Imitation of the grain of wood.

NASHI-JI (Pear ground.) Small flakes of gold or silver sunk to various depths in lacquer; made by placing the metal on the ground and covered with successive layers of lacquer, each of which is hardened before the next layer is applied. When the required thickness is obtained it is polished down to an even surface; this produces a range of colour from gold to deep red or brown, varying with the depth: the effect in good work being as if the flakes of gold were seen in ice. Nashiji is said, in the *Kōgei Shiriō*, to have been in use as early as the year A.D. 905. The process reached its fullest development about the middle of the 15th century, under the influence of the Shōgun Yoshimasa (A.D. 1449—1471).

HIRA-ME-NASHI-JI Hirame (*q.v.*) sunk in lacquer in the same manner as the gold flakes of nashiji.

MURA-NASHI-JI (Uneven nashiji.) Nashiji not evenly distributed, but massed in irregular shapes.

GIŌBU-NASHI-JI - Nashiji mingled with large flakes of sheet gold, generally on the upper surface. The name derived from the name of the artist, Giōbu, who is said to have invented it, about the beginning of the 18th century.

NEGORO-NURI - - Mottled red and black lacquer on carved wood.

RA-DEN - - - (Decoration of shell and metal.) *Ra* is a name derived from the Chinese for the sazaye-shell (*Turbo cornutus*). Decoration (originally floral) of inlaid shell, generally in combination with gold or silver leaves and pewter; called also kanagai. The shells used were chiefly the *ōmugai* (Nautilus), *yakugai* (pear-shell), *chōgai*, etc., and, from the beginning of the 17th century, *awabi* (sea-ear). The latter work, green and blue iridescent shell, is called aogai, and is said to have been introduced from China by Chōbei, hence called Aogai Chōbei. The use of raden in Japan dates back to the 8th century A.D., and articles decorated in this style are still preserved which were given to the Tōdaiji Temple, Nara, by the Empress Kōken in the year A.D. 756. It was largely used for sword scabbards, etc., and even for Temple decoration on a large scale (the Hō-ō-dō at the Byōdō-in, Uji, A.D. 1052, etc.). A variety of aogai, but thin and small in detail, is commonly termed somada style, after the artist who is said to have introduced it from China.

RŌ-IRO - - - (Wax colour.) Term applied especially to polished black lacquer of finest quality involving eighteen to twenty-eight processes. The use of black and red lacquer is referred by Japanese authorities to the period of the Emperor Temmu (A.D. 673—686), when the black is said to have been made by a mixture of soot with lacquer. But it does not seem to have been highly appreciated until the period of the great development of the Tea Ceremony, when the famous master Rikiū set the fashion of using black utensils during the second half of the 16th century. Probably the highly finished black called rō-iro dates from this period. Nuritate (painted) rō-iro is thinner in body and colour than shitate (finished) rō-iro.

SABI-JI - - - (Rust ground.) (Rust.) Lacquer imitating surface of old metal, generally iron.

SHUNKEI-NURI - - (Shunkei lacquer.)

Transparent red-brown lacquer used as a finish. Originally said to have been invented by a lacquerer named Shunkei, of Sakai, in the second half of the 14th century, as a polish for natural wood, the lacquer being mixed with a small quantity of egoma oil, to give transparency and a smooth finish without the ordinary polishing process. In Kwanyei Period (A.D. 1624—1643) the characteristic colour seems first to have been used under the direction of a famous Tea Ceremony expert, Kanamori Sōwa of Hida. This process has since been largely developed for ordinary use. A variety lighter in colour is called Noshiro-nuri, and is said to have been invented by Yama-uchi Sankurō of Hida, about A.D. 1663—1686.

TAKA-MAKI-YE - - (Raised sown picture.)

(High gold lacquer.) Decoration modelled in lacquer composition in relief and of varying height. The relief is built up on a foundation of a putty made with lacquer, fine charcoal or other powder, white lead, lamp-black, or similar substances, camphor being sometimes used to make it work easily. This relief is then lacquered, and often enriched with kirikane, gold or silver foil, shell, etc.

TAME-NURI - - (Pool painting.)

Dark brown-red transparent lacquer used as a finish to coloured lacquer, to which it gives a special quality.

TOGI-DASHI - - (Polishing out.)

Design built up with lacquer, often of gold, silver, and various colours, covered with successive layers of lacquer, and then rubbed down to an absolutely even polished surface.

TSUGARU-NURI - - (Tsugaru lacquer.)

Lacquer of mixed colours ground to a smooth surface. This process is akin to that of wakasa-nuri (*q.v.*), but only coloured lacquers are used. Interesting examples of solid lacquer worked to this surface are in the Museum Collection; some made from the waste lacquer which accumulates in the pots in which the lacquer artist wipes off the superfluous lacquer from his brush. The name is that of the Daimyō of Tsugaru, whose estate was famous for this class of work.

TSUI-SHU - - (Red.)
(Heap red) and

TSUI-KOKU - - (Black.) Carved lacquer. Said to have been introduced into Japan during the second half of the 15th century and copied from the Chinese method by a lacquerer named Monniu. A thick coat of lacquer (more than ten layers) is laid on, and then carved to the requisite depth, in red or black, or both, and sometimes with other colours in addition, the surface layers being so cut away as to bring out the required colour beneath. This work was often imitated with carved wood covered with lacquer, and also with a composition of lacquer, ochre, glue, and wheat flour. In the latter case a stamp is often used to impress the whole or parts of the design. The designs of tsui-shu, tsui-koku and their imitations are generally in Chinese style.
(Heap black.)

URUSHI-YE - - Decoration painted with lacquer in black or colours.
(Lacquer picture.)

WAKASA-NURI - - Mottled lacquer of various colours, black, white, gold or silver. The different coloured lacquers are overlaid at various angles so as to produce patterns of cloud-forms, whorls, or simply a mottled effect when rubbed down to a level surface. The process is said to be of Chinese origin. For white, egg-shell is used. The name is that of the province where it was chiefly made.
(Wakasa painting.)

YASURI-KO - - Gold or silver filings sprinkled on surface, sometimes so closely as to resemble, at first sight, fundame (*q.v.*).
(File powder.)

ZOGAN-NURI - - Imitation of cloisonne enamel subjects are outlined with gold or silver wire, but sometimes the cloisons not rubbed down.
(Inlay lacquering.)

ZOKOKU-NURI - (Zōkoku painting.) - Design carved out and filled up with coloured lacquer and rubbed down to a surface similar to that of togidashi. Said to have been invented by Tamakaji Zōkoku at the end of the 18th century.

ZONSEI-NURI - (Zonsei painting.) - The technique is very similar to Zokoku-nuri, but the designs are mostly in conventional pattern, and the colour scheme is like Wakasa-nuri, irregular and mottled. The name is that of the inventor.

ARRANGEMENT OF THE CATALOGUE.

IN view of the impossibility, as already explained, of arranging *inrō* under the names of the artists, or even under schools, there has been some difficulty in arriving at a basis for a convenient classification which will at least give some assistance to students and collectors in their examination of the Museum collections. Only a few groups, such as those made of carved lacquer, can even in part be considered solely from a general aspect of their technique. The majority, in this respect, display the use of several processes of decoration, and the overlapping both in regard to this point and in subject is infinite. On the whole, it has seemed convenient, with a little necessary latitude in the interpretation of the term, to classify according to the process used in, or the colour of the ground. Within this classification examples are arranged in order of period, each century being divided into early, middle and late ; and, within each period, the specimens bearing a signature come first, in alphabetical order.

The number of " cases " (compartments) is stated in each instance ; and also any variations of form from the normal, oblong or rectangular shape. The sizes are given in inches.

The serial numbers taken up for this section run from 1,000 onwards.

DONORS OF JAPANESE LACQUER

(INRŌ, etc.).

ALEXANDER, The Misses.

COTTELL, Lieut.-Colonel A. B., C.B.E.

HEIMANN, the late C. A.

PFUNGST, R. A.

SAGE, Mrs. (As a Memorial to her husband, the late Edward Mears Sage, Esq.).

SALTING, the late George.

CATALOGUE

BROWN Ground.

1000. BROWN ; with landscape in Chinese style, rocks and waves in carved tortoise-shell and *awabi* shell, in compartments on ground of fern pattern in gold togidashi. Interior, nashiji.

17th century (middle).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 86—1922.

Ojime. White metal bead carved with a panel of chrysanthemums. 17th century (middle).
From the *Harding Smith Collection.* *Plate* I.

1001. BROWN ; on one side a caricature of two Europeans (? monks led to execution by two Chinese soldiers; on the other two demons fighting; in takamakiye of gold and colours. Interior, brown.

17th century (late).

Two cases. $3\frac{1}{4}$ in. by $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. W. 209—1921.

Netsuke. Tsui-shu; Chinese boys at play. 18th century (middle).
From the *Trevor Lawrence Collection.*
Ojime. Red bead.
Sage Memorial Gift. *Plate* I.

1002. BROWN ; with waterfall and breakwater of wicker baskets; in gold takamakiye enriched with gold flakes, pewter, shell and nashiji. Interior, black.

18th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 285—1921.

Netsuke. Wood, carved; dancer with Okame mask in ivory. 19th century. *Signed,* Shūji.
Ojime. Cornelian bead.
The *netsuke* shows the method of wearing tobacco-pouch or inrō.
Sage Memorial Gift.

1003. BROWN ; with fisherman and long-tailed tortoise in silver foil in a landscape of gold takamakiye. Runners, nashiji; ends, fundame; interior, nashiji.

18th century (early).

Four cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 357—1916.

Alexander Gift.

1004. BROWN with yasuriko; dragon in inlaid shell and clouds in gold takamakiye. Interior, fundame.

18th century (middle).

Four cases. $2\frac{3}{4}$ in. by 2 in. by 1 in. W. 280—1922.

Signed, Kajikawa.

Netsuke. Nutshell carved with dragons and waves. *Signed,* Kozan, aged 71. 18th century (middle).

Ojime. White glass bead.

Given by *R. A. Pfungst, Esq.* *Plate* I.

1005. BROWN ; with emblems of good fortune in takamakiye of gold and black and translucent green enamel, set in pewter frame engraved with karakusa scrolls. Interior, black.

18th century (late).

Three cases. $2\frac{5}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 287—1910.

Signed, Hirata.

Salting Bequest.

1006. BROWN, with the properties used in the *Idzutsu* (*Nō*) dance in takamakiye of gold and silver.

18th century (late).

Two cases, fluted. $2\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 282—1922.

Signed, Tōyō, aged 60.

Netsuke. Karako (Chinese boy) in wood, lacquered green and brown, with ivory head. *Signed,* Ikkei.

Ojime., Cubical bead, various metals, with fishing by use of a cormorant. *Signed,* Minkoku *after* Kōrin.

Given by *R. A. Pfungst, Esq.*

1007. BROWN ; gold togidashi of mokume and imitation of basketwork, a form of cushion in gold and shell kirikane enriched with pewter and shells. Interior, black and mura-nashiji.

18th century (late).

Three cases in the form of traveller's pack. 3 in. by 2 in. by 1 in. W. 281—1922.

Netsuke. In form of a boy at play; in gold, silver and red hiramakiye.

Ojime. Black lacquer bead decorated with symbols of good luck in gold and shell kirikane.

Given by *R. A. Pfungst, Esq.*

1008. BROWN ; with the 53 stations of the Tōkaidō, each with inlaid gold name-plate, in gold takamakiye. Interior, nashiji.

19th century (early).

Four cases. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. W. 187—1921.

Signed, Kajikawa.
Netsuke. Bone, carved; a wrestler crouching behind a screen.
Ojime. Cornelian bead.
Sage Memorial Gift.

1009. BROWN, shaded with yasuriko ; with fishermen and women towing a boat to land, on which are two crows ; in takamakiye of gold and black, enriched with shell. Interior, nashiji.
19th century (early).
Two cases, in form of lower part of a *samisen.* 2¼ in. by 2¼ in. by ¾ in. W. 250—1921.
Signed, Tō-ju.
From the Red Cross Sale, 1915, No. 86.
Netsuke. Wood, carved; Chinese boy with fan, the head and hands in ivory, inlaid tortoise-shell, pearl and coral. 19th century.
Ojime. Amber bead.
Sage Memorial Gift. *Plate* I.

1010. BROWN, sprinkled with mura-nashiji; with geese in flight and new moon in silver foil. Interior, black.
19th century (early).
Five cases. 3¼ in. by 2½ in. by 1 in. W. 283—1922.
Signed, Tōyō.
Netsuke. A boat containing bundles of reeds; in brown and black lacquer enriched with gold. *Signed,* Zeshin.
Ojime. Gold bead with old plum tree in blossom, in relief. Silver foil missing from upper part of moon.
Given by *R. A. Pfungst, Esq.*

1011. BROWN (dark), with plum blossom, in carved red and leaves in carved green and yellow lacquer in relief. Interior, black ; rims, with pine-needles in chinkinbori.
19th century (early).
Four cases. 3 in. by 2¼ in. by ¾ in. W. 263—1910.
Ojime. Cornelian bead.
Salting Bequest.

1012. BROWN ; head of Daruma in brown and red urushiye and shell, in bold relief. Interior, brown.
19th century (middle).
Two cases. 3 in. by 3¼ in. by 1 in. W. 285—1922.
Signed, Giokumei after Tanyū.
Netsuke. Ivory, in shape of wooden bell (*mokugyo*), carved and pierced with lotus and dragon holding the sacred jewel.
Ojime. Bell in copper, with handle of shakudo in form of a dragon.
Given by *R. A. Pfungst, Esq.*

1013. BROWN, with nashiji ; with bamboo in gold foil. Interior, nashiji.

19th century (middle).

Five cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 386—1916.

Signed, Hōsensai.

Alexander Gift

1014. BROWN, polished ; waves, rocks and seaweed in black urushiye. Interior, brown.

19th century (middle).

One case. $2\frac{3}{4}$ in. by $3\frac{1}{2}$ in. by 2 in W. 187—1916.

Signed, Zeshin.

Alexander Gift

1015. BROWN ; with rocks, clouds, chidori and waves in gold takamakiye enriched with kirikane and urushiye. Interior and base, nashiji.

19th century (middle).

Three cases ; the two upper each with two compartments. $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. W. 45—1922.

From the *Tomkinson Collection* ; compare the suzuri-bako, No. 80 (*see* Vol. I), which is signed by Zeshin. The inrō is undoubtedly by the same hand. *Frontispiece.*

1016. BROWN ; with the Hundred Poets in gold hiramakiye, shell and pewter. Interior, brown.

19th century (middle).

Three cases. $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 298—1921.

Netsuke. Ivory, carved; two *sambasō* dancers, seated, holding an ear of Indian corn. 19th century. *Signed,* Yoshi-aki.

Ojime. Ivory, carved; three puppies.

Sage Memorial Gift.

1017. BROWN ; with ape seated on rock, wistaria, red berries, etc. ; in takamakiye of gold, silver and red enriched with shell inlay and kirikane. Interior, red.

19th century (middle).

Four cases. 4 in. by $1\frac{1}{2}$ in. by 1 in. W. 2—1911.

1018. BROWN ; with water-fowl rising from a bed of rushes; in gold hiramakiye and inlaid shell. Interior, brown.

19th century (middle).

Five cases. $3\frac{3}{4}$ in. by $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 213—1921.

Netsuke. Ivory, carved; man and boy scattering toasted beans at the beginning of the New Year.

Ojime. Cornelian bead.

Sage Memorial Gift.

1019. BROWN ; with badges and scrolls in gold hiramakiye. Interior, brown.

19th century (middle).

Two cases, the lower in two compartments. $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 185—1921.

Netsuke, manju. Wood, carved; the face of a shojō. 19th century. *Signed,* Katsumasa.
Ojime. Amber bead.
Sage Memorial Gift.

1020. BROWN ; with farmhouse, cock and hen on tree, and distant mountain ; in takamakiye of gold and brown. Interior, nashiji.

19th century (late).

Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. W. 240—1921.

Signed, Kajikawa.
Netsuke. Wood, carved; an ox.
Ojime. Bone, carved; hawk and pine tree.
Sage Memorial Gift.

1021. BROWN (dark) ; with saddle furniture in takamakiye of gold and black enriched with nashiji. Interior, nashiji.

19th century (late).

Five cases. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. by $\frac{3}{8}$ in. W. 494—1916.

Alexander Gift.

BLACK Ground.

For Rō-iro, fine polished Black, see below.

1022. BLACK ; with a warrior climbing from a river up to a bridge overhung by a pine tree ; on the bridge is the helmet of another warrior ; in takamakiye of gold, red and black, the river in gold and silver togidashi and a cloud form in high relief in gold takamakiye and kirikane. Ends, silver yasuriko. Interior, nashiji.

17th century (early).

Four cases. $3\frac{1}{4}$ in. by $3\frac{1}{8}$ in. by $1\frac{1}{4}$ in. W. 20—1923.

Netsuke. Wood, carved; snail on leaf.
Ojime. Enamel bead, cube-shaped. *Plate* II.

1023. BLACK ; with head-dresses of *kagura* dancers and *shō* (musical instruments), with sprigs of fern ; in gold takamakiye enriched with shell and gold foil. Interior, nashiji.

17th century (middle).

Four cases. 3 in. by $2\frac{3}{8}$ in. by $\frac{3}{4}$ in. W. 224—1921.

Netsuke. Wood, carved; a performing monkey and his trainer. *Signed,* Shūzan.
Ojime. Coral bead, in form of section of tree.
Sage Memorial Gift. *Plate* II.

1024. BLACK ; with dragon in clouds and tiger in a bamboo grove ; in gold takamakiye of different shades enriched with kirikane. Interior, nashiji.

17th century (middle).

Four cases. 4 in. by $2\frac{1}{2}$ in. by 1 in. W. 286—1921.

Netsuke. Wood, carved; a toad. 17th century (late).
Ojime. Silver bead.
Sage Memorial Gift.

1025. BLACK ; on either side a Chinese dragon in hiramakiye of gold and red ; the rims, tsui-shu lacquer with peony flowers.

17th century (late).

Two cases, in form of drum. $1\frac{1}{2}$ in. diam. by $\frac{3}{4}$ in. W. 254—1922.

Netsuke. A kirin, the base forming a seal *Laku-fu* (pleasure and wealth), in negoro lacquer.
Ojime. Aventurine glass.
Given by *R. A. Pfungst, Esq.* *Plate* II.

1026. BLACK; with two Chinese sages encrusted in tortoise-shell, the heads ivory, in gardens; in gold takamakiye enriched with kirikane. Ends, fern pattern in gold hiramakiye. Interior, nashiji.

18th century (early).

Four cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 359—1916.

Signed, Inagawa.
One ivory head is modern.
Alexander Gift. *Plate* II.

1027. BLACK, sprinkled with yasuriko ; on one side a Japanese clock and conch shell ; on the other, a screen, hibachi and kettle, as used for the Tea Ceremony ; in takamakiye of gold, silver, red and brown. Interior, nashiji.

18th century (early).

Four cases. 3 in. by $2\frac{1}{2}$ in. by $\frac{7}{8}$ in. W. 255—1922.

Signed, Tsuchida Sōyetsu.
Netsuke. Black wood, tea-bowl imitation with mark of Raku pottery.
Ojime. Gourd in silver and shakudō with kiri badges, etc., encrusted in gold.
Given by *R. A. Pfungst, Esq.*

1028. BLACK and BROWN ; on one side a fisherman in his boat under a willow tree ; on the other a poem ; inlaid in shell ; openwork rim, the stopper with waved edge, pierced for cords. Interior, brown.

18th century (early).

Two cases, in shape of a tea-jar. $3\frac{1}{2}$ in. by $3\frac{1}{4}$ in. by $1\frac{1}{4}$ in.
W. 301—1921.
Plate III.

Netsuke. Wood, carved; country hat, sickle and plum branch.
Ojime. Six-sided bead in style similar to *inrō.*
From the *Trevor Lawrence Collection.*
Sage Memorial Gift

1029. BLACK ; with the Hundred Horses in hiramakiye of gold, silver and dark red. Interior, nashiji.
18th century (early).
Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 188—1921.
Netsuke. Wood, carved; a man with toasted beans for the New Year, and plum blossom in ivory. 18th century (early). *Signed,* Giōkkei.
Sage Memorial Gift

1030. BLACK ; with a rocky coast, boat, shells, seaweed, etc. ; in gold takamakiye, enriched with shell and silver foil. Ends, yasuriko on fine nashiji. Interior black.
18th century (early).
Three cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 364—1916.
Netsuke, manju. Rings of coloured lacquer and pewter lining.
Ojime. Four-sided bead in gold, red and black lacquer.
Alexander Gift.

1031. BLACK; basket-work in gold hiramakiye and a tai-fish in takamakiye of gold, silver and red. Interior, black ; rims, fundame.
18th century (early).
Four cases, in shape of fish basket. $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{1}{2}$ in. W. 260—1922.
Netsuke. Ivory; Kwannon, seated, with a basket.
Ojime. Aventurine glass bead.
Given by *R. A. Pfungst, Esq.*

1032. BLACK. A number of signatures and *kakihan* (monograms) of well-known people in Japanese history, in gold togidashi shell and gold foil inlay. Interior, nashiji.
18th century (early).
Four cases. 4 in. by $1\frac{1}{2}$ in. by 1 in. W. 266—1922.
Netsuke. In the form of a box. Shōjō at the side of a sake jar; in shell and gold; silver inlay on the top.
Ojime. In silver and shibuichi, circular form.
Given by *R. A. Pfungst, Esq.* *Plate* III.

1033. BLACK, with mura-nashiji ; with two hares in *hagi* bush ; in togidashi of gold and silver and gold takamakiye. Interior, nashiji.

18th century (middle).

Five cases. $3\frac{3}{4}$ in. by 2 in. by $1\frac{1}{8}$ in. W. 354—1916.

Alexander Gift.

1034. BLACK ; with a lake scene, mountains, boats, temples, etc. ; in gold takamakiye enriched with kirikane, fundame and mura-nashiji. Interior, nashiji.

18th century (middle).

Four cases. $2\frac{3}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 414—1916.

Alexander Gift.

1035. BLACK ; with karakusa scrolls in gold hiramakiye and family badges in gold takamakiye on yasuriko ground. Interior, nashiji.

18th century (middle).

Four cases. 3 in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 301—1910.

Salting Bequest.

1036. BLACK; with two Hō-ō birds, kiri badges and fern pattern in togidashi and kirikane of gold and red. Interior, nashiji. Sheath of fine shell nashiji on black, on each side a *mitsu-aoi* ornament in urushiye of peacock green and black lined with gold. Interior, fundame.

18th century (middle).

Four cases in sheath. 3 in. by $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. W. 261—1922.

Netsuke. Shell-shaped, of porcelain enamelled in colours, with two sages, rocks, etc., on gold ground. Inscribed with the Chinese character " Wealth."

Ojime. Balancing toy in metal inlaid with silver.

Given by *R. A. Pfungst, Esq.* *Plate* III.

1037. BLACK; with a rustic fence and chrysanthemums, in takamakiye of gold and red. Ends, nashiji ; Interior, nashiji.

18th century (middle).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 262—1922.

Netsuke, manju. Butterflies and leaves in kamakura-bori

Ojime. Enamelled glass bead, with leaves in red.

Given by *R. A. Pfungst, Esq.*

1038. BLACK; with peony in takamakiye of gold and red and encrusted shell. Interior, nashiji. Sheath red.

18th century (late).

Four cases in sheath in two parts. $3\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 256—1922.

Signed, Chohei; designs by Shunkiyo and Richu (Chinese Artists).
Netsuke. Carved wood, lacquered red; a Chinese boy.
Ojime. Agate bead, gourd shaped.
Given by *R. A. Pfungst, Esq.*

1039. BLACK, partly coated with red imitating cloth ground ; on one side Daruma, on the other his *nyoi* (sceptre) and *hossu* (fly-whisk) ; in takamakiye of gold, silver, red and brown, the eyes shell. Interior, black.
18th century (late).
Three cases. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 257—1922.
Signed, Jitokusai Giokuzan.
Given by *R. A. Pfungst, Esq.*

1040. BLACK, mottled with red ; with masts and sail of boats rising over a bank ; in gold takamakiye enriched with kirikane, inlaid shell and pewter, and nashiji. Interior, black.
18th century (late).
Four cases. $2\frac{3}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 222—1910.
Signed, Tsuchida Sōyetsu, aged 77.
Burlington Fine Arts Club Cat., 1894, p. 45, No. 37.
Salting Bequest.

1041. BLACK, encrusted on one side with a karashishi in light green porcelain on chinkinbori ground ; on the other, waves in gold togidashi enriched with shell. Interior, nashiji.
18th century (late).
Three cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 258—1922.
Seal (*porcelain*), Hanzan.
Netsuke. Wood in form of a toy dog, with lacquer ornament. 18th century (late).
Ojime. Porcelain seal with karashishi handle.
The karashishi and seal on the *inrō* may be by Hanzan and from an earlier piece.
Given by *R. A. Pfungst, Esq.* *Plate* III.

1042. BLACK ; with various fans in gold takamakiye enriched with shell, and fern sprigs. The frame has scrolls in gold on coarse nashiji. Interior, nashiji.
18th century (late).
Five cases, in frame. 3 in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 212—1921.
Netsuke. Wood, carved; a man with fan dancing, his kimono in red and black lacquer (negoro).
Ojime. Coral bead.
Sage Memorial Gift. *Plate* IV.

1043. BLACK, sprinkled with yasuriko ; with three cranes in takamakiye of gold, silver, red and black, enriched with kirikane. Interior, black.

18th century (late).

Four cases, cylindrical. $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. (diam.). W. 220—1921.

Netsuke. Fundame, box-shaped; with peasant boy in gold takamakiye and reclining ox encrusted in pewter.

Ojime. Ivory bead, lacquered with a pea-pod.

Sage Memorial Gift.

1044. BLACK ; with autumn flowers in gold hiramakiye and nashiji. Interior, black.

18th century (late).

Four cases. $3\frac{1}{2}$ in. by 2 in. by $1\frac{1}{8}$ in. W. 232—1921.

Netsuke. Wood, carved; mask.

Ojime. Amber bead clouded with white.

Sage Memorial Gift.

1045. BLACK ; with Ida-ten pursuing an ōni ; a chiselled silver and dark bronze on diapered ground, and clouds in takamakiye of gold, silver and black, enriched with kirikane. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 358—1916.

Alexander Gift.

1046. BLACK ; with a river scene, bridge, boats and pine trees ; in gold takamakiye, enriched with gold foil, kirikane and fine yasuriko. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 382—1916.

Inscription in middle case *Enri* (long life), the name of a medicine or charm.

Alexander Gift.

1047. BLACK ; the temple of Miwa in a mountain landscape, with pines and other trees, and a rope stretched over a torrent ; in takamakiye of gold and red, enriched with kirikane, and yasuriko. Interior, nashiji.

18th century (late).

Three cases, rectangular. $2\frac{1}{4}$ in. by $2\frac{3}{8}$ in. by 1 in. W. 268—1910.

Salting Bequest.

1048. BLACK ; a basket of autumn flowers in takamakiye and togidashi of gold, silver and red. Interior, nashiji.

18th century (late).

Two cases in form of basket. $2\frac{3}{4}$ in. by $2\frac{3}{8}$ in. by $\frac{3}{4}$ in. W. 578—1910.

Salting Bequest.

1049. BLACK ; with seals and signatures of famous painters of different schools ; in gold togidashi and inlaid shell and pewter. Interior, black.

18th century (late).

One case. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $1\frac{3}{8}$ in. W. 441—1910.

Netsuke. Inverted bowl-shape, black lacquer with the Six Famous Poets in takamakiye of gold, black, etc.

Ojime. Marble bead.

Three of the seals are later additions.

Salting Bequest. *Plate* IV.

1050. BLACK ; with rocks and autumn flowers in gold takamakiye and encrusted shell and coral on brocade pattern ground ; in togidashi in gold and silver. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 300—1910.

Salting Bequest.

1051. BLACK ; a mountain scene, with rocky stream and chrysanthemums, in takamakiye of gold, silver, red and brown, enriched with kirikane. Base, yasuriko. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 335—1910.

Salting Bequest.

1052. BLACK, thickly sprinkled with yasukiro and kirikane ; with a kakemono signed by Tōyō, of Hōtei, engraved in silver lacquer, the mounts in gold hiramakiye. On the other side a bamboo vase, with iris and scissors in gold takamakiye. Interior, nashiji.

18th century (late).

Five cases. $4\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. W. 259—1922.

Inscription in top case — (name of medicine) "pills for children." The inrō is by Tōyō.

Given by *R. A. Pfungst, Esq.*

1053. BLACK, with mura-nashiji, with brocade screens in hiramakiye of gold, silver and brown, surrounding plum trees in bloom ; in tsui-shu, and green and brown urushiye. Interior, black.

18th century (late).

Three cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{1}{2}$ in. W. 263—1922.

Netsuke, manju; with various badges of brocade pattern on sabi-ji.

Ojime. Cornelian bead.

Given by *R. A. Pfungst, Esq.*

1054. BLACK, with fish, shells and seaweed encrusted in takamakiye of gold and silver, engraved mother-of-pearl, horn, porcelain, red lacquer and urushiye. Interior, black ; rims with flowers in chinkinbori.
18th century (late).
One case. $2\frac{1}{2}$ in. by 4 in. by $1\frac{1}{4}$ in. W. 264—1922.
Netsuke. Fish basket, in carved wood, encrusted with shell, horn and ivory
Ojime. Shell in metal.
Given by *R. A. Pfungst, Esq.*

1055. BLACK; on one side a Chinese Sage with fly-whisk, on the other a Chinese table with vase of flowers, books, etc., in relief, in composition of various colours, porcelain, shell, etc. Interior, black.
18th century (late).
Three cases, circular. $2\frac{1}{2}$ in. diam. by $\frac{3}{4}$ in. W. 265—1922.
Given by *R. A. Pfungst, Esq.* *Plate* IV.

1056. BLACK, shaded with yasuriko into fundame ; with chrysanthemum blooms, and at one end the character *Jiū* (long life). Interior, nashiji.
19th century (early).
Four cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 435—1910.
Signed, Hasegawa Shigeyoshi.
Salting Bequest.

1057. BLACK, with yasuriko ; with the Chinese character *Jiū* (long life) in various forms ; in hiramakiye of gold and red. Interior, nashiji.
19th century (early).
Four cases. W. 222—1921.
Signed, Inagawa.
Netsuke. Wood, carved; mask of Hannya. 18th century (late). *Signed*, Deme Yasumitsu.
Ojime. Wood bead, in form of gourd.
Sage Memorial Gift.

1058. BLACK, with silver and gold nashiji ; with a cottage and bamboo in takamakiye and togidashi of gold and silver, gold foil and pearl. Interior, silver fundame.
19th century (early).
Four cases. 3 in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 449—1910.
Signed, Jūyei.
Salting Bequest.

1059. BLACK, with mura-nashiji ; with two cats sleeping under convolvulus plant, in hiramakiye of gold and silver, with gold and silver foil. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 234—1921.

Signed, Kajikawa.

Netsuke. Ivory, carved; a *sambasō* dancer in black and green. *Signed,* Giōkusan.

Ojime. Cloisonné bead.

Sage Memorial Gift.

1060. BLACK ; the Tatsuta river, with maple trees and rocks, in gold takamakiye enriched with kirikane and yasuriko. Interior, nashiji.

19th century (early).

Four case. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 279—1910.

Signed, Kajikawa.

Salting Bequest.

1061. BLACK, sprinkled with yasuriko ; with scroll pattern of conventional peonies and passion flowers in Indian style; in togidashi of gold and red. Interior, nashiji.

19th century (early).

Two cases. 2 in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 642—1910.

Signed, Kajikawa.

Salting Bequest.

1062. BLACK ; with carnations in gold hiramakiye, yasuriko and kirikane. Interior, nashiji.

19th century (early).

Five cases. $3\frac{3}{4}$ in. by 2 in. by $1\frac{3}{8}$ in. W. 30—1920.

Signed, Kajikawa.

Netsuke. Grey jade, carved, with silver centre; a conventional flower.

Ojime. Bronze open-work head.

Bequeathed by the late C. A. Heimann, Esq.

1063. BLACK, with yasuriko ; with the Chinese hero Kwan-u standing before a tent curtain ; and a Chinese scholar seated at a table, in panels ; in takamakiye of gold, colours and shell. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 403—1916.

Signed, Kajikawa.

Alexander Gift.

1064. BLACK, sprinkled with yasuriko and nashiji ; a horse, old cherry tree in bloom, and ground bamboo; in takamakiye of gold and black and gold foil. Interior, nashiji.

19th century (early).

Four cases. 3 in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 421—1910.

Signed, Kajikawa Bunrisai Ji-yei.
Salting Bequest.

1065. BLACK ; with hare and peony, in form of an old textile design, in gold hiramakiye. Interior, black.

19th century (early).

One case, in two compartments. 3 in. by 2 in. by $1\frac{1}{8}$ in. W. 367—1916.

Signed, Kakōsai Shōri.
Ojime. Agate bead.
Alexander Gift.

1066. BLACK ; with " broken thunder " fret pattern and kiri badges, in gold hiramakiye. Interior, black.

19th century (early).

One case, in two compartments. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. by 1 in. W. 365—1916.

Signed, Kakōsai Shōri.
Alexander Gift.

1067. BLACK, with yasuriko ; with chrysanthemums in takamakiye of gold and silver. Interior, nashiji.

19th century (early).

Four cases. $2\frac{1}{2}$ in. by $2\frac{5}{8}$ in. by $\frac{3}{4}$ in. W. 389—1916.

Signed, Koma Koriū.
Alexander Gift.

1068. BLACK ; the Tatsuta river, with maple trees and floating leaves; in togidashi of gold and red and kirikane. Interior, nashiji.

19th century (early).

Four cases. $2\frac{5}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 430—1910.

Signed, Koma Koriū.
Salting Bequest. *Plate* IV.

1069. BLACK ; with four groups of hills and clouds showing different stages of growth of foliage and representing the Four Seasons ; in takamakiye

and togidashi of gold, silver and red, the clouds in fine yasuriko. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 424—1910.

Signed, Koma Koriū.
Salting Bequest.

1070. BLACK ; with a procession of foxes and a state litter going through a pine wood in the rain; in very delicate urushiye and gold togidashi. Interior, nashiji.

19th century (early).

Four cases. $2\frac{1}{4}$ in. by 2 in. by $\frac{3}{8}$ in. W. 32—1909.

Signed, Koma Kiūhaku.

1071. BLACK, with nashiji ; with a stall for sale of shells and bags as souvenirs of Enoshima ; in togidashi of gold and silver. Interior, nashiji.

19th century (early).

Four cases. 4 in. by $2\frac{1}{4}$ in. by 1 in. W. 85—1922.

Signed, Kōami Nagaharu.
From the *Harding Smith Collection*. *Plate* V.

1072. BLACK ; with cherry blossom in clouds ; in togidashi of gold and silver, enriched with yasuriko. Interior, fundame.

19th century (early).

Five cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{8}$ in. 668—1901.

Signed, Koma Yasumasa.
From the *Bowes Collection*.

1073. BLACK, with nashiji ; with thistle in gold togidashi. Interior, nashiji.

19th century (early).

Three cases. $3\frac{1}{8}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{8}$ in. W. 427—1916.

Signed, Kwanshōsai, aged 60.
Alexander Gift.

1074. BLACK lacquer ; with diaper pattern in gold togidashi. Interior, black.

19th century (early).

Three cases. $4\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 267—1922.

Signed, Kiūkoku.
Given by *R. A. Pfungst, Esq.*

1075. BLACK ; with the Ox and Grass-cutter's boy asleep on his basket ; in takamakiye of gold, black and brown, inlaid shell and gold hiramakiye, with scattered nashiji. Interior, black.

19th century (early).

Two cases, one with tray. $3\frac{1}{8}$ in. by $2\frac{7}{8}$ in. by $1\frac{1}{8}$ in. W. 412—1910.

Signed, Shibuya.
Salting Bequest.

1076. BLACK, with yasuriko ; with a barge loaded with rice being punted up-stream by two men; in gold takamakiye enriched with kirikane, clouds in mura-nashiji. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{8}$ in. by 2 in. by $\frac{3}{8}$ in. W. 257—1921.

Signed, Shigehide.
Netsuke. Ivory, carved; ferry-boat with two *manzai* dancers. 19th century.
Ojime. Silver bead; chased with cuckoos and plum blossom.
Sage Memorial Gift.

1077. BLACK, with mura-nashiji and yasuriko ; with pheasants and cherry tree in blossom, in togidashi of gold, silver and red. Interior, nashiji.

19th century (early).

Four cases. $3\frac{5}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 461—1910.

Signed, Tōshi.
Salting Bequest.

1078. BLACK ; with cranes in takamakiye of gold, silver and red on pine tree, and ground of pine sprays ; in gold togidashi and yasuriko. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{4}$ in. by 2 in. by $1\frac{1}{8}$ in. W. 621—1910.

Signed, Yamada Hōbi.
Salting Bequest.

1079. BLACK, with mura-nashiji ; three cranes in takamakiye of gold, silver, black and red ; and young pines in gold togidashi. Interior, red ; rims, fundame.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 505—1910.

Signed, Yamada Taigio.
Salting Bequest.

1080. BLACK ; with plum blossom in tsui-shu of red and green. Interior, black ; rims, fundame, and with diaper pattern in chinkinbori.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 572—1910.

Signed, Yōsei.

Salting Bequest.

1081. BLACK ; with a waterfall with crane, waves, peach tree, etc., in gold takamakiye, fine yasuriko and mura-nashiji. Interior, gyōbu nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 406—1916.

Signed, Yūtokusai Giokkei.

Alexander Gift.

1082. BLACK ; on one side the Hundred Horses, on the other the Chinese character *kore*, or *no*, in 100 styles of writing used by different Chinese and Japanese calligraphers; in togidashi of gold and silver. Interior, nashiji.

19th century (early).

Four cases, rectangular. 3 in. by 2 in. by $\frac{1}{2}$ in. W. 268—1922.

Given by *R. A. Pfungst, Esq.*

1083. BLACK ; with two Shinto priests in old Japanese costume, one with broom and one with makimono, under pine trees; in takamakiye of gold, red and green, sprinkled with shell and nashiji. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 205—1921.

Netsuke. Wood, carved; a rat.

Ojime. Glass bead.

Sage Memorial Gift.

1084. BLACK ; with two pilgrims and their pack under a pine tree ; in hiramakiye of gold and brown. Interior, red.

19th century (early).

Four cases. 4 in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 190—1921.

Netsuke. Ivory, carved; man riding on a slug.

Ojime. Coral bead.

Sage Memorial Gift.

1085. BLACK ; with autumn leaves and deer, in takamakiye of gold and silver, enriched with shell and kirikane. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{8}$ in. by $2\frac{3}{8}$ in. by $\frac{3}{4}$ in. W. 252—1921.

Netsuke. Wood, carved; two puppies.
Ojime. Brass open-work bead.
Sage Memorial Gift.

1086. BLACK, with mura-nashiji ; with chrysanthemums on bamboo fences in gold hiramakiye. Frame, with conventional fern pattern and badges, in gold and silver. Interior, nashiji.

19th century (early).

Four cases, in frame. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 288—1921.

Netsuke. Box, with autumn flowers; in gold hiramakiye and shell on black lacquer. 19th century.
Ojime. Cloisonné bead.
Sage Memorial Gift.

1087. BLACK ; with three boats in mist, loaded with sheaves of rice, on a river ; in takamakiye of gold, pewter and shell, enriched with coarse yasuriko. Water in gold hiramakiye. Interior, nashiji.

19th century (early).

Four cases. 3 in. by 2 in. by $\frac{1}{2}$ in. W. 273—1921.

Netsuke. Gold lacquer and shagreen; a fish.
Ojime. Red bead.
Sage Memorial Gift.

1088. BLACK ; with two Shintō priests in old Japanese costume, one with broom and one with makimono, under pine trees ; in takamakiye of gold, red, green and black, shell and nashiji. Interior, black.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 205—1921.

Netsuke. Wood, carved; rat.
Ojime. Glass bead.
Sage Memorial Gift.

1089. BLACK ; with the 1,000 cranes, in takamakiye of gold and red and yasuriko. Interior, nashiji.

19th century (early).

Five cases. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 211—1921.

Netsuke. Bone, carved; Gama Sennin.
Ojime. Cornelian bead.
Sage Memorial Gift.

1090. BLACK ; with two conventional Chinese dragons and a badge, in gold hiramakiye. Interior, black.

19th century (early).

Five cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 223—1921.

Netsuke. Wood, carved black; Jurōjin. 18th century (early).
Ojime. Cloisonné enamel bead.
Sage Memorial Gift.

1091. BLACK ; with the Hundred Horses, in hiramakiye of gold, black and brown, enriched with gold foil and kirikane. Interior, nashiji.

19th century (early).

Four cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 192—1921.

Netsuke, manju. Lacquer, red, gold and black, with conventional patterns.
From the *Trevor Lawrence Collection.*
Ojime. Silver bead, six-sided, inlaid with gold and shibuichi.
Sage Memorial Gift.

1092. BLACK ; with autumn flowers; in takamakiye of gold and silver, kirikane and hirame-nashiji, encrusted with coral, etc., and shell. Base, hirame-nashiji. Interior, nashiji.

19th century (early).

Four cases. $2\frac{5}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 226—1910.

Netsuke, manju; with plaque of shibuichi, with flowers engraved and encrusted and inlaid in silver; in frame of nashiji, with ornaments in gold hiramakiye and inlaid pewter. *Signed.*
Ojime. Rectangular bead, ivory, encrusted with flowers and a beetle in coral, shell, etc.
Salting Bequest.

1093. BLACK ; with cottage, brushwood and plum blossom, in takamakiye of gold and red, enriched with kirikane and mura-nashiji. Interior, nashiji.

19th century (early).

Four cases. $2\frac{5}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 644—1910.

Salting Bequest.

1094. BLACK ; with autumn flowers, in gold hiramakiye, gold foil and shell. Upper end, black ; base and interior, nashiji.

19th century (early).

Four cases. $2\frac{5}{8}$ in. by $1\frac{5}{8}$ in. by $\frac{3}{4}$ in. W. 266—1910.

Salting Bequest.

1095. BLACK, with mura-nashiji ; chrysanthemums and asters, in togidashi of gold and silver. Ends, diaper pattern in gold hirame. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 277—1910.

Sheath missing.

Salting Bequest.

1096. BLACK ; with Jurōjin, attended by two boys, feeding a crane under a plum tree; in gold togidashi, inlaid with shell and pearl. Ends diaper pattern (sanada). On the runners, the emblems of Good Fortune. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. W. 638—1910.

Salting Bequest.

1097. BLACK, shaded with yasuriko ; on one side, Taira-no Koremochi and the witches ; on the other, a graveyard with gravestones, a skull and bones, etc. ; in takamakiye of gold, red, pewter and black, and kirikane of gold, red and black and nashiji. Interior, black.

19th century (early).

Two cases, circular. $3\frac{1}{2}$ in. diam. by $1\frac{1}{8}$ in. W. 270—1910.

Salting Bequest. *Plate* V.

1098. BLACK; with a fishing village at the foot of a mountain with waterfall and trees; in gold takamakiye enriched with kirikane and shell, and yasuriko: Base, fundame. Interior, nashiji.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 417—1910.

Salting Bequest. *Plate* V.

1099. BLACK, with yasuriko ; with maple leaves and pine needles, in hiramakiye and togidashi of gold and red. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{8}$ in. by 2 in. by $\frac{7}{8}$ in. W. 438—1910.

Netsuke. Wood; an ox. *Signed,* Sakuyen.

Ojime. Metal bead; silver and shakudo, etc., mottled.

Salting Bequest.

1100. BLACK, with yasuriko ; herons in a stream under willow trees, in takamakiye and hiramakiye of gold and silver. Interior, nashiji.

19th century (early).

Five cases. $3\frac{1}{4}$ in. by 2 in. by 1 in. W. 382—1910.

Salting Bequest.

1101. BLACK ; with bands of flowers and foliage alternating with diaper patterns, in gold and silver hiramakiye. Interior, nashiji.

19th century (early).

Four cases. $3\frac{3}{4}$ in. $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in. W. 570—1910.

Salting Bequest.

1102. BLACK, one side with nashiji ; a horse driven by three apes, mountains and waterfall ; in takamakiye of gold, brown, red and black, and kirikane. Interior, black and nashiji. Silver mounts to drawers.

19th century (early).

Cabinet form, with sliding door and five drawers, one with tray. $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in. by 1 in. W. 402—1910.

Netsuke. Wood, in shape of Hōtei's bag, opening on hinge and enclosing figures of Hōtei playing *gō* with a man.

Ojime. Glass bead.

Salting Bequest.

1103. BLACK ; with the Seven Sages of the bamboo grove, in togidashi of gold, silver, red, brown and black. Base, yasuriko. Interior, nashiji.

19th century (early).

Three cases. 3 in. by $2\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 410—1910.

Salting Bequest.

1104. BLACK ; with a large bat, in hiramakiye of dark green enriched with gold, hovering over a bridge in gold. Interior, nashiji.

19th century (early).

One case, with tray. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. W. 391—1916.

Alexander Gift.

1105. BLACK, with yasuriko ; with dead tree and three crows, in gold takamakiye, enriched with kirikane. Interior, nashiji.

19th century (early).

Three cases. $2\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 387—1916.

Alexander Gift.

1106. BLACK ; with waterfall, rocks and pine trees and long-armed monkeys reaching for the reflection of the new moon ; in takamakiye and togidashi of gold and silver. Interior, gyōbu nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by $1\frac{3}{8}$ in. by $\frac{3}{4}$ in. W. 372—1916.

Alexander Gift.

1107. BLACK, with yasuriko ; with landscape, houses under cherry tree, on the edge of a lake, mountains, etc.; in togidashi and hiramakiye of gold and silver, enriched with kirikane. Interior, nashiii.

19th century (early).

Four cases. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 425—1916.

Alexander Gift.

1108. BLACK ; with the Chinese Sage, Rosei, dreaming on a bed ; in hiramakiye of red, etc., the figure inlaid in jade, the subject of the dream in chinkinbori. Interior, red.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 396—1916.

Alexander Gift.

1109. BLACK, with nashiji ; with a long-armed monkey seated on a tree grasping the reflection of the new moon in water, and a hare leaping over waves ; in takamakiye and urushiye of gold, black and brown, enriched with kirikane. Interior, nashiji.

19th century (early).

Two cases. $3\frac{3}{8}$ in. by 2 in. by 1 in. W. 385—1916.

Alexander Gift.

1110. BLACK, with gold and silver nashiji ; with a saddled horse outside a garden gate, and *hagi* plant, in takamakiye of gold and silver. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{5}{8}$ in. W. 380—1916.

Alexander Gift.

1111. BLACK ; with a stream, basketwork dams (*jakago*), rushes and fire-flies; in gold hiramakiye and togidashi of gold, black and red, and a cherry blossom in gilt metal, encrusted. Interior, nashiji.

19th century (middle).

Four cases. $3\frac{1}{4}$ in. by 2 in. by $\frac{5}{8}$ in. W. 430—1916.

Signed, Sōshi-an.

Alexander Gift.

1112. BLACK, with yasuriko ; with Torii, temple lanterns, cryptomeria and flowers in rain; in takamakiye of gold, black and shell, enriched with kirikane. Interior, nashiji.

19th century (middle).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{5}{8}$ in. W. 375—1916.

Signed, Sui-chiku-ken.
Alexander Gift.

1113. BLACK, with yasuriko ; with plum blossom in gold takamakiye. Interior, nashiji.

19th century (middle).

Four cases. $2\frac{1}{8}$ in. by $1\frac{1}{2}$ in. by $\frac{1}{2}$ in. W. 421—1916.

Alexander Gift.

1114. BLACK ; with cat, chrysanthemums and butterflies, in takamakiye of gold, silver and brown. Interior, black.

19th century (middle).

One case. 2 in. by 3 in. by 1 in. W. 481—1916.

Netsuke. Wood, carved; a pilgrim.
Ojime. Nut.
Alexander Gift.

1115. BLACK, with mura-nashiji ; with cuckoo, nightingale, and plum tree in bloom ; in gold takamakiye, enriched with kirikane. Interior, brown.

19th century (middle).

Three cases. 3 in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 419—1916.

Ojime. Aventurine glass bead, polygonal.
Alexander Gift.

1116. BLACK ; with view of a lake (? Lake Biwa), in gold takamakiye enriched with kirikane and shell. Interior, brown.

19th century (middle).

Three cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 235—1921.

Netsuke, manju. Black lacquer; birds and bamboo.
Ojime. Aventurine glass bead.
Sage Memorial Gift.

1117. BLACK ; with peony and rocks in gold hiramakiye. Interior, brown.

19th century (middle).

Two cases. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 198—1921.

Netsuke, manju-shaped. Bone, engraved with a warrior.
Ojime. Wood bead, carved with scrolls.
Sage Memorial Gift.

1118. BLACK ; with a demon climbing a tree to escape from a giant in high boots and broad brimmed hat (? Shōki, burlesqued) ; in takamakiye of gold, red and various colours. Interior, black.

19th century (middle).

Three cases. $2\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{8}$ in. W. 225—1921.

Netsuke. Ivory, pierced and engraved with conventional fish.
Ojime. Ivory, stained; with a hawk and pine leaves.
Sage Memorial Gift.

BLACK, imitating Chinese ink.

1119. BLACK lacquer, imitating Chinese ink ; with Chinese Sages, carp ascending waterfall and Chinese inscription "Dragon Gate." Interior, black.

16th century (middle).

Three cases, hexagonal. 3 in. by $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. W. 269—1922.

Netsuke. Tsuikoku lacquer in form of two billets of firewood. *Signed,* Hidari Ichizan.
Ojime. Silver bead, rectangular, engraved with chrysanthemums, bamboo, and plum blossom. *Signed,* Isshō.
The earliest example in the collection. A seal case.
Given by *R. A. Pfungst, Esq.* *Plate* VI.

1120. BLACK lacquer, imitating Chinese ink ; with, on one side, a Chinese Sage in a medallion surrounded with clouds and water ; on the other, a poem and dragons. Interior, polished black, fundame rims.

17th century (late). $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 267—1910.

Three cases, rectangular.

Salting Bequest.

1121. BLACK lacquer, imitating Chinese ink ; on one side, a dragon-fish in a stormy sea ; on the other, a Chinese inscription, "In the Northern Sea is a fish called Kon." (? Makatsugyo [H. Joly]). Interior, black ; rims, fundame.

18th century (middle).

Four cases. $3\frac{3}{8}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 270—1922.

Netsuke. Wood, button-shaped, carved with waves, and with a panel of translucent cloisonné enamel with a crab and swordfish set in black enamel.
Ojime. Shakudo and gold bead, engraved with bamboo. *Signed* (Fumada) Ikkin ; dated Kayei 3rd year (A.D. 1850).
Given by *R. A. Pfungst, Esq.*

1122. BLACK lacquer, imitating chinese ink ; on one side, Hotei with rosary, staff and bag ; on the other, the Chinese character *Zōho* (Treasure of Priest), surrounded with Chinese musical instruments. Interior, black.

19th century (early).

One case, circular, box-shape with drawer. $2\frac{1}{2}$ in. by $2\frac{1}{2}$ diam. by $\frac{3}{8}$ in. W. 294—1922.

Signed, Zeshin copying Ritsuō.

Netsuke. Box-shaped, red canvas with mokume, on which is a chrysanthemum in gold hirame.

Ojime. Lacquer ; a cake of black ink with a Chinese dragon, and one of red with inscription in gold. Probably by Zeshin.

Given by *R. A. Pfungst, Esq.* *Plate* VI.

1123. BLACK lacquer, imitating Chinese ink ; on one side the name of the ink, *Horodai,* with Chinese musical instruments in a border ; on the other, a lantern and seal of Ritsuō. Imitation of crackle, engraved. Interior, black.

19th century (early).

One case. 3 in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 293—1922.

Signed, Zeshin copying Ritsuō.

Given by *R. A. Pfungst, Esq.* *Plate* VI.

BONE.

1124. BONE, stained red; with persimmons, beans, grasshopper and bee, in takamakiye of gold, black and green. Metal ring runners.

19th century (early).

One case, cylindrical, grooved. 2 in. by $1\frac{1}{4}$ in. diam. W. 241—1922.

Netsuke. Section of bone.

Ojime. Pottery ; a poppy head. With small brocade purse.

Given by *R. A. Pfungst, Esq.*

CARVED, in colours.

1125. CARVED lacquer, in three layers, brown and red cut through to green ground, with cherry blossom on wave pattern, the upper ground diapered. Interior, black.

19th century (early).

Two cases, the lower with tray. 3 in. by 4 in. by 2 in. W. 177—1922.

Signed, Yōsei.

Given by *R. A. Pfungst, Esq.*

CHERRY-BARK.

1126. CHERRY-BARK ; with lilies, snails, butterflies, etc. ; in gold takamakiye enriched with shell and coloured ivory. Interior, brown.

18th century (late).

Three cases. $3\frac{1}{8}$ in. by 2 in. by 1 in. W. 297—1921.

Netsuke, manju. Long-tailed tortoise and character *jiū* (long life) in gold and black on red and brown lacquer.

Ojime. Cloisonné bead.

Sage Memorial Gift. *Plate* VII.

1127. CHERRY-BARK ; with boats loaded with brushwood, and conventional water pattern in takamakiye of gold, black, red and brown, and inlaid pewter ; the waves in gold hiramakiye.

19th century (middle).

Three cases. $3\frac{1}{4}$ in. by 2 in. by 1 in. W. 443—1910.

Signed, Kiōsui.

Worm-eaten.

Salting Bequest.

1128. CHERRY-BARK ; with the story of the Lucky Tea-kettle (*bumbuku chagama*) ; the tea-kettle transformed into a badger and tea ceremony utensils ; in takamakiye of gold, silver, black, red and inlaid shell. Interior, black.

19th century (middle).

Four cases, rectangular, with projecting runners at each corner.

$3\frac{1}{4}$ in. by $1\frac{1}{4}$ in. square. W. 398—1910.

Salting Bequest.

1129. CHERRY-BARK ; with cherry blossom in gold takamakiye. Interior, imitation of cherry-bark.

19th century (middle).

Three cases. $3\frac{1}{2}$ in. by 2 in. by $\frac{5}{8}$ in. W. 447—1916.

Netsuke. Similar style.

Ojime. Similar style.

Alexander Gift.

CHINKINBORI.

1130. CHINKINBORI, imitating crackle ; with a cray-fish in tsui-shu lacquer. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{7}{8}$ in. W. 575—1910.

Salting Bequest.

FISH-SKIN.

1131. FISH-SKIN, with butterflies, in takamakiye of gold, red and brown, enriched with gold and shell kirikane. Interior, black.

19th century (early).

Four cases. $3\frac{3}{4}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 260—1910

Salting Bequest. *Plate* VII.

1132. FISH-SKIN ; with a Shintō shrine and priests collecting sea-weed (*wakame kari*) by the light of a torch; in takamakiye of gold, red, brown and black. Interior, nashiji.

19th century (early).

Three cases. $2\frac{3}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 322—1910.

Salting Bequest.

FUNDAME ground (gold).

1133. FUNDAME; with chrysanthemum and kiri badges, in takamakiye of gold, silver and red. Interior, nashiji.

17th century (middle).

Three cases in form of tobacco pouch. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 146—1922.

Netsuke. Negoro lacquer; a Shintō priest with New Year's offering of rice cake. 18th century (early).

Ojime. Cornelian bead.

Fundame much rubbed.

Given by *R. A. Pfungst, Esq.*

1134. FUNDAME; with plum blossom in encrusted pewter and shell. Interior, fundame.

17th century (late).

Four cases. $2\frac{1}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 147—1922.

Signed, Hōkkiō Kōrin.

Netsuke. Carved wood, in form a *kappa* holding a green cucumber. *Signed,* Jiūgioku. 18th century (middle).

Ojime. Metal bead, with narcissus engraved and inlaid with gold and silver. *Signed,* Hōgi. 18th century (middle).

Given by *R. A. Pfungst, Esq.* *Plate* VIII.

1135. FUNDAME ; fluted to represent a field of *tokusa* (equisetum) with two hares encrusted in porcelain and half-moon in pewter. Interior, nashiji.

18th century (early).

Four cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 148—1922.

Signed, Chohei.

Netsuke, manju. Black lacquer with hares and moon in takamakiye of gold and silver. 18th century (early).

Ojime. Dark green bead.

Given by *R. A. Pfungst, Esq.*

1136. FUNDAME; a Buddhist priest's wooden drum (*mokugio*) and whisk in gold, red and brown takamakiye. Interior, nashiji.

18th century (early).

Three cases, lobed. $2\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{1}{2}$ in. W. 151—1922.

Netsuke. Carved bone in a form of a *Mokugio*.

Ojime. Bronze, partly gilt, in the same form of the above.

Fundame much rubbed.

Given by *R. A. Pfungst, Esq.*

1137. FUNDAME ; Chinese sages with boy attendants in gold and silver takamakiye, enriched with kirikane and shell ; ends in diaper of gold hiramakiye. Sheath case in two parts. Bamboo and pine in similar style ; ends and runner in diaper. Interior, nashiji.

18th century (early).

In two sets, the upper with one and the lower with two cases. 4 in. by $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. W. 150—1922.

Netsuke. In a form of a hat. Carved wood, diaper with brown lacquer panels.

Ojime. Metal bead.

Given by *R. A. Pfungst, Esq.*

1138. FUNDAME ; decorated with Shōki chasing an *ōni* in the clouds, in takamakiye of gold and silver ; the figures encrusted in silver. Interior, nashiji.

18th century (early).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{1}{2}$ in. W. 149—1922.

Given by *R. A. Pfungst, Esq.*

1139. FUNDAME ; with fans in gold takamakiye, the designs in hiramakiye. Interior, nashiji.

18th century (early).

Five cases. $3\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by 1 in. W. 408—1916.

Alexander Gift.

1140. FUNDAME ; with mountainous landscape, cottages, and sea in gold takamakiye, enriched with kirikane ; the sea in mura-nashiji. Interior, nashiji. Runners, metal.

18th century (early).

Three cases. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 196—1921.

Netsuke. Bone, carved; an ox, lying down.

Ojime. Bronze, plum-blossom.

Sage Memorial Gift.

1141. FUNDAME ; with Chinese boys playing games ; in gold takamakiye, enriched with shell. Interior, black.

18th century (early).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 228—1921.

Netsuke. Wood, carved; two *ōni* wrestling. 19th century. *Signed,* Shōmin.
Ojime. Red bead.
Sage Memorial Gift.

1142. FUNDAME ; with Nō dancers' box, masks, hats, etc., in takamakiye of gold, black and red. Interior, nashiji.

18th century (middle).

Four cases. $3\frac{1}{8}$ in. by $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. W. 546—1910.

Signed, Shōrinsai.
Netsuke. Wood; a Nō dancer. *Signed,* Kiū-rī.
Ojime. Porcelain bead.
Salting Bequest. *Plate* VIII.

1143. FUNDAME ; with kiri and kiku badges in gold takamakiye. Interior, nashiji.

18th century (middle).

Three cases. 2 in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 237—1921.

Netsuke. Ivory, carved; a puppy.
Ojime. Silver bead, with lilies in relief. 18th century (middle).
Sage Memorial Gift.

1144. FUNDAME ; with a grass-cutter and his ox, sprays of flowers, etc. ; in takamakiye of gold and brown. Interior, nashiji.

18th century (middle).

Four cases. $3\frac{1}{8}$ in. by $2\frac{1}{8}$ in. by $\frac{5}{8}$ in. W. 417—1916.

Alexander Gift.

1145. FUNDAME ; with yasuriko ; an iris garden with bridges and hanging curtain, in hiramakiye of gold and silver. Interior, nashiji.

18th century (middle).

Four cases. $3\frac{1}{2}$ in. by 2 in. by $1\frac{1}{8}$ in. W. 381—1910.

Salting Bequest.

1146. FUNDAME ; with a bundle of *tanzaku* (poem-cards), in gold hiramakiye and kirikane and gold and silver foil.

18th century (middle).

Five cases. $3\frac{3}{4}$ in. by 2 in. by 1 in. W. 152—1922.

Given by *R. A. Pfungst, Esq.*

1147. FUNDAME ; with chrysanthemums in takamakiye of gold and silver and water pattern in gold hiramakiye. Interior, nashiji.

18th century (late).

Four cases. $2\frac{7}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 154—1922.

Signed, Fusen.

Netsuke. Kagami-buta; plaques of shibuichi inlaid with silver and gold with Hōtei and bales of rice; in frame. *Signed,* Giokumin.

Ojime. Fundame bead, with bird and bamboo in gold hiramakiye. *Signed,* Hō-ichi.

Given by *R. A. Pfungst, Esq.*

1148. FUNDAME ; with various pictures (*gaku* and *yema*) ; in takamakiye and togidashi of gold, silver and red.

18th century (late).

Four cases. 3 in. by 2 in. by $1\frac{1}{8}$ in. W. 155—1922.

Signed, Kajikawa.

Ojime. Amber bead.

Given by *R. A. Pfungst, Esq.*

1149. FUNDAME ; two birds, one on hanging, the other on standing perch, with iris and flower in vase ; in takamakiye of gold, silver, red and black. Interior, fundame.

18th century (late).

Four cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{1}{2}$ in. W. 374—1910.

Signed, Kajikawa.

Salting Bequest.

1150. FUNDAME ; with a thatched cottage, and figures pounding rice, etc. ; cherry trees in blossom, clouds and distant hills ; in takamakiye of gold and silver, enriched with kirikane. Interior, nashiji.

18th century (late).

Five cases. $3\frac{1}{4}$ in. by $1\frac{5}{8}$ in. by $1\frac{1}{4}$ in. W. 460—1910.

Signed, Kajikawa.

Salting Bequest.

1151. FUNDAME ; with chrysanthemums, asters, brushwood and insects; in gold hiramakiye. Interior, nashiji.

18th century (late).

Four cases. $3\frac{1}{8}$ in. by 2 in. by $\frac{7}{8}$ in. W. 466—1910.

Signed, Kajikawa.

Salting Bequest.

1152. FUNDAME ; with chrysanthemums and *lespedeza* in gold hiramakiye and inlaid shell, and half moon in silver fundame. Interior, nashiji.

18th century (late).

Four cases. $3\frac{1}{2}$ in. by 2 in. by $\frac{7}{8}$ in. W. 469—1910.

Signed, Kajikawa.
Salting Bequest.

1153. FUNDAME ; with autumn flowers in gold hiramakiye, and dewdrops in silver. Interior, nashiji.

18th century (late).

Six cases. $3\frac{3}{4}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 477—1910.

Signed, Kajikawa.
Salting Bequest.

1154. FUNDAME ; with two cray-fish in red lacquer in bold relief ; ends with floral brocade pattern in togidashi of gold, red and black on green ground, enriched with shell and gold foil. Interior, nashiji.

18th century (late).

Two cases. $2\frac{3}{4}$ in. by $2\frac{7}{8}$ in. by $1\frac{1}{8}$ in. W. 153—1922.

Signed, Tachibana Giokuzan.
Ojime. Cornelian bead, unpolished.
Given by *R. A. Pfungst, Esq.*

1155. FUNDAME ; with chrysanthemums on a river bank, in gold hiramakiye enriched with kirikane. Interior, nashiji.

18th century (late).

Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 202—1921.

Netsuke. Wood, carved; Okame.
Ojime. Coral bead.
Sage Memorial Gift.

1156. FUNDAME ; black, shell and nashiji in stripes with chrysanthemum flowers ; in gold takamakiye, ends fundame. Interior, nashiji.

18th century (late).

Four cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 272—1921.

Netsuke. Wood, carved; a mill-stone cutter. 18th century (late). *Signed,* Gioku-ichi.
Ojime. Silver bead, vase-shaped, with flowers, etc., in relief.
Sage Memorial Gift.

1157. FUNDAME ; with the Hundred Horses, in takamakiye of gold, silver, pewter and gold foil. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 360—1916.

Alexander Gift.

1158. FUNDAME ; with autumn flowers and butterflies in gold takamakiye. Interior, nashiji.

18th century (late).

Four cases, with compartment for spoon. $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 488—1916.

Alexander Gift.

1159. FUNDAME and yasuriko ; with the Seven Gods of Good Fortune in hiramakiye of gold, silver and red. Interior, nashiji.

18th century (late).

Six cases. $3\frac{1}{2}$ in. by 2 in. by 1 in. W. 252—1910.

Salting Bequest.

1160. FUNDAME ; with shells, sea-weed and rocks in takamakiye of gold and brown, enriched with kirikane and encrusted gold, silver and shakudō. Upper end and runners, nashiji ; base, fundame. Interior, nashiji.

18th century (late).

Three cases. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 506—1910.

Salting Bequest.

1161. FUNDAME ; with tsuba in gold hiramakiye. Interior, nashiji.

18th century (late).

Four cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 472—1910.

Salting Bequest.

1162. FUNDAME ; with plum tree in blossom, birds of paradise, river and distant mountains ; in takamakiye of gold and silver, enriched with kirikane. Interior, fundame ; each case with a silver plate inlaid for the name of the drug.

18th century (late).

$2\frac{5}{8}$ in. by $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 499—1910.

Salting Bequest.

1163. FUNDAME ; with peony and plum blossom and bamboo in gold takamakiye and inlaid shell. Ends with fern pattern in black hiramakiye on gold. Rims, pewter. Interior, black.

18th century (late).

Three cases, rectangular. $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in. by 1 in. W. 579—1910.

Burlington Fine Arts Club Cat., 1894, p. 41, No. 8.

Salting Bequest.

1164. FUNDAME ; with cock and drum, hen and chicken ; in takamakiye and hiramakiye of gold, red and black. Interior, fundame.

19th century (early).

Three cases. $2\frac{5}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 411—1916.

Signed, Furiō.

Netsuke. Ivory, carved; long-armed man (*tenaga*) recumbent.

Ojime. Green agate bead.

Alexander Gift.

1165. FUNDAME ; with a female deity with bow and arrows appearing in a dream to a warrior who is asleep on a verandah ; in shakudo, inlaid with gold and silver in a setting of gold takamakiye and kirikane. Interior, nashiji.

19th century (early).

Four cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 247—1921.

Signed, Ippōsai Kōgioku (·sai.)

Netsuke. Rock crystal, carved; with gold and silver fitting.

Ojime. Coral bead.

Sage Memorial Gift.

1166. FUNDAME ; shaded with mura-nashiji ; with a court noble's hat and cherry blossom in takamakiye of gold, red and black, enriched with gold foil. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 249—1921.

Signed, Kajikawa Bunrīūsai, Court Artisan.

Netsuke. Gold lacquer; box in shape of two overlapping fans. Interior, nashiji. 18th century (late).

Ojime. Copper bead enriched with gold; with water plants and frog.

Sage Memorial Gift. *Plate* VIII.

1167. FUNDAME ; encrusted with a representation of the ceremony of the last day of the Old Year ; Daruma in metal-work, enriched with gold, looking through a window lined with shell and casting out an oni, also in metal-work, by scattering beans. On the other side, a tree in gold takamakiye, enriched with kirikane and a temple lantern in pewter. Interior, nashiji.

19th century (early).

Five cases. $4\frac{1}{4}$ in. by $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. W. 156—1922.

Signed, Kajikawa.

Netsuke. Kagami-buta, heads of two manju dancers in gold and metal, in fundame frame.

Ojime. Bead in tsui-koku lacquer, enriched with gold. *Signed*, Nao-katsu.

Given by *R. A. Pfungst, Esq.* *Plate* IX.

1168. FUNDAME; decorated in relief with a Nō dancer (Shōjō) and two musicians in coloured ivory, porcelain and inlaid shell, curtain, etc., in gold takamakiye. Interior, red ; rims, nashiji.

19th century (early).

Three cases. 4 in. by $3\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 157—1922.

Signed, Kajikawa (for lacquer), and Shibayama.
Netsuke. Tsui-shu lacquer in form of Shōjō.
Ojime. Tsui-shu lacquer bead, with Chinese antiques.
Given by *R. A. Pfungst, Esq.*

1169. FUNDAME ; with pheasant and cherry tree in blossom ; in takamakiye of gold and silver, enriched with shell and gold foil. Interior, nashiji.

19th century (early).

Five cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 162—1922.

Signed, Kajikawa.
Given by *R. A. Pfungst, Esq.*

1170. FUNDAME ; with birds and flowers in medallions ; in takamakiye of gold, silver, red and black. Interior, nashiji.

19th century (early).

Six cases. $3\frac{3}{8}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 377—1910.

Signed, Kajikawa.
Netsuke. Kagami-buta, with plaque of floral and diaper ornament in cloisonné enamel in ivory frame.
Ojime. Marble bead.
Salting Bequest.

1171. FUNDAME ; with eight horses on the bank of a stream under willow trees; in takamakiye of gold, silver, brown and black, enriched with kirikane, and gold hiramakiye. Interior, nashiji.

19th century (early).

Five cases. $3\frac{1}{2}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 269—1910.

Signed, Kajikawa.
Salting Bequest.

1172. FUNDAME ; with cranes in a rice-field, in takamakiye of gold, red and black. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 409—1916.

Signed, Kajikawa.
Alexander Gift.

1173. FUNDAME ; with waves in gold takamakiye and yasuriko, and fishes encrusted in ivory, shell, horn and tsui-shu lacquer. Interior, nashiji.

19th century (early).

Four cases. 4 in. by 2 in. by $\frac{3}{4}$ in. W. 158—1922.

Signed, Kakōsai.

Netsuke. Carved wood chrysanthemums, in open-work lacquered various colours.

Ojime. Similar to netsuke.

Given by *R. A. Pfungst, Esq.* *Plate* IX.

1174. FUNDAME ground ; with elephant and five Chinese boy musicians, in gold takamakiye, and encrusted ivory, shell, gold hiramakiye on black lacquer, and red and green lacquer.

19th century (early).

Four cases. 4 in. by 2 in. by $\frac{3}{4}$ in. W. 159—1922.

Signed, Kakōsai.

Given by *R. A. Pfungst, Esq.*

1175. FUNDAME ; with Chinaman and performing monkeys, and a peasant family, in sumiye togidashi. Interior, nashiji.

19th century (early, A.D. 1811).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 423—1916.

Signed, Kobayashi Yasuaki of Yanagawa, aged 65, Bunkwa 8th, year of Sheep. *The drawing signed,* Yasunobu.

Alexander Gift.

This artist was a vassal of the Daimiō of Yanagawa (*see* Tomkinson Catalogue, No. 132.)

Plate IX.

1176. FUNDAME ; with three cranes in flight and three tortoises in takamakiye of gold, black and red. Interior, nashiji.

19th century (early ; the nashiji early 18th century).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{8}$ in. by 1 in. W. 160—1922.

Signed, Kōfu.

Netsuke. Gold and silver fundame and kirikane; a shell-fish.

Ojime. Fundame bead, with convolvulus in black and gold. *Signed,* Matsu-ichi.

Given by *R. A. Pfungst, Esq.*

An old inrō, re-lacquered.

1177. FUNDAME ; with chrysanthemums floating on a stream, in gold takamakiye and hiramakiye. Interior, nashiji.

19th century (early ; nashiji middle 18th century).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 161—1922.

Signed, Kōfu.

Netsuke, manju; ivory with floral medallions in gold hiramakiye. *Signed,* Shigenaga.

Ojime. Fundame bead, with chrysanthemums in takamakiye of gold and red.

Given by *R. A. Pfungst, Esq.*

An old inrō, re-lacquered.

1178. FUNDAME ; with a Chinese Sage and his boy attendant, blossoming plum tree, young pine and crane ; in gold takamakiye enriched with kirikane ; the head and hands inlaid in carved ivory. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 203—1921.

Signed, Kō-giokusai.

Netsuke, manju. Yasuriko nashiji, with two *manzai* dancers and New Year's decorations, in takamakiye of gold, red and black. 19th century. *Signed*, Shōkiōsai.

Ojime. Tsui-shu (imitation) bead.

Sage Memorial Gift.

1179. FUNDAME ; encrusted with a Nō dancer in gold and other metals, on a stage with young pine trees in gold takamakiye. Interior, nashiji.

19th century (early).

Four cases. 4 in. by $2\frac{1}{2}$ in. by $\frac{1}{2}$ in. W. 163—1922.

Signed, Koma Kōriū.

Netsuke. Coral, carved with karashishi and peonies.

Ojime. Gold openwork bead, chased with birds and chrysanthemums. *Signed*, Kanjū.

Given by *R. A. Pfungst, Esq.*

1180. FUNDAME ; a court noble on a balcony exorcising an *ōni* armed with mace and shield by shooting at him with a bow and arrow ; in togidashi of gold, silver, red and black and inlaid shell. Interior, nashiji.

19th century (early).

Four cases. 3 in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 241—1910.

Signed, Koma Koriū.

Salting Bequest.

1181. FUNDAME ; with monkeys in dress of Nō dancers, in hiramakiye of gold and black. Interior, nashiji.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 262—1921.

Signed, Kwanshōsai.

Netsuke. Wood, carved and lacquered red, black and brown (negoro); a *sambasō* dancer. 19th century.

Ojime. Polished stone bead.

Sage Memorial Gift. *Plate* IX.

1182. FUNDAME ; with an island temple, storks, tortoise, pine and rocks, in gold takamakiye, enriched with kirikane. Interior, nashiji.

19th century (early).

Three cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{3}{8}$ in. W. 263—1921.

Signed, Kiyokawa Murimitsu.
Netsuke. Ivory ; section of bamboo.
Ojime. A *fukurasazume* (lucky bird).
Sage Memorial Gift.

1183. FUNDAME ; on one side an old woman offering rice cakes to a traveller and his attendant, Mount Fuji in the distance ; on the other a lion-dancer with musician and boy attendant; in takamakiye of gold, silver and red, shell, tortoise-shell, and stained ivory ; ends and sides, gyōbu nashiji. Interior, nashiji.

19th century (early).

Three cases. 4 in. by 3 in. by $\frac{3}{4}$ in. W. 165—1922.

Signed, Masakazu.
Netsuke. Carved wood, a *tengu* hatching out of an egg. *Signed,* Shūmin.
Ojime. Metal, a pomegranate. *Signed,* Tenshi.
Given by *R. A. Pfungst, Esq.* *Plate* X.

1184. FUNDAME, shaded with nashiji ; with autumn plants in takamakiye of gold, silver, red and black. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{4}$ in. by 2 in. by $\frac{3}{8}$ in. W. 243—1921.

Signed, Nikkōsai.
Netsuke. Wood, carved; monkey and peach.
Ojime. Cloisonné enamel bead.
Sage Memorial Gift.

1185. FUNDAME ; with Benkei and Yoshitsune reading the pretended letter at the Awaka Barrier ; in gold takamakiye, enriched with kirikane ; the faces and hands of ivory. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 276—1921.

Signed, Shibayama Shōkwasai.
Netsuke, manju. Fundame, with nightingale in silver takamakiye ; pewter rims. 19th century.
From the *Trevor Lawrence Collection.*
Ojime. Green bead.
Sage Memorial Gift. *Plate* X.

1186. FUNDAME ; with two samurai in costume of the Court of the Shōgun, with *rokshakubō* (6-foot rods for fencing) ; in gold takamakiye, faces and hands in carved ivory. Interior, nashiji.

19th century (early).

Four cases. 3 in. by 2 in. by $\frac{3}{4}$ in. W. 300—1921.

Signed, Shibayama Shōkwasai.
Netsuke, manju. Fundame lacquer.
Ojime. Cornelian bead.
Sage Memorial Gift.

1187. FUNDAME ; with a Chinese poet seated in a landscape scene with a mountain torrent ; in black urushiye. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 268—1921.

Signed, Tōyō.

Netsuke. Porcelain; Hotei. *Signed,* Shō-ichi. 19th century.

Ojime. Ivory, carved; a flower.

Sage Memorial Gift.

1188. FUNDAME ; shaded with yasuriko ; with rice fields, a peasant and his horse, village, and pine tree ; in gold takamakiye, the water in gold togidashi on black. Interior and rims, with pine branches, in gold togidashi.

19th century (early).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 405—1916.

Signed, Yamamoto.

Alexander Gift.

1189. FUNDAME ; with geese and water-reeds in takamakiye of gold and silver. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by 2 in. by $\frac{5}{8}$ in. W. 407—1916.

Signed, Yōyūsai.

Alexander Gift.

1190. FUNDAME ; with black horse (*shin-me*) used in Shintō temple ceremony, tethered to a post and watched by an ape ; in takamakiye of black, brown, etc. Interior, nashiji.

19th century (early).

Five cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 253—1921.

Signed, Yūtokusai.

Netsuke. Wood, polished oblong plaque; with flowering plant, fire-flies and fan; inlaid with stained ivory, tortoiseshell, etc. 19th century.

From the *Trevor Lawrence Collection.*

Ojime. Red bead.

Sage Memorial Gift. *Plate* X.

1191. FUNDAME ; with an *ōni* holding a box and dancing on the head of a sea-dragon ; in various metals carved in relief and applied. In the distance, a mountainous landscape and sea in gold takamakiye, enriched with kirikane. Border and ends in gyōbu nashiji. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 230—1921.

Signature illegible.
Netsuke, manju. Tsui-shu; with Hō-ō bird and dragon.
Ojime. Wood, carved, and inlaid with specks of metal; a dragon. *Signed,* Sōkozan, aged 72.
From the British Red Cross Sale, 1915, No. 532.
Sage Memorial Gift.

1192. FUNDAME ; with kingfisher on reed, in black sumiye togidashi. Interior, nashiji.
19th century (early).
Four cases. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 424—1916.
Inscribed, " From design by Tanyū."
Alexander Gift. *Plate* X.

1193. FUNDAME ; with a man reclining and reading in a house-boat by the light of a full moon ; in gold takamakiye, enriched with kirikane and shell ; the moon black, shaded with yasuriko. Interior, nashiji.
19th century (early).
Four cases. $2\frac{1}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 269—1921.
Netsuke. Ivory, carved; the old wood-cutter in the bamboo wood. 19th century.
Ojime. Carved nut; inlaid with points of gold and silver.
Sage Memorial Gift.

1194. FUNDAME ; with a Chinese hunter on horseback, and a crane in finely worked gold, silver and shakudo encrusted. Interior, hirame nashiji.
19th century (early).
Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 272—1921.
Netsuke. Ebony, carved; kylin seal. 19th century.
Ojime. Amber bead, gourd shaped.
Sage Memorial Gift.

1195. FUNDAME ; with birds of various kinds and pine tree, in gold takamakiye, enriched with kirikane. Interior, nashiji.
19th century (early).
Four cases. $3\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 227—1921.
Netsuke. Ivory, carved; a small man with large bag of rice.
Ojime. Cornelian bead.
Sage Memorial Gift.

1196. FUNDAME ; with the Chinese character Jū (long life) in various styles of writing ; in gold hiramakiye. Interior, nashiji.
19th century (early).
Four cases. $3\frac{3}{8}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 189—1921.
Netsuke, manju. Wood, brown; with lacquer decoration, in black and gold.
Ojime. Iron bead, six-sided; inlaid with gold and shibuichi.
Sage Memorial Gift.

1197. FUNDAME ; chrysanthemum flowers in gold takamakiye. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 191—1921.

Ojime. Cornelian bead.

Sage Memorial Gift.

1198. FUNDAME ; with the new moon seen through flowering rushes (*susuke*) and a curtain ; in gold hiramakiye, enriched with shell. Interior, silver fundame.

19th century (early).

Three cases. 3 in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 183—1921.

Netsuke. Ivory, carved; Shōki with hammer and drum. 19th century. *Signed,* Giokumin.

Ojime. Green agate bead.

Sage Memorial Gift.

From the *Trevor Lawrence Collection.* *Plate* XI.

1199. FUNDAME ; with pine-branches and plum-blossom in carved and inlaid lacquer, shell and tortoise-shell. Interior, nashiji.

19th century (early).

Four cases. $3\frac{3}{8}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 193—1921.

Netsuke. Bone, carved; Manzai dancer, seated with drum (tsune) and fan.

Ojime. Ivory bead, stained.

Sage Memorial Gift.

1200. FUNDAME ; with a cottage in winter landscape ; in gold takamakiye, with shell and pewter inlay. Interior, fundame.

19th century (early).

Three cases. $4\frac{1}{8}$ in. by $2\frac{3}{4}$ in. by 1 in. W. 229—1921.

Netsuke, manju-shape. Gold lacquer and kirikane in high relief; cherry blossom.

Ojime. Cornelian bead, cut.

Sage Memorial Gift.

1201. FUNDAME ; encrusted with crane and water plants, in pewter and shell. Interior, fundame.

19th century (early).

Three cases. 3 in. by $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. W. 172—1922.

Netsuke. Wood, carved in form of an ox. 18th century.

Ojime. Glass bead.

Wrongly attributed by Hayashi to Kōrin, whose design it may, however, reproduce.

Given by *R. A. Pfungst, Esq.*

Plate XI.

1202. FUNDAME ; sprinkled with nashiji, decorated with mandarin ducks; in takamakiye of gold and silver, enriched with shell and gold foil on ground of waves in togidashi. Interior, nashiji and fundame.

19th century (early).

Three cases. 3 in. by 3 in. by $\frac{3}{4}$ in. W. 171—1922.

Netsuke. Badger in carved wood on ivory stand.

Ojime. Greenish-yellow bead.

Given by *R. A. Pfungst, Esq.*

1203. FUNDAME ; with waves in gold hiramakiye, and two carp outlined with inlaid shell. Interior, nashiji.

19th century (early).

Four cases. 3 in. by $2\frac{1}{2}$ in. by $\frac{1}{2}$ in. W. 170—1922.

Netsuke. Manju. Polished wood, with tortoise in takamakiye of gold and silver. *Signed,* Yōyūsai.

Ojime. Coral bead.

Given by *R. A. Pfungst, Esq.*

1204. FUNDAME ; encrusted with Jurōjin in gold walking by the sea shore, near a pine tree over which flies his crane ; in takamakiye of gold, red and black, the waves in black urushiye. Interior, nashiji.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{1}{2}$ in. W. 169—1922.

Netsuke. Ivory ; a snail on a bunch of berries.

Ojime. Copper bead with blue patina.

Given by *R. A. Pfungst, Esq.*

1205. FUNDAME ; with the emblems of long life, plum blossom, bamboo, pine tree, cranes, tortoise, rocks and hat with wig ; in takamakiye of gold, silver and black, enriched with kirikane and gold foil. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{5}{8}$ in. W. 168—1922.

Netsuke. Wood, a kappa on a clam-shell.

Ojime. Nut, carved and pierced with Chinese Sages.

Given by *R. A. Pfungst, Esq.*

1206. FUNDAME ; with a bullfinch seated on a magnolia in bloom, in togidashi of gold, silver, red and brown, the plumage finished in fine hiramakiye. Interior, black.

19th century (early).

Four cases. 3 in. by $2\frac{1}{2}$ in. by 1 in. W. 167—1922.

Netsuke, manju; fundame, with a bat carrying its young; in takamakiye of gold and black.

Ojime. Fruit-stone, carved and pierced with dragon and waves. *Signed,* Kozan.

Given by *R. A. Pfungst, Esq.*

1207. FUNDAME ; with a landscape in the Kano style; in black togidashi. Interior, red ; risers, fundame.

19th century (early).

Four cases. $3\frac{1}{8}$ in. by 2 in. by $\frac{5}{8}$ in. W. 166—1922.

Given by *R. A. Pfungst, Esq.*

1208. FUNDAME ; with a court noble shooting a small bird with a bow and arrow, in takamakiye of gold and black, enriched with kirikane. Base and interior, nashiji.

19th century (early).

Five cases, octagonal. $3\frac{3}{8}$ in. by 2 in. by $1\frac{1}{8}$ in. W. 428—1910.

Salting Bequest.

1209. FUNDAME ; with mountain landscape, cherry trees and torrent, in gold takamakiye, enriched with kirikane. Rims, with circles in gold togidashi on black. Interior, nashiji.

19th century (early).

Four cases, fluted. $3\frac{1}{4}$ in. by 2 in. by 1 in. W. 258—1910.

Salting Bequest.

1210. FUNDAME ; with cock on drum, hen and vine, in takamakiye of gold and red and gold foil. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 404—1916.

Netsuke. Box shaped; fundame, lacquer; with plum blossom in gold hiramakiye, and three cranes in chiselled metal.

Ojimè. Metal bead, silver lined, encrusted with peony blossom in chiselled gold.

Alexander Gift.

1211. FUNDAME ; with a carriage formed of paper ornaments for wheels, and the shafts of plum blossom and tea flower ; in takamakiye of gold and black, enriched with gold and silver kirikane and shell. Interior, hirame nashiji.

19th century (middle).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 299—1922.

Signed, Zeshin.

Given by *R. A. Pfungst, Esq.*

1212. FUNDAME ; peony flowers and butterflies, in urushiye of various colours. Interior, red ; rims in fundame with black urushiye of dragon, tiger, bamboos, waves, etc.

19th century (middle).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 173—1922.

Given by *R. A. Pfungst, Esq.*

1213. FUNDAME ; with two ferry boats with passengers, in takamakiye of gold, silver, red and black ; the water in togidashi and yasuriko on black. Interior, nashiji. Metal rings for cords.

19th century (late).

Three cases. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 412—1916.

Netsuke. Ivory, carved; blind men examining an elephant. *Signed,* Chikuyōsai.

Ojime. Fruit stone, carved with a dragon. *Signed,* Kozan.

Alexander Gift.

1214. FUNDAME, silver ; with fishes, shells and seaweed, in gold takamakiye and encrusted shell. Interior, black ; rims with flowers in gold chinkinbori.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2in. by $\frac{5}{8}$ in. 702—1901.

From the *Bowes Collection.*

1215. FUNDAME, silver ; with crows on a dead tree, and full moon, in togidashi of gold and black. Interior, gold nashiji.

19th century (early).

Five cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 436—1916.

Alexander Gift.

1216. FUNDAME, silver ; with squirrel and bamboo in gold takamakiye, enriched with gold and silver kirikane. Interior, gold nashiji. Silver rings for cords.

19th century (early).

Three cases. $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{8}$ in. W. 422—1916.

Alexander Gift.

FUNDAME ground (silver).

1217. FUNDAME, silver ; with shadows of dancers and musicians in black, seen on the screen of a tea-house ; in togidashi of silver and black and gold mokume. Interior, nashiji.

19th century (early).

Three cases. $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 164—1922.

Signed, Koma Kiūhaku.

Ojime. Ivory bead, with face of Okame. *Signed,* Dōraku.

Given by *R. A. Pfungst. Esq.*

1218. FUNDAME, silver; with bamboo in black urushiye. Interior, nashiji.

19th century (middle).

Five cases. $3\frac{1}{2}$ in. by $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in. W. 403—1910.

Signed, Ōshin.

Salting Bequest. *Plate* XI.

1219. FUNDAME, silver ; with implements for the Tea Ceremony and Flower Arrangement, and branch of flowers in a screen with the name *Tora* (tiger) ; in hiramakiye of gold, black and red. Interior, nashiji.

19th century (middle).

Three cases. $2\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 265—1921.

Netsuke. Ivory, carved; lotus flower.

Ojime. Cornelian bead.

Made in one of the Tiger years, probably 1842 A.D.

Sage Memorial Gift.

1220. FUNDAME, silver ; with conventional waves in gold, red and black. Interior, black.

19th century (middle).

Two cases. $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by 1 in. W. 246—1921.

Netsuke. Ivory, carved ; a group of shells.

Ojime. Glass bead.

Sage Memorial Gift.

GOLD lacquer ground, mixed process.

1221. GOLD takamakiye; in form of a bundle of *tokusa* (horse-tail), with Autumn flowers in relief. Interior, nashiji.

18th century (early)

Three cases. $2\frac{3}{4}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 101—1922.

Netsuke, kagami-buta form. Black horn carved with Gama Sennin and his toad.

Ojime. Metal; design similar to that of the *inrō*.

Given by *R. A. Pfungst, Esq.*

1222. GOLD takamakiye ; a rice-field, over which fly sparrows encrusted in shakudo and copper ; ends with conventional flower pattern and spirals in gold hiramakiye on nashiji. Interior, nashiji.

19th century (early).

Three cases. 3 in. by 2 in. by $\frac{1}{2}$ in. W. 102—1922.

Ojime. Brass; a bat.

Given by *R. A. Pfungst, Esq.*

GREY ground.

1223. GREY (dark, polished) ; with three karashishi encrusted in gold (2) and silver (1), and peonies in black urushiye. Interior, nashiji.

19th century (early).

Four cases. $3\frac{3}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 497—1910.

Signed on inlaid metal plates, Mon Renjō *and* Kokei-rei.
The signature plates are in the style of those found on sword handles.
Salting Bequest.

1224. GREY (dark); imitating shibuichi, with kiri plant in togidashi of gold, silver and green. Interior, nashiji.

19th century (early).

One case, bag shaped, with compartment for spoon. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 290—1922.

Given by *R. A. Pfungst, Esq.*

GREEN ground.

1225. GREEN; with floral design in gold, silver and red togidashi. Interior, nashiji.

18th century (late).

Four cases, hexagonal, barrel shaped. $3\frac{1}{2}$ in. by $1\frac{7}{8}$ in. by $1\frac{1}{2}$ in. W. 289—1922.

Inscriptions in three cases.
Given by *R. A. Pfungst, Esq.*

1226. GREEN, sprinkled with yasuriko ; chrysanthemums floating on stream, in takamakiye of gold, silver and red. Interior, nashiji.

19th century (early).

Three cases. $3\frac{1}{4}$ in. by $2\frac{5}{8}$ in. by $\frac{3}{4}$ in. W. 414—1910.

Signed, Hakugioku Hōin Kwanshōsai.
Salting Bequest.
Plate XI.

GURI lacquer.

1227. GURI ; with scrolls in lateral bands, the outer colour red. Interior, black.

18th century (early).

Four cases. $3\frac{1}{8}$ in. by $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. W. 22—1923.

Netsuke, kagami-buta. Shibuichi octagonal disc, engraved with the thunder-god and waves; in tsugaru lacquer frame of guri colours. 18th century (early). *Disc signed,* Tenmin.
Ojime. Tsugaru bead.
Plate XII.

1228. GURI, of brown, red, etc. ; with *karashishi* and *kirin* amid scrolls. Interior, brown, imitating leather.

18th century (early).

One case, pouch shaped, with tray in two divisions. 4 in. by $3\frac{1}{2}$ in. by $1\frac{1}{4}$ in. W. 279—1921.

From the *Trevor Lawrence Collection.*

Netsuke. Tsui-shu; musical instruments, etc. 18th century (middle).

From the *Trevor Lawrence Collection.*

Ojime. Guri bead of black, buff, red, etc.; gold mounts.

Sage Memorial Gift. *Plate* XII.

1229. GURI ; with scrolls in bands, of which the outer colours are black, red, yellow and black. Interior, nashiji.

18th century (late).

Three cases. 3 in. by 2 in. by $1\frac{1}{8}$ in. W. 21—1923.

Netsuke, manju. Red guri.

Ojime. Horn bead, set with ivory discs, engraved with concentric circles; gold mount.

Plate XII.

1230. GURI, red-brown ; with scroll pattern. Interior, black.

18th century (late).

Two cases. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 201—1921.

Netsuke, manju. Guri lacquer. 19th century.

From the *Trevor Lawrence Collection.*

Ojime. Guri lacquer bead.

Sage Memorial Gift.

1231. GURI ; with scrolls of red, green, and other colours. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 440—1916.

Alexander Gift.

1232. GURI lacquer, carved in scrolls. Interior, black.

18th century (middle).

Three cases. 4 in. by $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. W. 178—1922.

Netsuke, manju. Guri lacquer.

Ojime. Bead, guri lacquer.

Given by *R. A. Pfungst, Esq.*

HIRAME ground.

1233. HIRAME, silver ; with a dragon, rocks and waterfall, in taka-makiye of gold and silver, enriched with kirikane and shell, in high relief.

Interior : upper part of cases, with chrysanthemums and stream in gold hiramakiye on black ; rims, nashiji and fundame.

18th century (early).

Two cases. 3 in. by $3\frac{1}{2}$ in. by 1 in. W. 87—1922.

From the *Harding Smith Collection*. *Plate* XIII.

1234. HIRAME ; with five open fans decorated with various subjects, including a Daimyō's carriage, war drum, Autumn flowers, etc., in takamakiye of gold, silver, red, etc., enriched with shell and porcelain inlay. Interior, nashiji.

18th century (middle).

Four cases. 3 in. by $2\frac{1}{2}$ in. by 1 in. W. 105—1922.

Signed, Kwansai.

Ojime. Red stained ivory bead.

Given by *R. A. Pfungst, Esq.*

1235. HIRAME ; with fans of two shapes; in gold takamakiye of different shades and yasuriko. Interior, nashiji.

18th century (middle).

Four cases. 3 in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 353—1910.

Burlington Fine Arts Club Cat., 1894, p. 43, No. 17.

Salting Bequest. *Plate* XIII.

1236. HIRAME and yasuriko ; with autumn flowers in gold takamakiye ; base, mura-yasuriko. Interior, nashiji.

18th century (late).

Four cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 273—1910.

Salting Bequest.

1237. HIRAME ; with panels of rō-iro, on one of which are the rising sun and waves, in gold takamakiye and nashiji, and togidashi of gold and red ; on the other, a decoration used in the wedding ceremony, in black urushiye. Interior, nashiji ; rims, fundame.

19th century (early).

Three cases. $2\frac{1}{2}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 637—1910.

Salting Bequest.

IVORY.

1238. IVORY ; carved in relief, with Hotei and boys.

18th century (middle).

One case. 2 in. by 1 in. by $\frac{1}{4}$ in. W. 314—1922.

Netsuke. Carved wood; mask (with loose jaw) of old man. *Signed*, Ken-ro.

Ojime. Glass bead.

Given by *R. A. Pfungst, Esq.*

1239. IVORY ; decorated with dragons, carved, engraved and pierced within borders of fret pattern ; on the top, dragons ; and at lower end, waves. Case in red lacquer with vertical band of gold leaf. Silver runners.
18th century (late).
Three cases in ivory sheath, cylindrical. $3\frac{3}{4}$ in. by $1\frac{1}{4}$ in. diam. W. 316—1922.

Netsuke. Carved ivory; two kylins. *Signed*, Giokusai.
Ojime. Metal bend, partly silvered.
Given by *R. A. Pfungst, Esq.* *Plate* XIII.

1240. IVORY ; carved in relief, with the Seven Chinese Sages in the Bamboo Grove; the ends diapered.
Three cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 315—1922.
18th century (late).

Netsuke, manju shape. Ivory, carved with pomegranate and snail in openwork.
Ojime. Cubical bead; brass gilt with filigree ornament.
Given by *R. A. Pfungst, Esq.*

1241. IVORY ; engraved with representation of Munechika forging a sword blade, and a *Nō* dancer (? Kōkaji) ; partly coloured red and black.
19th century (middle).
Three cases. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 317—1922.

Signed, Jugioku.
Netsuke. A fisherman, in block metal, lying near a rock of coral, on engraved ivory stand.
Signed, Kikukawa.
Ojime. Coral bead, carved in form of a squid.
Given by *R. A. Pfungst, Esq.*

1242. IVORY ; Karashishi training its young on rocky landscape, with waterfall; in shell, tortoise shell, malachite, etc., enriched with gold, on diapered ivory ground. Runners in carved ivory openwork.
19th century (middle).
Three cases. 3 in. by $1\frac{1}{2}$ in. by 1 in. W. 318—1922.

Signed, Shibayama.
Given by *R. A. Pfungst, Esq.*

1243. IVORY ; with insects in takamakiye of gold and silver and encrusted shell, ivory, coral, etc.
19th century (middle).
Three cases. $3\frac{1}{4}$ in. by 2 in. by $\frac{1}{2}$ in. W. 319—1922.

Signed, Yoshitomi.
Given by *R. A. Pfungst, Esq.*

1244. IVORY ; gold fundame lacquer, with a gourd-plant in gold takamakiye; on either side, a compartment with flowers and birds and a basket of flowers on a carriage, encrusted in shell, ivory, coral and tortoise shell on ivory ground.

19th century (middle).

Two cases, gourd-shaped. $4\frac{1}{2}$ in. by 3 in. by $\frac{3}{4}$ in. W. 320—1922.

Netsuke. Carved wood; an *oni* massaging Shōki. *Signed*, Minkoku.
Ojime. Metal bead, with Shōjō.
Given by *R. A. Pfungst, Esq.*

JOGAHANA lacquer.

1245. JOGAHANA lacquer; on either side an oval compartment in red with a man in a boat on a lake, geese and rushes; on ground of diaper pattern. Interior, red.

18th century (middle).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. W. 179—1922.

Netsuke. Dancer's mask in carved wood. *Signed*, Ikkan.
Ojime. Red stained ivory bead.
Given by *R. A. Pfungst, Esq.*

KIRIKANE ground.

1246. KIRIKANE ; with cranes in takamakiye of gold, silver, brown and red, and gold foil. Interior, nashiji.

18th century (late).

Four cases. $3\frac{3}{8}$ in. by $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. W. 569—1910.

Signed, Masashige.
Salting Bequest.

1247. KIRIKANE ; with pine branches, straw fringe and plum blossom (emblems of the New Year) in gold hiramakiye. Interior, nashiji. Rims with plum blossom in gold hiramakiye.

18th century (late).

Five cases. $3\frac{1}{2}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 103—1922.

Given by *R. A. Pfungst, Esq.*

LEATHER, imitation.

1248. LEATHER (brown lacquer, imitating); with a vine in gold takamakiye; front with karakusa scrolls in togidashi of gold and green on

yellow ground, sprinkled with nashiji. The clasp, a peach in gold, encrusted. Interior, nashiji.

18th century (early).

Three cases, in form of a tobacco pouch ; two upper cases in two divisions. $2\frac{3}{4}$ in. by 2 in. by $\frac{7}{8}$ in. W. 286—1922.

Ojime. Filigree bead of brass and white metal, set with glass beads, Indian shape.

Given by *R. A. Pfungst, Esq.*

1249. LEATHER (embossed, mokume lacquer, imitating) ; with Buddhistic angels and floral scrolls of Indian type in various colours in relief. Interior, silver lacquer.

18th century (middle).

One case. 5 in. by $1\frac{1}{2}$ in. by $3\frac{1}{8}$ in. W. 231—1921.

Signed, Hanzan.

Netsuke. Ivory, carved with diaper pattern, and with conventional birds in silver lacquer and shell.

Ojime. Guri bead, red.

Sage Memorial Gift. *Plate* XIV.

1250. LEATHER (brown lacquer, imitating); with convolvulus and *lespedeza* in takamakiye of gold, brown and red, and inlaid pewter and shell. Interior, gold leaf, burnished.

18th century (late).

One case, rectangular. $3\frac{1}{8}$ in. by $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. W. 397—1910.

Signed, Tsuchida Sōyetsu.

Salting Bequest.

1251. LEATHER (brown lacquer, imitating); with crows in black, and moon in fine nashiji. Interior, nashiji.

18th century (late).

Three cases, pouch-shaped. $2\frac{3}{4}$ in. by 2 in. by $\frac{5}{8}$ in. W. 470—1916.

Alexander Gift.

1252. LEATHER (brown lacquer, imitating) ; with karakusa scolls, in gold and silver; edges in fundame, and clasp imitated in form of a crab, in gold encrusted. Interior, nashiji.

18th century (late).

Three cases, purse-shaped. $2\frac{3}{8}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 295—1910.

Salting Bequest.

1253. LEATHER (lacquer, imitating); with scrolls on silver nashiji. Sheath, black pierced with fan design.

19th century (early).

Three cases, in sheath. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 495—1916.

Alexander Gift.

1254. LEATHER (red-brown lacquer, imitating); case, with two *kirin* in copper gilt representing the clasp. Enclosing *inrō* with slightly incised scrolls. Interior, dark brown.

19th century (early).

Two cases, in pouch-shaped container. $2\frac{1}{2}$ in. by $3\frac{1}{8}$ in. by $\frac{3}{4}$ in.

Netsuke. Wood; a bell. W. 472—1916.

Ojime. Agate bead.

Alexander Gift.

1255. LEATHER (brown lacquer, imitating); with karakusa scroll pattern, a sea-dragon swallowing the sacred jewel, and a sea-serpent in silver and a dragon in gold. Interior, brown.

19th century (early).

Pouch-shape, enclosing undecorated *inrō* of three cases; at base, a chrysanthemum in carved mother of pearl. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in.

Alexander Gift. W. 469—1916.

1256. LEATHER (brown lacquer, imitating); with Fudō, an attendant and a worshipper; on the other side, kylins and tablets inscribed "Hachiman" and "Tempei 12, 8th month," with conventional flowers and leaves in gold hiramakiye. Interior, black; carved bone lid, tube and cap forming ojime.

19th century (early).

Two cases, powder-flask shape. $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in.

Imitation of old leather work. Tempei 12, A.D. 740. W. 287—1922.

Given by *R. A. Pfungst, Esq.* *Plate* XIV.

METAL, imitation.

1257. BRONZE (brown lacquer, imitating) with dragon inlaid in engraved shell, and cloud and waves in takamakiye. Interior, nashiji.

17th century (late).

Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 279—1922.

Seal, Chohei.

Netsuke. Tagaasan wood; a tiger. *Signed,* Shōsai. 18th century (early).

Ojime. Metal band, polygonal, with gold inlay.

Given by *R. A. Pfungst, Esq.* *Plate* XIV.

1258. BRONZE (lacquer, imitating); with flower-basket on stand of natural root; temple drum and *biwa* with Chinese characters in relief. Interior, silver fundame.

18th century (early)

Three cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 699—1901.

Signed, Hanzan.
From the *Bowes Collection*.

1259. IRON (sabi-ji lacquer, imitating ancient metal). A realistic representation of an old Temple Bell, inscribed "Kenkiū gwannen zō" (made in the first year of Kenkiū, A.D. 1190). Interior, gold leaf.

18th century (early).

One case, in form of Temple Bell. $4\frac{1}{4}$ in. by $3\frac{3}{4}$ in. by $1\frac{1}{2}$ in.
W. 339—1922.

Signed, Ritsuo.
Given by *R. A. Pfungst, Esq.* *Plate* XIV.

1260. BRONZE (sentoku lacquer, imitating ancient metal); with two Chinese characters in relief, knob to upper case and lower rings in form of grotesque monsters.

18th century (early).

Three cases, lower with two compartments. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in.
W. 328—1922.

Netsuke. Wood; a group of three masks, Okame and two others.
Given by *R. A. Pfungst, Esq.*

1261. BRONZE (brown lacquer, imitating); with a spray of a flowering tree and snail in gold takamakiye, pewter and shell. Interior, red.

18th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. W. 336—1922.

Netsuke, kagami-buta form. Carved wood, with Daruma (?) inlaid in ivory, etc., and a Chinese inscription referring to meditation. 18th century (early). *Signed*, Issai.
Ojime. Metal bead, encrusted with mushrooms and autumn leaves.
Given by *R. A. Pfungst, Esq.*

1262. BRONZE, (sabi-ji lacquer, imitating, with green patina); with four girls, two on each side, one working a puppet of a dancer to the music

of a *samisen* played by another; in togidashi of gold and colours. Interior, black; rims, fundame.

18th century (late).

Three cases. $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 337—1922.

Signed, Shunshō.

Given by *R. A. Pfungst, Esq.*

1263. BRONZE (sabi-ji lacquer, imitating); a sea-shore with rocks, pine trees, breakers and clouds in gold takamakiye and urushiye, enriched with shell. Interior, giōbu nashiji.

19th century (middle).

Three cases. 3 in. by 2 in. by $\frac{3}{4}$ in. W. 338—1922.

Signed, Yūtokusai Giokuku.

Netsuke. Box shaped; cover, brown lacquer, with boats loaded with sheaves of millet; in gold takamakiye, shore in brown, enriched with kirikane and shell, and waves in black urushiye. Lower part, black. Interior, nashiji. *Signed,* Kōyenshi Ōsai. 18th century (middle).

Oiime. Amber bead.

Given by *R. A. Pfungst, Esq.*

1264. BRONZE (sabi-ji lacquer, imitating); with an *ōni* driven from a house by a shower of beans on the last night of the Old Year; in gold takamakiye and hiramakiye and fundame, inlaid shell and shell kirikane of various colours; the *gōhei* engraved. Interior, nashiji.

19th century (middle).

Four cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 296—1922.

Signed, Zeshin.

Netsuke. A farmer's hat, in stained ivory, within which is a silver frog.

Ojime. Negoro lacquer bead, with conventional ornaments.

Given by *R. A. Pfungst, Esq.*

1265. IRON (sabi-ji, imitating ancient metal); with pea-pod in pewter, and leaves, blossoms and dragon-fly in takamakiye of gold and black and pearl. Interior, nashiji.

19th century (early).

Five cases. $3\frac{1}{4}$ in. by $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in. W. 407—1910.

Seal, Kwan (Ritsuō).

Salting Bequest.

1266. IRON (tataki lacquer, imitating); with a black horse led by a monkey in *sambasō* dancer's hat, in takamakiye of gold, black, red and brown. Interior, black.

19th century (late).

Three cases. 3 in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 251—1921.

Sage Memorial Gift.

1267. PEWTER (lacquer, imitating ancient metal); encrusted with a monkey throwing persimmons at a crab; in stained ivory, wood, carved horn, shell, coral, etc. Interior, black lacquer.

19th century (early).

Two cases. $2\frac{1}{2}$ in. by $3\frac{1}{8}$ in. by 1 in. W. 333—1922.

Netsuke. Oval, black wood, carved with squirrel and grape vine, silver mount. 18th century (early).

Ojime. Carved wood bead, encrusted with various animals in ivory; metal mounts. 18th century (early).

Given by *R. A. Pfungst, Esq.*

MISCELLANEOUS.

1268. INK-BOX, in form of *inrō*; brown wood, polished, with lotus flowers and foliage, egrets and a crab carved in relief. Interior shaped for use as an ink-well.

18th century (late).

$3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 462—1916.

Signed, Tanrei (*made for*) Tanako Tako.

Netsuke. Cane, carved; a seal with a karashishi. *Signed as above.*

Alexander Gift.

1269. CLOCK-CASE (*kwashi-dokei*) in form of *inrō*. Black; with flowering rushes in gold hiramakiye and mura-nashiji. Containing a Japanese clock, with key.

19th century (early).

3 in. by $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. W. 194—1921.

Signed, Ippōsai Tenkō.

Ojime. Glass bead.

Sage Memorial Gift.

1270. CASE for shrine, in form of inrō. Brown and black lacquer imitating leather; with chrysanthemums and bamboo in black, red and yellow, imitating inlaid lacquer; enclosing lacquer shrine. Interior, nashiji.

19th century. 3 in. by $2\frac{1}{4}$ in. by $\frac{1}{2}$ in. W. 288—1922.

Given by *R. A. Pfungst, Esq.*

MOKUME ground.

1271. MOKUME, upper part imitating a bronze cap; with Yoshitsune and Benkei, in takamakiye of gold and colours, pottery and pewter. Interior, nashiji.

18th century (middle).

Three cases, in form of a bridge post. $4\frac{1}{4}$ in. by $1\frac{3}{8}$ in. diam.

W. 442—1910.

Plate XV.

Netsuke. Black lacquer; fish skin and engraved shell; a mouse in brown lacquer, eating a slice of fish. *Seal,* Kwan (Ritsuō).

Burlington Fine Arts Club Exhibition Cat., 1894, p. 49, No. 6.

Salting Bequest.

1272. MOKUME, in gold on black; ends each with a chrysanthemum in gold takamakiye. Interior, black.

19th century (early).

Six cases. $3\frac{1}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{7}{8}$ in. W. 459—1910.

Signed, Koma Kiūhaku.

Salting Bequest.

1273. MOKUME; with chrysanthemums, iris, lespedeza and other flowers in takamakiye of gold, silver and red, partly on black; the handles, fundame. Interior, nashiji.

19th century (early).

Two cases, in form of long-handled bucket. $3\frac{5}{8}$ in. by $2\frac{1}{2}$ in. by 1 in.

Salting Bequest. W. 306—1910.

Plate XV.

1274. MOKUME, imitating polished wood; with the Seven Sages in the bamboo grove; in takamakiye of gold, pewter, shell, etc. Interior, natural wood.

19th century (middle).

Two cases. 3 in. by 2 in. by $\frac{1}{2}$ in. W. 453—1916.

Signed, Kikugawa Manyōsai Tōshū.

Alexander Gift.

MOTHER-OF-PEARL.

1275. MOTHER-OF-PEARL; inlaid in large sections, on one side a silk winder, engraved. Interior, silver fundame; rims, gold and silver togidashi imitating shell.

19th century (middle).

Three cases. 4 in. by $2\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 361—1922.

Signed, Kiūkaku.

Given by *R. A. Pfungst, Esq.*

NASHIJI ground.

1276. NASHIJI; with a pine-wood at the foot of Mount Fuji; in takamakiye of gold and silver, enriched with kirikane. Interior, nashiji.

17th century (late).

Four cases. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 241—1921.

Netsuke. Bone, carved; a rat on a radish.

Ojime. Red composition; Hotei in his bag.

An example of the earlier inrō used for seals instead of medicine. The second case is inscribed in old writing "*aka*" (red—for red seal ink); the third "*Sokō,*" the owner's *gō*; the lower, "*Seimsi,*" his name.

Sage Memorial Gift. *Plate* XVI.

1277. NASHIJI ; with kiri and kiku badges, in takamakiye of gold and silver. Interior, nashiji.

17th century (late).

Four cases. 3 in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 208—1921.

Netsuke. Wood, carved; Chinese boy seated, with fan. 17th century.
Ojime. Bone, carved; a miniature pulley.
Sage Memorial Gift.

1278. NASHIJI ; with sailing boats in stormy sea, and flying geese; in gold takamakiye enriched with shell kirikane. Interior, nashiji.

17th century (late).

Four cases. $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 110—1922.

Netsuke, manju. With a European ship flying flag with four bands in red (2) gold and blue; in takamakiye on fundame, within a border having compartments of gold ornaments on red, on ground of red and blue zōgan-nuri. *Signed,* Wagensai. 18th century (early).
Ojime. Silver jar, on which is seated a squid in gold. 18th century (early).
Given by *R. A. Pfungst, Esq.* *Plate* XVI.

1279. NASHIJI ; with three Chinese Sages playing *gō* and their three attendants, in takamakiye, formerly covered with gold foil, of which a few fragments remain. Runners and ends and interior, nashiji.

17th century (late).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 111—1922.

Netsuke. Figure of Chinese Sage holding a scroll in carved wood, with negoro lacquer. 17th century (late).
Given by *R. A. Pfungst, Esq.*

1280. NASHIJI, on brown; inlaid with bars of shell; chrysanthemums and oranges in gold takamakiye, the flowers and fruit inlaid shell. Interior, black.

17th century (late).

Three cases. 3 in. by $2\frac{1}{2}$ in. by 1 in. W. 107—1922.
Given by *R. A. Pfungst, Esq.* *Plate* XVI.

1281. NASHIJI; with ten horses in takamakiye of gold and silver, gold foil and inlaid shell. Interior, black.

17th century (late).

Four cases. 3 in. by $2\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 108—1922.

Ojime. Ivory bead, engraved with three groups of coins, one in shape of a cross.
Given by *R. A. Pfungst, Esq.* *Plate* XVI.

1282. NASHIJI ; with Hotei's bag, a writing brush and inkstone, in gold takamakiye, shell and pewter, and a poem on Hotei in gold. Interior, black.
17th century (late).
Five cases. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{1}{2}$ in. W. 109—1922.
Netsuke. Bunkō shape in negoro lacquer, with fan in gold takamakiye. 18th century (early).
Ojime. Brown lacquer, with gold decoration.
Given by *R. A. Pfungst, Esq.*

1283. NASHIJI ; with deer in a pine wood, in gold takamakiye, enriched with kirikane, outside a Torii inlaid in tortoise-shell. Interior, black.
17th century (middle).
Four cases. $3\frac{3}{4}$ in. by 3 in. by 1 in. W. 106—1922.
Netsuke. Copper and gilt ; a mask of Hannya (a female devil). *Signed,* Tsunenao. 18th century (early).
Ojime. Guri lacquer, enriched with seed pearls; carved in wave pattern.
Given by *R. A. Pfungst, Esq.*

1284. NASHIJI ; decorated on one side with a helmet and on the other with a war fan (*gunbai*) ; in takamakiye of gold and silver and urushiye of various colours, enriched with shell and with a gold spider encrusted. Interior, black; rims, with various diaper patterns in hiramakiye.
18th century (early).
Four cases, the two upper in two compartments. $4\frac{1}{4}$ in. by 3 in. by 1 in. W. 112—1922.
Signed, Koma Kwansai.
Netsuke. Wood, in shape of a horn, with seal.
Ojime. Glass bead.
Given by *R. A. Pfungst, Esq.* *Plate* XVII.

1285. NASHIJI ; with kirin, peonies and rocks, in takamakiye of gold and brown, enriched with gold foil and shell. Interior, nashiji.
18th century (early).
Three cases. $3\frac{3}{4}$ in. by 4 in. by $1\frac{1}{2}$ in. W. 113—1922.
Netsuke, manju. Ivory, engraved and encrusted with cranes, moon and rocks. *Signed,* Shibayama.
Ojime. Silver bead in shape of tea-jar.
Given by *R. A. Pfungst, Esq.*

1286. NASHIJI ; with four Chinese Sages, in gold takamakiye and kirikane. Interior, nashiji.
18th century (early).
Four cases. $4\frac{1}{4}$ in. by $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. W. 115—1922.
The colours are a later addition and the exterior has been largely retouched.
Netsuke. A recumbent priest, in carved brown wood on black base. 17th century.
Ojime. A Buddhist Saint under a pine tree, in carved coral. 18th century (early).
Given by *R. A. Pfungst, Esq.*

1287. NASHIJI ; with three Chinese Sages, in encrusted tortoiseshell, in a garden; in gold takamakiye, enriched with kirikane. Interior, nashiji.

18th century (early).

Four cases. $2\frac{5}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 606—1910.

Salting Bequest.

1288. NASHIJI ; with an ape and saddled horse, in heavy black takamakiye, imitating shakudō ; and cherry tree and curtain in gold takamakiye, the blossoms encrusted in gold and silver. Interior, nashiji.

18th century (early).

Three cases, rectangular. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 495—1910.

Burlington Fine Arts Club Exhibition Cat., 1894, p. 42, No. 16.

Salting Bequest.

1289. NASHIJI ; with landscape, a castle, temple and village on the shore of a lake; in gold hiramakiye, enriched with kirikane. Interior, black.

18th century (middle).

Four cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 432—1916.

Alexander Gift.

1290. NASHIJI ; a mountain scene with waterfall and stream, a pavilion and asters; in takamakiye of gold, silver and red, and gold togidashi on black. Interior, nashiji.

18th century (late).

Five cases. $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 500—1910.

Signed, Kajikawa.

Salting Bequest.

1291. NASHIJI ; with the procession of the festival at Uzumasa Temple near Kiōto; in takamakiye of gold, silver, red and black. Interior, nashiji.

18th century (late).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 116—1922.

Signed, Koma Yasumasa.

Netsuke. Button-shaped; deer-horn carved and pierced with squirrel and tree trunk.

Ojime. Bead of grained wood and ivory.

Given by *R. A. Pfungst, Esq.* *Plate* XVII.

1292. NASHIJI ; encrusted, with stand for flower vase, bell, staff, and fly-whisk, in tortoiseshell and gold takamakiye, and incense-burner in shell. Sheath, black, with diaper pattern in silver hirame, and gold rims; ends, yasuriko. Interior, nashiji.

18th century (late).

Three cases, in sheath in two parts. 3 in. by $2\frac{1}{8}$ in. by $\frac{7}{8}$ in.

Salting Bequest. W. 383—1910.

1293. NASHIJI ; with the hills and cherry blossom of Yoshino; in takamakiye of gold and silver, enriched with kirikane. Interior, nashiji.
18th century (late).
Four cases. $2\frac{3}{4}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 445—1910.
Salting Bequest.

1294. NASHIJI; with chrysanthemums; in gold takamakiye and gold and shell kirikane. Interior, nashiji.
18th century (late).
Four cases. $3\frac{1}{8}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 247—1910.
Burlington Fine Arts Club Exhibition Cat., p. 41, No. 7.
Salting Bequest.

1295. NASHIJI, on black ; with tablets for native offerings to temples in gold takamakiye, shell and pewter. Interior, nashiji.
18th century (late).
Four cases. $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. W. 118—1922.
Netsuke. Kagami-buta, shibuichi centre, with crane and sign post inlaid in gold; set in polished wood. *Signed,* Sansui.
Ojime. Carved bone in shape of *tanuki.*
Given by *R. A. Pfungst, Esq.*

1296. NASHIJI and hirame; with the Six Famous Poets; in takamakiye of gold, silver and black. Interior, nashiji.
19th century (early).
Five cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 380—1910.
Signed, Kinkosai.
Salting Bequest.

1297. NASHIJI ; with deer in a mountainous landscape, with cherry trees in blossom; in bold takamakiye of gold and brown, the blossoms inlaid in gold and silver foil.
19th century (early).
Four cases. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. W. 121—1922.
Signed, Yōyūsai.
Netsuke. Ivory; carved and engraved; a lotus leaf, in which an *ōni* is hiding.
Ojime. Fundame bead with flower in red, silver and black.
Given by *R. A. Pfungst, Esq.*

1298. NASHIJI ; with cherry tree in bloom in the mist, and basket of shells; in gold takamakiye enriched with gold foil. Interior, nashiji.
19th century (early).
Five cases. $3\frac{1}{8}$ in. by 2 in. by $\frac{5}{8}$ in. W. 236—1921.
Netsuke. Wood, carved; Hotei. 18th century (middle). *Signed,* Nao-ichi.
Ojime. Amber bead.
Sage Memorial Gift.

1299. NASHIJI (coarse); with mask, sword, fan, petals of cherry blossom, and young pine trees; in gold takamakiye. Interior, nashiji.

19th century (early).

Two cases. 3 in. by 3 in. by 1 in. W. 255—1921.

Netsuke. Ivory, carved; group of seven masks. *Signed,* Kikukawa.

Ojime. Cornelian bead.

Sage Memorial Gift.

1300. NASHIJI (shell); with a cock and hen in takamakiye of gold, silver and red. The cases made from natural eggs with flowers in gold hiramakiye. Interior of holder, nashiji; that of eggs, giōbu-nashiji. Sheath, shibuichi.

19th century (late).

Four cases, in divided holder, enclosed in sheath. $4\frac{1}{4}$ in. by $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. W. 362—1922.

Signed, Hirose Nagaharu.

Netsuke. Wood; a cock. *Signed,* Shūzan.

Ojime. Fundame, lacquer; with pinks in gold and red hiramakiye.

Given by *R. A. Pfungst, Esq.*

1301. NASHIJI ; decorated with two Chinese pheasants under a pine tree, and a poem; in gold takamakiye, encrusted with shell and tortoise-shell, the poem partly encrusted in silver. Interior, nashiji.

19th century (late).

Four cases. $3\frac{1}{8}$ in. by 3 in. by $\frac{1}{2}$ in. W. 122—1922.

Signed, Shibayama.

Netsuke. Ivory; carved with waves and fishes, and enriched with shell. *Signed,* Shibayama.

Ojime. Bead of gold openwork, with Autumn flowers.

Given by *R. A. Pfungst, Esq.*

NASHIJI (giōbu).

1302. NASHIJI (giōbu) and yasuriko of gold and silver, in irregular geometrical forms; with Chinese characters "Jiū" (longevity) in gold takamakiye. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{1}{2}$ in. W. 119—1922.

Signed Kajikawa.

Netsuke, manju. Shitan wood with Mount Fuji and cuckoo in gold and silver lacquer.

Ojime. Cornelian bead.

Given by *R. A. Pfungst, Esq.*

1303. NASHIJI (giōbu), on red; with a rock-garden in takamakiye of gold and silver and inlaid shell; base with water pattern in gold hiramakiye. Interior, nashiji.

18th century (early).

Three cases. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. by 1 in. W. 114—1922.

Netsuke. Carved wood, black, a frog and spider on a leaf.
Ojime. Gilt metal bead, engraved with crabs and plants.
Given by *R. A. Pfungst, Esq.*

1304. NASHIJI (giōbu) ; with orange trees, asters, rocks, reeds and fence; in gold takamakiye, enriched with kirikane, pewter and stained ivory. Interior, nashiji.

18th century (middle).

Four cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 586—1910.
Salting Bequest.

1305. NASHIJI (giōbu), on brown; with various plants in a fenced garden, and a summer house; in gold hiramakiye, enriched with gold foil. Interior, nashiji.

19th century (middle).

Four cases. $3\frac{1}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 264—1921.
Sage Memorial Gift.

NASHIJI (hirame).

1306. NASHIJI (hirame) ; with five horses, in takamakiye of gold, black and encrusted shell. Interior, nashiji.

18th century (late).

Four cases. $3\frac{3}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{8}$ in. W. 577—1910.
Signed Kajikawa.
Salting Bequest.

1307. NASHIJI (hirame), on black; with two dragons in takamakiye of gold, red and brown, enriched with kirikane. Interior, nashiji.

19th century (early).

Four cases. $2\frac{1}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 286—1910.
Netsuke. Ivory ; a cockle-shell encrusted with other shells.
Salting Bequest.

NASHIJI (mura).

1308. NASHIJI (mura) ; with the feather robe used in the Hagoromo Nō Dance in takamakiye of gold, red, green, white and black. Interior, nashiji.

18th century (late).

Four cases. $3\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 117—1922.
Signed, Yōsei.
Netsuke. A seated man, in carved and engraved ivory.
Ojime. Red glass bead with yellow stripe.
The nashiji is early 18th century, exterior probably re-lacquered.
Given by *R. A. Pfungst, Esq.*

1309. NASHIJI (mura) ; with cranes in water and rushes, near a torii; in takamakiye of gold and silver, gold foil and gold togidashi. Interior, nashiji.
19th century (early).
Three cases. $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 481—1910.
Signed, Koma Yasumasa.
Salting Bequest.

1310. NASHIJI (mura); with branches of flowering plant (*kaidō*); in gold hiramakiye, enriched with gold foil. Interior, nashiji.
19th century (early).
Three cases. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 267—1921.
Signed, Sekigawa.
Netsuke. Ivory carved ; two *sambasō* dancers.
Ojime. Glass bead.
Sage Memorial Gift.

1311. NASHIJI (mura) ; with a hawk seated on a pine tree ; in takamakiye of gold, silver and black, enriched with gold and silver kirikane. Interior, nashiji.
19th century (early).
Five cases. $4\frac{1}{4}$ in. by 2 in. by 1 in. W. 120—1922.
Signed, Tōju, aged 70.
Netsuke, manju. Natural wood with a bee in takamakiye of gold and black. *Signed,* Kwanshōsai.
Ojime. Metal bead, engraved with autumn flowers.
Given by *R. A. Pfungst, Esq.* *Plate* XVII.

1312. NASHIJI (mura), silver and gold; with two fruits and a sprig of berries, in takamakiye of gold and red ; and two fish in urushiye of brown and black, in relief. Interior, fundame.
19th century (early).
Three cases. $2\frac{3}{4}$ in. by 3 in. by 1 in. W. 206—1921.
Signed, Tōshi.
Netsuke. Ivory, carved ; a Chinese Sage with sake bottle. *Signed,* Yoshinaga.
Ojime. Wood bead, inlaid with shell, ivory, coral, etc.
Sage Memorial Gift.

1313. NASHIJI (mura) ; with floral patterns in zōgan-nuri, imitating cloisonné enamel. Interior, nashiji.
19th century (early).
Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 299—1910.
Salting Bequest.

1314. NASHIJI (mura) ; with, on one side, a Ni-ō (guardian of the temple gate); on the other, a bell of the Todaiji temple; in takamakiye of gold and red, enriched with kirikane and shell. Interior, fundame.

19th century (middle).

Four cases. $3\frac{1}{4}$ in. by 2 in. by $\frac{5}{8}$ in. W. 274—1921.

Signed, Zeshin of Musashi.

Netsuke, manju. Wood painted and covered with (?) horn ; a dragon. 19th century.
From the *Trevor Lawrence Collection.*

Ojime. Silver bead, with cuckoo and plum blossom.
Sage Memorial Gift.

NEGORO lacquer.

1315. NEGORO; carved in form of a Nō dance character; a Chinese personage holding a sword; in rich brocade garments, with *tomoye* badge and karakusa scrolls in gold leaf on red. Interior and base, nashiji.

18th century (late).

Two cases. $3\frac{1}{8}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 232—1910.
Salting Bequest. *Plate* XVIII.

RED ground.

1316. RED kamakura-bori; Chinese Sage with an attendant on one side and Hō-ō bird on the other, on diaper pattern; runners in dragons. The top, conventional flower and leaves in open work. Interior, black.

18th century (early).

Two cases. $4\frac{1}{4}$ in. by 3 in. by $1\frac{1}{2}$ in. W. 277—1922.

Netsuke. Hotei in carved wood, dressed in red, blue and white.

Ojime. Green glass bead.
Given by *R. A. Pfungst, Esq.* *Plate* XVIII.

1317. RED ; with various types of helmets in takamakiye of gold and black and gold foil. Interior, nashiji.

18th century (middle).

Five cases. $3\frac{1}{8}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 271—1922.

Netsuke. Two wrestlers in red kamakura-bori, enriched with gold.

Ojime. Coral bead, carved with bats and the Chinese Character "Jiū" (Longevity).
Given by *R. A. Pfungst, Esq.*

1318. RED ; with bears, crab, butterfly and waterfall ; in takamakiye of gold, silver and black and kirikane. Interior, nashiji.

18th century (late).

One case, with tray. $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. W. 272—1922.

Signed, Shūkō.

Netsuke. Head of Daruma, in red kamakura-bori with ivory base.

Ojime. Porcelain bead, with water pattern in gold lacquer and enamelled iris flowers.
Given by *R. A. Pfungst, Esq.*

1319. RED ; with cranes and pine tree; in gold takamakiye, enriched with kirikane. Interior, nashiji.

18th century (late).

Four cases. 3 in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W.284—1921.

Netsuke. Wood, carved ; karashishi.

Ojime. Metal bead, with cloisonné enamel.

Sage Memorial Gift.

1320. RED ; with a plum tree in bloom; in gold takamakiye, enriched with gold and shell.

18th century (late).

Two cases. $2\frac{3}{4}$ in. by $3\frac{1}{2}$ in. by $\frac{7}{8}$ in. W. 273—1922.

Netsuke. Ivory, stained red ; a flat bowl with spider and fly.

Ojime. Cornelian bead.

Given by *R. A. Pfungst, Esq.*

1321. RED ; with chrysanthemums and bamboo fence, in gold takamakiye, enriched with fine kirikane. Interior, nashiji.

18th century (late).

Five cases. $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. by 1 in. W. 384—1910.

Salting Bequest.

1322. RED ; with poppies in takamakiye of gold and red and encrusted porcelain. Interior, black

Three cases. 3 in. by 2 in. by $\frac{3}{8}$ in. W. 289—1910.

18th century (middle).

Signed, Hanzan.

Burlington Fine Arts Club Exhibition Catalogue, 1894, p. 50, No. 14.

Salting Bequest.

1323. RED-BROWN ; with cut flowers in gold takamakiye, enriched with kirikane and pewter in relief. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 290—1921.

Signed, Joka (sai).

Netsuke. Ivory, carved ; an image-maker working on a statue of Buddha, seated on a lotus.

Signed, Ichi-giōku. 19th century.

Ojime. Bronze bead, with grapes in relief in gold.

Sage Memorial Gift.

1324. RED ; with ceremonial ornament, consisting of a crane in lacquer, imitating metal, on conventional waves, mounted on a stand; the waves and

stand in gold takamakiye; on the other side, a crane standing, in gold and black. Interior, fundame.

19th century (early).

Three cases. $2\frac{1}{2}$ in. by $3\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 283—1921.

Signed, Koma Kiūhaku.

Netsuke. Wood, carved; a *sambasō* dancer; the head, hands and feet in ivory.

Ojime. Metal bead, with gilt flowers in relief.

Sage Memorial Gift.

1325. RED; with *orinishi* (ceremonial decorations for gifts), in takamakiye of gold, silver, black and red, with gold and silver foil. Interior, red; rims, fundame.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by $3\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 274—1922.

Signed, Koma Kiūhaku.

Netsuke, manju-shape. Deerhorn, carved and pierced with *nioi* bells, lotus, etc., in Chinese style.

Ojime. Fundame bead, with cloud pattern in hiramakiye.

Given by *R. A. Pfungst, Esq.*

1326. RED; with two paper dolls and cherry blossom in togidashi of gold, silver, red and black. For the Girls' Festival of the 3rd day of the 3rd month. Interior, black.

19th century (early).

Three cases. $3\frac{1}{4}$ in. by 3 in. by $\frac{1}{2}$ in. W. 284—1922.

Signed, Tōyō.

Netsuke. A doll, lacquered gold, silver and colours. Early 18th century.

Ojime. Cornelian bead.

Given by *R. A. Pfungst, Esq.*

1327. RED-BROWN, shaded with fine yasuriko; in form of Daruma in a sack, at his feet a whisk, and with glass eyes. Interior, nashiji.

19th century (early).

One case. $3\frac{1}{8}$ in. by $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 278—1921.

From the *Trevor Lawrence Collection.*

Netsuke. Ivory, carved; Fukurokujū. 19th century (late).

Ojime. Silver bead inlaid with gold.

Sage Memorial Gift. *Plate* XIX.

1328. RED *hakeme* (brush mark); with a Shintō priest seated under a pine tree in raised urushiye of various colours; ends with diaper pattern in black. Interior, red.

19th century (early).

Four cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 277—1921.
Plate XIX.

From the *Trevor Lawrence Collection.*

Netsuke. Tsui-shu, with a Chinese woman in a landscape. 18th century (late).
From the *Trevor Lawrence Collection.*

Ojime. Green agate bead.
Sage Memorial Gift.

1329. RED ; with a rocky landscape, pine trees, and two summer-houses, in urushiye in relief. Ends and runners diapered in imitation of tsui-shu lacquer. Interior, brown.

19th century (early).

Three cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. W. 292—1921.

Netsuke. Ivory, carved ; a Dutchman in late 17th century costume. 18th century.
Ojime. Amber bead, clouded with white.
Sage Memorial Gift.

1330. RED, (kamakura-bori); with inscriptions and cloud pattern in relief, washed with gold; at each end a conventional chrysanthemum flower.

19th century (early).

Five cases. $4\frac{1}{4}$ in. by $3\frac{1}{8}$ in. by $1\frac{1}{2}$ in. W. 278—1922.

The gold has been nearly all rubbed away.
Given by *R. A. Pfungst, Esq.*

1331. RED and BROWN, mottled; a crowded ferry-boat on a river, with pine tree and torii, in takamakiye of gold, silver, red and black, hirame and shell. Interior, black.

19th century (early).

One case, in two compartments. 2 in. by $3\frac{1}{2}$ in. by 1 in.
Salting Bequest. W. 399—1910.

1332. RED ; with *Daikagura* (lion) dancers and portable orchestra in takamakiye of gold, silver, red and black, and gold foil. Interior, nashiji.

19th century (early).

Four cases. $2\frac{5}{8}$ in. by $2\frac{3}{4}$ in. by $\frac{7}{8}$ in. W. 253—1910.

Salting Bequest.

1333. RED ; with crane and bamboo, in takamakiye of gold and silver, enriched with kirikane. Interior, nashiji.

19th century (early).

Three cases, octagonal. $2\frac{7}{8}$ in. by $3\frac{1}{8}$ in. by $1\frac{1}{8}$ in. W. 405—1910.

Salting Bequest.

1334. RED ; with court carriage among autumn flowers and a praying mantis; in takamakiye of gold, silver, red and black, kirikane, inlaid shell and pewter. Interior, red.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by 3 in. by 1 in. W. 437—1910.

Burlington Fine Arts Club Exhibition Catalogue, 1894, p. 54, No. 2.

Salting Bequest. *Plate* XIX.

1335. RED ; with deer and maple-tree, in takamakiye and hiramakiye of gold and brown, enriched with kirikane. Interior, nashiji.

19th century (early).

Four cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 501—1910.

Salting Bequest.

1336. RED ; with two crows and branch of an oak; in takamakiye of gold and black, enriched with kirikane. Interior, black; rims, fundame.

19th century (early).

One case, oblong, in two compartments. $2\frac{3}{8}$ in. by $3\frac{1}{4}$ in. by 1 in.

Salting Bequest. W. 482—1910.

1337. RED; chrysanthemums and garden fence in gold takamakiye, enriched with kirikane. Interior, nashiji.

19th century (early).

Two cases. $2\frac{1}{2}$ in. diam. by 1 in. W. 275—1922.

Netsuke, manju. Ivory *seal* Haku-yen *and kakihan gold and red.*

Given by *R. A. Pfungst, Esq.*

1338. RED, sprinkled with yasuriko; two boats loaded with flowers on a stream, and a kingfisher; in takamakiye of gold and silver kirikane and shell and togidashi of silver and black. Interior, fundame.

19th century (middle).

Three cases. $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 276—1922.

Signed, Seikwansai.

Netsuke. Ivory, boy playing with puppet of Daruma. *Signed,* Mitsutsugu.

Ojime. Guri bead, outer layer, black.

Given by *R. A. Pfungst, Esq.*

1339. RED ; with a Chinese Sage under a pine tree, in hiramakiye of gold and green, enriched with kirikane. Interior, black.

19th century (middle).

Two cases, the lower in two divisions. $2\frac{3}{4}$ in. by 3 in. by $\frac{3}{4}$ in.

Netsuke. Bone, carved. An ox, reclining. W. 296—1921.

Ojime. Pottery bead, painted.

Sage Memorial Gift.

1340. RED ; with poem inlaid in shell. Interior, red.

19th century (middle).

Three cases. 3 in. by 2 in. by $\frac{3}{4}$ in. W. 293—1921.

Netsuke. Wood, carved ; a crouching elephant. 18th century (middle).

Ojime. Porcelain bead, red and gold.

The poem may be translated : "The poet, drinking sake, surveys the universe and reflects its light and shade in his poems."

Sage Memorial Gift.

1341. RED ; with a karashishi and pine branch in black urushiye. Interior, red.

19th century (middle).

Two cases. $2\frac{1}{2}$ in. by 3 in. by $\frac{3}{4}$ in. W. 214—1921.

Netsuke. Ivory, carved and inlaid with shell, coral, etc. ; a woman at a washing-tub and man laying hands on her shoulders, in old Japanese costume.

19th century. *Signed,* Hō-min.

Ojime. Bone bead, carved with crane, reeds, etc.

Sage Memorial Gift.

1342. RED ; with *tai* fish, shells and sea-weed; inlaid in shell, tortoise-shell, ivory, coral, etc. Interior, red.

19th century (middle).

Three cases. $3\frac{3}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 437—1916.

Netsuke, manju. Wood ; Chinese boy and dog, etc., in ivory, black, red, etc., in relief.

Ojime. Shell bead.

Alexander Gift.

1343. RED ; with Shōki in the dress of a Dutchman and a demon, in takamakiye of gold, black and brown. Interior, black.

19th century (middle).

Three cases. 3 in. by 2 in. by $\frac{3}{8}$ in. W. 496—1916.

Alexander Gift.

1344. RED ; with asters, begonias, etc., in hiramakiye of various colours. Interior, red.

19th century (middle).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. by 1 in. W. 438—1916.

Alexander Gift.

1345. RŌ-IRO ; two men with umbrellas, one blown inside out, and pine tree in gale of wind, in gold takamakiye. Interior, nashiji.

17th century (middle).

Four cases, upper in two divisions. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in.

Netsuke. Ivory, Lao-tze on donkey. W. 180—1922.

Ojime. Copper and silver bead.

Given by *R. A. Pfungst, Esq.*

RŌ-IRO (fine black) ground.

1346. RŌ-IRO ; with a court carriage and praying mantis, in takamakiye of gold and brown, and inlaid shell. Interior, nashiji.

18th century (early).

Three cases. $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. by $\frac{7}{8}$ in. W. 411—1910.

Signed, Kwan (Ritsuō).
The subject of a Chinese proverb.
Salting Bequest.

1347. RŌ-IRO ; on one side, two young *tengu* seated under a pine tree; on the other, a toy gun, bullets and box for ammunition; in gold takamakiye, enriched with kirikane and shell. Interior, nashiji.

18th century (early).

Three cases. $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{7}{8}$ in. W. 181—1922.

Signed, Tsuchida Sōyetsu, aged 71.
Netsuke. Ivory, a dancer's mask in relief on a fan.
Ojime. Cornelian bead.
Given by *R. A. Pfungst, Esq.*

1348. RŌ-IRO ; with kiri crest and scrolls inlaid in shell. Interior, black.

18th century (early).

One case, in form of fruit of an egg plant (*nasa*). $4\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{3}{4}$ in.

Netsuke. Wild boar in chiselled iron with gold inlay. W. 182—1922.
Given by *R. A. Pfungst, Esq.* *Plate* XX.

1349. RŌ-IRO ; with dragons in cloud, and diapered ends and runners in shell inlay. Interior, black.

18th century (early).

Four cases. $4\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by 1 in. W. 183—1922.

Ojime. Bone bead with Chinese ornament in red and black lacquer and gold wire inlaid.
Given by *R. A. Pfungst, Esq.* *Plate* XX.

1350. RŌ-IRO ; with a peasant leading an ox, a tea-mill, and sparrows in a bamboo tree; in takamakiye of gold, green, black and brown, and shell inlay. Interior, black.

18th century (early).

Four cases. $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. by $\frac{7}{8}$ in. W. 436—1910.

Representing the *Nō* Dance Subject *Hōkazō*.
Salting Bequest.

1351. RŌ-IRO ; encrusted with a representation of a female deity, in shakudo, gold and gold takamakiye, appearing in the sky to an *ōni*, with

war fan in silver and gold; rain in gold hiramakiye. Interior, nashiji. Spoon in silver with openwork fitting and ivory handle.

18th century (middle).

Four cases, with compartment holding spoon. $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. W. 184—1922.

Signed, Hamano Naonori (*for metalwork*).
Netsuke. Ivory, a duck. *Signed,* Kwaigiōku Masatsugu.
Ojime. Fundame lacquer bead.
Given by *R. A. Pfungst, Esq.*

1352. RŌ-IRO ; with nightingale on plum tree in blossom, in takamakiye of gold and silver and incrusted pewter, shell, coral and red glass.

18th century (middle).

Five cases. $3\frac{1}{4}$ in. by $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in. W. 400—1910.

Signed, Jōka (sai).
Salting Bequest.

1353. RŌ-IRO ; with a Chinese Sage and bamboos in rain, in black urushiye and engraving. Interior, black.

18th century (middle).

Three cases. 3 in. by $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. W. 185—1922.

Signed, Kwan (Ritsuō).
Netsuke. A tortoise in tsui-koku lacquer. *Signed,* Naomasa.
Ojime. Disc-shaped cornelian bead.
Given by *R. A. Pfungst, Esq.*

1354. RŌ-IRO ; with an owl and other birds in porcelain, and old tree in takamakiye of gold and dark brown, with shell inlay. Interior, black; rims with flowers in chinkinbori.

18th century (middle).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 186—1922.

Signed, Shige-oki.
Given by *R. A. Pfungst, Esq.*

1355. RŌ-IRO ; Chinese landscapes in inlaid shell, runners and ends with diaper pattern. Interior, black.

18th century (middle).

Four cases, cylindrical. 5 in. by $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. W. 197—1922.

Netsuke. Peach-stone shape in carved horn, encrusted with a monkey, pheasant and dog in shell and tortoise-shell, enclosing a figure of Momotaro ; a sword and fan. *Signed,* Shibayama. 19th century.
Ojime. White bead.
Given by *R. A. Pfungst, Esq.*

1356. RŌ-IRO ; bird of Paradise on plum tree and pigeon on rock, in compartments; diapered ends, runners, etc., in shell inlay. Interior, nashiji.

18th century (middle).

Three cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 196—1922.

Given by *R. A. Pfungst, Esq.*

1357. RŌ-IRO ; on one side, a dragon and clouds; on the other, waves and swallows, in shell inlay; ends and runners in diaper pattern. Interior, nashiji.

18th century (middle).

Four cases. $3\frac{1}{2}$ in. by 3 in. by $\frac{3}{4}$ in. W. 195—1922.

Netsuke. In form of *tebako* hares and flowering plant in gold takamakiye on fundame, the hares and flowers encrusted in shell. *Signed,* Shibayama. 19th century.

Ojime. Bead encrusted with flowers in shell, coral, etc.

Given by *R. A. Pfungst, Esq.* *Plate* XX.

1358. RŌ-IRO ; with thatched cottage, pine tree, carp and other fish, in gold takamakiye, enriched with kirikane and shell. Interior, black.

18th century (middle).

Three cases, containing some drug. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 194—1922.

Netsuke. Kagami-buta ; *kappa* and moon in chiselled iron, inlaid with gold and silver, framed in bamboo.

Ojime. Metal bead, openwork sides, rim shakudo with gold inlay.

Given by *R. A. Pfungst, Esq.*

1359. RŌ-IRO ; with a family of cranes and young pine trees; in inlaid shell, gold, silver and kirikane in Somada style. Ends and runners with emblems of good fortune. Interior, black.

18th century (middle).

Four cases. 4 in. by $2\frac{1}{4}$ in. by 1 in. W. 193—1922.

Netsuke. Box-shaped, similar style and subject.

Ojime. Similar.

Given by *R. A. Pfungst, Esq.*

1360. RŌ-IRO ; with fire-flies in gold hiramakiye, enriched with shell. Ends with karakusa pattern in gold hirame on fundame; runners in shell nashiji. Interior, nashiji.

18th century (middle).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 192—1922.

Netsuke. Natural fungus with inlaid and encrusted flowers, pine cones and pine needles.

Ojime. Coral bead.

Given by *R. A. Pfungst, Esq.*

1361. RŌ-IRO, shaded with yasuriko; with bears in their lair in gold takamakiye, enriched with kirikane and in encrusted bone; in the background a procession of foxes encrusted in ivory, tortoise-shell and porcelain. Interior, nashiji.

18th century (middle).

Four cases. 3 in. by $1\frac{1}{2}$ in. by 1 in. W. 191—1922.

Netsuke. Ivory, a Chinese Sage.
Ojime. Carved wood bead.
Given by *R. A. Pfungst, Esq.*

1362. RŌ-IRO ; with five ancient coins; in urushiye, representing gold, silver and bronze, and an inscription in gold, "*kon kei ketsu go*," a charm represented by five coins. Interior, black.

18th century (middle).

One case, with tray. $2\frac{1}{4}$ in. by $3\frac{1}{2}$ in. by 1 in. W. 190—1922.

Netsuke. Ivory, a heap of old coins, some broken.
Ojime. Malachite bead.
Given by *R. A. Pfungst, Esq.*

1363. RŌ-IRO ; with a plum tree in blossom, in takamakiye of gold, silver and red, enriched with kirikane. Interior, nashiji.

18th century (middle).

Five cases, fluted in manner of a sword scabbard; inscription in second case. 4 in. by $1\frac{1}{4}$ in. by 1 in. W. 189—1922.

Given by *R. A. Pfungst, Esq.*

1364. RŌ-IRO ; a view on the shore of a lake, with rustic pavilion, bridge, trees and distant mountains; in gold takamakiye, enriched with kirikane. Interior, nashiji.

18th century (middle).

Four cases, hexagonal. 3 in. by $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. W. 188—1922.

Netsuke. Ivory, toy monkey and bell. *Signed,* Riōmin.
Ojime. A cuttle fish in bronze.
Given by *R. A. Pfungst, Esq.*

1365. RŌ-IRO ; on one side, karashishi training its young by throwing it over a cliff; on the other, a waterfall and pine tree; in takamakiye of gold and silver, enriched with kirikane. Interior, nashiji.

18th century (middle).

Five cases. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 187—1922.

Netsuke. Oval button shape, with bamboo in bold takamakiye of gold and silver, enriched with kirikane on fundame ground.
Ojime. Hexagonal shibuichi bead, encrusted with maple foliage in silver. *Signed,* Kōmin.
Given by *R. A. Pfungst, Esq.*

1366. RŌ-IRO ; with fisherman, rocks, crabs, and flying cranes in gold takamakiye. Ends, nashiji on red. Interior, black.

18th century (middle).

Four cases. $2\frac{7}{8}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 280—1910.

Salting Bequest.

1367. RŌ-IRO ; with autumn flowers in gold takamakiye and hiramakiye, enriched with kirikane and encrusted with silver foil and ivory, white and stained red. Interior, nashiji.

18th century (middle).

Four cases. $2\frac{1}{2}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 345—1910.

Salting Bequest.

1368. RŌ-IRO ; with chrysanthemums and asters, rocks and stream, in takamakiye of gold and silver, enriched with kirikane. Interior, nashiji.

18th century (middle).

Five cases. $3\frac{1}{2}$ in. by $1\frac{5}{8}$ in. by $\frac{3}{4}$ in. W. 278—1910.

Salting Bequest.

1369. RŌ-IRO ; with tea-jars in brocade covers, a karashishi ornament on a Chinese table, whisk, rod, etc. ; in takamakiye of gold, two shades of brown imitating pottery, and black, enriched with shell kirikane and inlaid shell.

18th century (middle).

Three cases. $2\frac{7}{8}$ in. by $2\frac{1}{8}$ in. by 1 in. W. 433—1910.

Burlington Fine Arts Club Exhibition Catalogue, 1894, p. 42, No. 9.

Salting Bequest. *Plate* XX.

1370. RŌ-IRO ; with two apes in costume playing football, pine tree and fence; in takamakiye of gold, brown and red, pewter and shell. Interior, nashiji.

18th century (middle).

Three cases. $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 453—1910.

Salting Bequest.

1371. RŌ-IRO ; with, on one side, a writing table, on which are a book, roll, inkstone and brushes; on the other, a karashishi; in takamakiye of red, green and brown, and gold, with shell inlay respectively. Interior, nashiji.

18th century (middle).

Four cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 422—1910.

Salting Bequest.

1372. RŌ-IRO ; with the story of Chōriō and Kōsekikō ; in takamakiye of gold, silver and brown, enriched with shell kirikane. Interior, nashiji.

18th century (middle).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. W. 236—1910.

Salting Bequest.

1373. RŌ-IRO and fundame ; with hares and pine-cones and a distant view of Mount Fuji ; in gold takamakiye. Interior, nashiji.

18th century (middle).

Four cases, in form of two overlapping inrō. $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in.

Salting Bequest. W. 573—1910.

1374. RŌ-IRO ; with roses, shells and sea-weed in chinkin-bori. Interior, fundame. Sheath, fine nashiji; with a flat fish, shrimp and sea anemone, in takamakiye of gold, silver yellow, and shell.

18th century (late).

Two cases, in sheath. $2\frac{3}{8}$ in. by $3\frac{1}{4}$ in. by 1 in. W. 199—1922.

Signed (*on jade seal attached to lower case*), Chūho.
Netsuke. Two small and one large beans, in fundame and yasuriko.
Ojime. Bead of silver, shakudo and gold with *chidori* and waves.
Given by *R. A. Pfungst, Esq.*

1375. RŌ-IRO ; with sea-weed and shells in black takamakiye, gold hirame and inlaid shell. Interior, nashiji.

18th century (late).

Two cases. 2 in. by 3 in. by 1 in. W. 447—1910.

Signed, Hoshin.
Salting Bequest.

1376. RŌ-IRO ; with scarecrow and deer on a rock; in takamakiye of gold and brown, enriched with kirikane and yasuriko. Interior, black.

18th century (late).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 261—1910.

Signed, Ishikawa Yūkei.
Salting Bequest.

1377. RŌ-IRO ; decorated with roof tiles, two in form of heads of *ōni* in tsui-shu; gold takamakiye, gold foil and inlaid shell. Interior, nashiji.

18th century (late).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{8}$ in. W. 204—1922.

Signed, Kajikawa.
Netsuke. Carved ivory, roof-tile in form of head of an *ōni*.
Ojime. Double mask in bronze, enriched with gold.
Given by *R. A. Pfungst, Esq.*

1378. RŌ-IRO ; an old plum tree in bloom; in takamakiye of gold and red, enriched with kirikane and shell, and an owl in engraved tortoise-shell. Interior, nashiji.

18th century (late).

Five cases. $4\frac{1}{2}$ in. by $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. W. 203—1922.

Signed, Kajikawa.

Netsuke. Carved wood, mandarin duck. *Signed*, Sakeyuki.

Ojime. Glass bead.

Given by *R. A. Pfungst, Esq.*

1379. RŌ-IRO ; an eagle in gold foil, flying over waves breaking on rocks; in takamakiye of gold and silver, enriched with kirikane. Interior, nashiji.

18th century (late).

Four cases, hexagonal. 3 in. by $2\frac{1}{2}$ in. by 1 in. W. 202—1922.

Signed, Kajikawa from design by (Kano) Tsunenobu.

Given by *R. A. Pfungst, Esq.*

1380. RŌ-IRO ; with various forms of the Chinese character "Jiū" (longevity); in gold, silver, red and brown hiramakiye, enriched with gold foil; and branches of willow and bamboo. Interior, nashiji.

18th century (late).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 201—1922.

Signed, Kajikawa.

Netsuke, manju. Woman holding branch of chrysanthemum in takamakiye of gold, silver and black on fundame and nashiji. 18th century (early). *Signed*, Kajikawa.

Ojime. Red wooden bead.

Given by *R. A. Pfungst, Esq.*

1381. RŌ-IRO ; with the fight between Asahina and Soga-no Gorō encrusted in gold, silver, and other metals, and gold takamakiye, enriched with kirikane. Interior, nashiji.

18th century (late).

Five cases. $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by 1 in. W. 200—1922.

Signed, Kajikawa ; *metal-work by* Hirotoshi.

Netsuke. Kagami-buta, a deity in metal-work and dragon in gold, in frame of rō-iro with clouds in gold takamakiye.

Ojime. A shōjō in gold and other metals.

Given by *R. A. Pfunst, Esq.*

1382. RŌ-IRO ; with the Thunder-god conducting a storm and people running for shelter, partly illuminated by flashes of lightning; in takamakiye of gold and silver enriched with kirikane, and togidashi of gold, silver,

green, red and dull black. Interior, black; rims, fundame and nashiji.
18th century (late).
Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 206—1922.
Signed, Koma Kiūhaku.
Netsuke. A tortoise, in gold lacquer.
Ojime. Red-stained ivory bead.
Given by *R. A. Pfungst, Esq.*

1383. RŌ-IRO ; with three crows in black urushiye, and early morning mist in gold togidashi, representing dawn.
18th century (late).
One case, with tray. $2\frac{1}{2}$ in. by 3 in. by $1\frac{1}{8}$ in. W. 205—1922.
Signed, in chinkinbori, Koma Yasuaki.
Netsuke. Button-shape, dark wood.
Ojime. Aventurine glass bead.
Given by *R. A. Pfungst, Esq.* *Plate* XXI.

1384. RŌ-IRO ; with plum tree in blossom, and bamboo; in gold takamakiye, enriched with kirikane, encrusted coral, shell and pewter. Interior, nashiji.
18th century (late).
Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{7}{8}$ in. W. 320—1910.
Signed, Koma Yasumasa.
Netsuke. Circular reel-shaped, with inlaid iron plaque, having chessmen and *gō* pieces in relief in gold and silver.
Ojime. Iron bead, inlaid in gold with medallion and scrolls.
Salting Bequest.

1385. RŌ-IRO; with Shōki in takamakiye of gold, silver and red ; large signature in gold, and seal in red. Interior, nashiji.
18th century (late).
Five cases. $3\frac{3}{4}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 281—1921.
Signed, Kōsai Tatsuke Yasutsune.
Netsuke. Wood, carved ; woman tied to a post by her hair ; below, an *ōni* crouching. 18th century (late). *Signed,* Giokusai.
Ojime. Copper ; Daruma in a sack.
Sage Memorial Gift.

1386. RŌ-IRO ; the cleaning of the house at the New Year; a man on a ladder and a woman bringing water from the garden; in togidashi of gold, silver and colours. Interior, nashiji.
18th century (late).
Five cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. W. 207—1922.
Signed, Kwanshōsai.
Netsuke, manju. Deerhorn, engraved and pierced, with svastika, etc.
Ojime. Gold lacquer bead with cloud pattern and silver mounts.
Given by *R. A. Pfungst, Esq.*

1387. RŌ-IRO ; dragon-flies in takamakiye of gold, red and brown, and porcelain encrusted. Interior, black.

18th century (late).

One case, in two divisions. $2\frac{1}{4}$ in. by $3\frac{1}{8}$ in. by $1\frac{1}{8}$ in. W. 419—1910.

Signed, Mochizuki Hanzan.

Burlington Fine Arts Club Exhibition Catalogue, 1894, p. 50, No. 15. Mochizuki is the name of one of the Stations on the Kisokaidō Road.

Salting Bequest.

1388. RŌ-IRO ; encrusted with Shōki, an *ōni* with a large cake of ink, a brush and hanging flower-vase ; in metal-work, takamakiye of gold and colours, porcelain, etc. Interior, black.

Four cases. $6\frac{1}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 208—1922.

Signed, Rissō; adapting metal work by Yasuchika.

Netsuke. A karashishi in wood emerging from a natural shell.

Ojime. Silver bead, with bird and creeping plant engraved and pierced.

Given by *R. A. Pfungst, Esq.*

1389. RŌ-IRO ; decorated with shells, encrusted in porcelain, and waves and sea-weed, in gold hiramakiye and urushiye; on the other side, the new moon in silver, and a bat. Interior, red; rims, nashiji.

18th century (late).

Three cases. 2 in. by $2\frac{1}{2}$ in. by $\frac{1}{2}$ in. W. 209—1922.

Signed, Sessen.

Netsuke. In form of a *tsutsumi* (drum) in gold lacquer and mokume.

Ojime. Red bead.

Given by *R. A. Pfungst, Esq.*

1390. RŌ-IRO; with 100 different forms of writing the character "Jiū" (longevity), in gold hiramakiye. Interior, black.

18th century (late).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by 1 in. W. 210—1922.

Signed, Shiomi Masanari.

Netsuke. Black wood ; a diver seated ; on his back a basket with coral branch, and wearing a tobacco pouch faced with green jade with coral ojime. *Signed,* Nishikawa Meiten.

Ojime. Cornelian bead.

Given by *R. A. Pfungst, Esq.* *Plate* XXI.

1391. RŌ-IRO ; landscape with hut, stream, distant mountains, and snipe in flight in gold togidashi. Interior, nashiji.

18th century (late).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. W. 211—1922.

Signed, Shiomi Masanari.

Given by *R. A. Pfungst, Esq.*

1392. RŌ-IRO, sprinkled with yasuriko; with palm tree in gold takamakiye and gold foil, and beetles encrusted in shell, etc. Interior, nashiji.

18th century (late).

Five cases. 4 in. by $1\frac{3}{4}$ in. by 1 in. W. 212—1922.

Signed, Shōritsusai.

Netsuke. Oval with flat sides having spiders' webs in powdered crystal, and insects in gold togidashi. Interior, nashiji; the lower portion in four divisions. 18th century (middle).

Given by *R. A. Pfungst, Esq.* *Plate* XXI.

1393. RŌ-IRO, undecorated. Sheath, rō-iro; on either side a circular panel of inlaid shibuichi, with Hōtei, reading a scroll, under a pine tree, and his stag and crane. Interior, black.

18th century (late).

Four cases, in sheath. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 213—1922.

Signed, Sōmin.

Ojime. Metal bead, with reflection of new moon, fire-basket, fish and water-weed in gold and silver. *Signed*, Yoshikio.

Given by *R. A. Pfungst, Esq.*

1394. RŌ-IRO; with standards and decorations for the Festival of the 5th day of the 5th month in gold takamakiye, encrusted with pewter and shell. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. W. 489—1910.

Signed, Tsuchida Sōyetsu, aged 83.

Salting Bequest.

1395. RŌ-IRO; with autumn flowers and fence in takamakiye of gold and silver, enriched with coral. Interior, nashiji. Silver mounts.

18th century (late).

Four cases. $2\frac{3}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 233—1921.

Netsuke, manju-shape. Black lacquer; with sailing ship and cherry blossom in gold takamakiye. 18th century (late).

Ojime. Silver, vase-shape; with openwork in compartments.

Sage Memorial Gift.

1396. RŌ-IRO; with pine and plum tree in bloom in flower pot, in gold takamakiye, enriched with kirikane. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 221—1921.

Netsuke. Wood, carved; Jurōjin.

Ojime. Metal bead, inlaid with gold flakes.

Sage Memorial Gift.

1397. RŌ-IRO; with autumn plants and seeds; in hiramakiye of gold and silver, enriched with kirikane of gold foil and inlay of shell. Interior, and base, nashiji.

18th century (late).

Three cases. $2\frac{3}{4}$ in. by 3 in. by $\frac{3}{4}$ in. W. 215—1921.

Netsuke. Wood, carved; Fukusake. 18th century (late).
Ojime. Carved wood bead.
Sage Memorial Gift.

1398. RŌ-IRO; with clusters of autumn flowers on water; in takamakiye of gold and silver, encrusted coral and shell, and togidashi of gold and silver. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 576—1910.

Ojime. Cylindrical bead, iron, inlaid with fret pattern in silver.
Salting Bequest.

1399. RŌ-IRO; with old plum tree in blossom, in takamakiye of gold and silver, encrusted with coral and shell. Interior, nashiji.

18th century (late).

Three cases, rectangular. $2\frac{7}{8}$ in. by $1\frac{7}{8}$ in. by $\frac{7}{8}$ in. W. 619—1910.

Salting Bequest.

1400. RŌ-IRO; with a weaver at work at a loom, and a child; in takamakiye of gold, silver and black, enriched with kirikane. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{4}$ in. by $1\frac{5}{8}$ in. by $\frac{3}{4}$ in. W. 265—1910.

In allusion to the story of the mother of the Chinese Philosopher Mêng K'o (Mencius) cutting the cloth she was weaving.
Salting Bequest.

1401. RŌ-IRO; rice fields with men at work planting rice, swallows, etc.; in takamakiye of gold, silver and brown, and nashiji. Base, nashiji. Interior, nashiji.

18th century (late).

Four cases. 3 in. by $1\frac{7}{8}$ in. by 1 in. W. 636—1910.

Salting Bequest.

1402. RŌ-IRO; with a peony in a folded wrapper; in gold takamakiye and pewter, encrusted. Interior, nashiji; the rims with various flowers and leaves in togidashi of gold and red.

18th century (late).

Four cases. 3 in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 347—1910.

Salting Bequest.

1403. RŌ-IRO ; with karashishi in rocky landscape, in takamakiye of gold and silver, gold togidashi and yasuriko. Base, yasuriko. Interior, nashiji.

18th century (late).

Five cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 427—1910.

Salting Bequest.

1404. RŌ-IRO ; with, on one side, a karashishi; on the other, a dragon; in gold takamakiye. Edges with flower patterns in carved red lacquer (tsui-shu). Interior, nashiji.

18th century (late).

Two cases. $2\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 439—1916.

Netsuke, kagami-buta. Ivory, with iron plaque chiselled with a dragon in relief touched with gold, within a border of fret pattern.

Ojime. Tsui-shu bead, carved with scrolls.

Alexander Gift.

1405. RŌ-IRO ; with peacock and carnation, in takamakiye of gold, silver and red, shell inlay and kirikane. Interior, nashiji.

18th century (late).

Four cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 1—1911.

1406. RŌ-IRO, with mura-nashiji; with cranes and bamboo in togidashi of gold and silver, and sprinkled with yasuriko. Interior, nashiji.

18th century (late).

Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 429—1916.

Netsuke. Tortoise-shell, engraved ; a box-lid.

Ojime. Cloisonné enamel bead.

Alexander Gift.

1407. RŌ-IRO ; with two court nobles in red lacquer in relief, and landscape lightly suggested in chinkinbori ; rims, diapered in chinkinbori. Interior, black.

18th century (late).

Two cases. $2\frac{1}{2}$ in. by 3 in. by 1 in. W. 395—1916.

Alexander Gift.

1408. RŌ-IRO ; with chrysanthemums and bamboo fence; in takamakiye of gold and silver, hirame and mura-nashiji. Edges, fundame; base, yasuriko. Interior, nashiji.

18th century (late).

Three cases, rectangular. $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by 1 in. W. 327—1910.

Salting Bequest.

1409. RŌ-IRO ; with old plum tree in blossom, owl and sparrows; in takamakiye of gold and red, enriched with kirikane, and encrusted gold. Interior, nashiji.

18th century (late).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 622—1910.

Salting Bequest.

1410. RŌ-IRO ; with karashishi and peonies in black urushiye. Interior, black; rims, with diaper pattern in gold hiramakiye.

18th century (late).

Four cases. $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. by $\frac{5}{8}$ in. W. 625—1910.

Salting Bequest.

1411. RŌ-IRO ; with chrysanthemums and kiri in black urushiye. Interior, nashiji.

18th century (late).

Three cases. 3 in. by 2 in. by $\frac{5}{8}$ in. W. 530—1910.

Netsuke. Wood, long-tailed tortoise.

Ojime. Bone, carved with three of the Seven Gods of Good Fortune.

Salting Bequest. *Plate* XXII.

1412. RŌ-IRO ; with pomegranates in takamakiye of gold, red and green, and encrusted ivory. Interior, nashiji.

18th century (late).

Four cases. $2\frac{1}{4}$ in. by 2 in. by $\frac{7}{8}$ in. W. 259—1910.

Salting Bequest.

1413. RŌ-IRO ; with dragon-flies in takamakiye of gold and red, kirikane and shell. Interior, nashiji.

Four cases. $2\frac{5}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 352—1910.

18th century (late).

Salting Bequest.

1414. RŌ-IRO ; with begonias in takamakiye of gold, red and black, enriched with kirikane and gold foil. Interior, nashiji.

18th century (late).

Four cases. $2\frac{5}{8}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 446—1910.

Salting Bequest.

1415. RŌ-IRO ; with antique Chinese table with book and two tea jars;

in takamakiye of gold and silver, enriched with shell and a makimono in pewter. Interior, black.

18th century (late).

Four cases, hexagonal. $5\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 225—1922.

Netsuke. In shape of Tea Ceremony kettle with Tea Ceremony utensils; in hiramakiye on gold, lower part black.

Ojime. Ivory bead, carved with flowers in relief. *Signed,* Min-ichi.

Given by *R. A. Pfungst, Esq.*

1416. RŌ-IRO ; sprinkled with nashiji, with peacock and peahen, peonies and rocks, inlaid in shell and gold; at each end, the *Mayeda* family badge in gold foil, and fern pattern.

18th century (late).

Four cases. 4 in. by $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. W. 224—1922.

Netsuke. Box with fan, flower pot and emblems of good fortune, and diaper pattern in similar work.

Ojime. Silver brooch in form of folding spoon for medicine.

Given by *R. A. Pfungst, Esq.*

1417. RŌ-IRO ; with court carriage, autumn flowers and grasshopper; in takamakiye of gold and red, enriched with inlaid shell, pewter and enamel. Interior, nashiji.

18th century (late).

Four cases. $3\frac{1}{2}$ in. by 3 in. by $\frac{3}{4}$ in. W. 223—1922.

Netsuke. Rock amber with fly.

Ojime. Silver brooch.

Given by *R. A. Pfungst, Esq.*

1418. RŌ-IRO ; with 115 monkeys in various attitudes representing human occupations; in hiramakiye of gold, red and brown. Interior, nashiji.

18th century (late).

Three cases. $3\frac{1}{4}$ in. by 3 in. by $1\frac{3}{8}$ in. W. 222—1922.

No. 160 in Japanese Arts and Crafts, by Joly and Tomita (Vol. 1), plate LXXXVI, Red Cross Loan Exhibition. From the Seymour Trower Collection

Given by *R. A. Pfungst, Esq.* *Plate* XXII.

1419. RŌ-IRO ; with two Bugaku masks in takamakiye of gold and colours, enriched with inlaid gold and shell; on the other side is a poem by Ikubundō Masateru on the subject of a retired life, in togidashi of gold and red. Ends and runners, diaper patterns. Interior, nashiji.

18th century (late).

Five cases, two each with two compartments. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 221—1922. *Plate* XXII.

Netsuke. Box for masks, cover with two masks, in gold takamakiye on brown with silver fundame. *Signed,* Tōkei.
Ojime. Wood, a mask. *Signed,* Jūgiōku.
Given by *R. A. Pfungst, Esq.*

1420. RŌ-IRO ; a bird cage, in hiramakiye of gold, silver and red, enriched with shell, and two birds in togidashi. Interior, nashiji.
18th century (late).
Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{1}{2}$ in. W. 220—1922.
Given by *R. A. Pfungst, Esq.*

1421. RŌ-IRO ; on one side, a banner in inlaid shibuichi, engraved with a picture of Shōki, *signed* Tsunenobu, the pendant of silver foil; on the other, an *ōni* in flight, encrusted in copper, enriched with gold. Clouds and pole of banner in gold takamakiye. Interior, black.
18th century (late).
Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 219—1922.
Netsuke. Kagamibuta, with toy dog encrusted in silver and gold in black wood frame.
Ojime. Silver, cubical bead, engraved with a tiger. *Signed,* Mune-oki. Subject of the inrō refers to the Boys Festival on 5th day of 5th month.
Given by *R. A. Pfungst, Esq.*

1422. RŌ-IRO ; with a crab and sea-weed, in gold takamakiye, hirame and shell. Interior, black.
18th century (late).
Two cases. $2\frac{1}{2}$ in. by 3 in. by $1\frac{1}{4}$ in. W. 218—1922.
Netsuke. Wood ; two toads. *Signed,* Masanao.
Ojime. Tsui-shu bead, wave pattern, inlaid with seed pearls, gold mounts.
Given by *R. A. Pfungst, Esq.*

1423. RŌ-IRO ; with conventional chrysanthemum flowers in gold togidashi. Interior, nashiji.
18th century (late).
Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. W. 214—1922.
Netsuke. Box-shaped, gold fundame, with autumn flowers in hiramakiye, new moon in silver, and bat in encrusted metal. *Signed,* Yūkōjai.
Ojime. Cornelian bead with shell inlaid.
Given by *R. A. Pfungst, Esq.*

1424. RŌ-IRO ; with plum tree in bloom, basket of melons, willow, maple, herons and deer ; in takamakiye of gold, silver, brown and red, enriched with kirikane and shell. Interior, nashiji.
18th century (late).
Four cases, rectangular. $3\frac{7}{8}$ in. by $1\frac{1}{4}$ in. square. W. 215—1922.
Given by *R. A. Pfungst, Esq*

1425. RŌ-IRO, with bands of fundame; with wild geese in a rice field, Hōtei in a boat with his feet in the water, and a ferry boat, with old Japanese poems relating to these subjects; in gold takamakiye and black urushiye alternately. Interior, nashiji.

18th century (late).

Four cases. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 216—1922.

Given by *R. A. Pfungst, Esq.*

1426. RŌ-IRO; with a *sambasō* dancer, and young pine trees in takamakiye of gold, silver and black, and the rising sun in red seen through mist in mura-nashiji. For New Year's Day. Interior, black.

18th century (late).

Four cases, cylindrical. $4\frac{1}{2}$ in. by $1\frac{1}{2}$ diam. W. 217—1922.

Netsuke. Jurōjin in carved ivory. *Signed,* Giokkō.
Ojime. Soapstone bead.
Given by *R. A. Pfungst, Esq.*

1427. RŌ-IRO; with a peacock in chinkinbori, enriched with shell. Interior, nashiji.

18th century (late).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 198—1922.

Signed, Chinyei.
Netsuke. Ivory, pillow-shape, pierced and engraved with coins and chrysanthemum blossom.
Ojime. Red-stained ivory bead.
Inscriptions in cases.
Given by *R. A. Pfungst, Esq.*

1428. RŌ-IRO; with dragon-flies in red takamakiye. Interior, nashiji.

19th century (early).

Five cases. $3\frac{3}{4}$ in. by $1\frac{1}{2}$ in. by $\frac{7}{8}$ in. W. 614—1910

Signed, Chōshū, *from design by* Tōyō.
Salting Bequest.

1429. RŌ-IRO; with hawk on his perch, and lilies, in takamakiye of brown, red and green. Interior, nashiji.

19th century (early).

Five cases. $3\frac{3}{4}$ in. by 2 in. by 1 in. W. 260—1921.

Signed, Jōkasai.
Netsuke. Ivory, carved; a flower. *Signed,* Kōhōsai. 19th century.
Ojime. Silver bead, chased with dragon, etc.
Sage Memorial Gift.

1430. RŌ-IRO ; with a hawk swooping on a flight of egrets rising from a rice-field; in takamakiye of gold and silver, enriched with shell. Interior, fundame; rims, shaped.

19th century (early).

Five cases. 4 in. by $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. W. 373—1916.

Signed, Jōka(sai).
Alexander Gift.

1431. RŌ-IRO ; with the Chinese character "Jiū" (long life) and chrysanthemum badges; in gold hiramakiye. Interior, brown.

19th century (early).

Five cases. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 244—1921.

Signed, Jōka(sai).
Sage Memorial Gift.

1432. RŌ-IRO ; with two boys pulling a basket of flowers on a trolley; in takamakiye of gold, red and black, enriched with shell, carved lacquer and tortoise-shell. Interior, nashiji.

19th century (early).

Four cases. 4 in. by 3 in. by $1\frac{1}{2}$ in. W. 226—1922.

Signed, Jōkasai.
Netsuke. Wood, egg-shaped, carved with *tengu* and *kiri*.
Ojime. Bone bead, engraved with circles, etc.
Given by *R. A. Pfungst, Esq.*

1433. RŌ-IRO ; with landscape, a summer-house, bamboo, pines, waterfall, tortoises, and Mount Fuji in the distance; in takamakiye of gold and silver. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $1\frac{5}{8}$ in. by 1 in. W. 184—1921.

Signed, Jusensai.
Netsuke. Bone, carved ; a fisherman. 19th century. *Signed,* Ichi-giōku.
Ojime. Soapstone bead.
Sage Memorial Gift.

1434. RŌ-IRO (nuritate); with eagle and pine tree in black urushiye. Interior, gyōbu-nashiji.

19th century (early).

Four cases. 3 in. by $1\frac{7}{8}$ in. by 1 in. W. 451—1910.

Signed, Kajikawa.
Salting Bequest.

1435. RŌ-IRO ; with chrysanthemum badges and the Chinese character "Jiū" (long life) in black urushiye. Rims, nashiji. Interior, red.

19th century (early).

Five cases. 4 in. by 2 in. by $1\frac{1}{8}$ in. W. 392—1916.

Signed, Kajikawa.
Alexander Gift.

1436. RŌ-IRO ; with a ferry boat on which is a flock of cranes, in takamakiye of gold and silver, enriched with gold foil and shell. Interior, black; rims, fundame.

19th century (early).

One case. $2\frac{3}{8}$ in. by $3\frac{1}{4}$ in .by 1 in. W. 480—1916.

Signed, Kajikawa.
Alexander Gift.

1437. RŌ-IRO ; with chrysanthemums in black urushiye. Interior, nashiji.

19th century (early).

Five cases. $3\frac{3}{4}$ in. by 2 in. by $1\frac{1}{8}$ in. W. 31—1909.

Signed, Kajikawa.

1438. RŌ-IRO ; with Tosabo surprised by Yoshitsune emerging from a curtain ; in takamakiye of gold and black, hirame, and inlaid shell. Interior, nashiji.

19th century (early).

Four cases. $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 420—1910.

Signed, Kajikawa.
Salting Bequest. *Plate* XXII.

1439. RŌ-IRO ; with a scene of the rice harvest in gold takamakiye, enriched with kirikane, and mura-nashiji. Interior, hirame-nashiji.

19th century (early).

Five cases, fluted. 3 in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 240—1910.

Signed, Kajikawa.
Netsuke. Box in shape of shell, fundame with wave pattern in gold and shell kirikane ; sides diaper pattern in gold hiramakiye ; interior, nashiji. *Signed*, Kwansai.
Ojime. Gold lacquer bead with diaper pattern and kirikane.
Salting Bequest.

1440. RŌ-IRO ; Sasaki Takatsuna swimming his horse through the stream, while Kajiwara Kagesuye on the other bank is tightening his harness ; an incident of the Battle at the Uji River in A.D. 1184 ; in takamakiye and

togidashi of gold, silver, red and black, enriched with kirikane. Interior, nashiji.

19th century (early).

Five cases. $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. W. 227—1922.

Signed, Kajikawa.

Given by *R. A. Pfungst, Esq.*

1441. RŌ-IRO; with chrysanthemums and rustic fence in black urushiye. Interior, nashiji.

19th century (early).

Five cases. $3\frac{3}{4}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 228—1922.

Signed, Kajikawa.

Netsuke. Button-shaped, black wood, carved and pierced with chrysanthemums.

Ojime. Tortoise-shell, carved and pierced with foliage.

Given by *R. A. Pfungst, Esq.*

1442. RŌ-IRO ; on either side, an owl in engraved shell, an old plum tree, and birds and tree; in gold takamakiye and kirikane. Interior, black.

19th century (early).

Two cases. 3 in. by 4 in. by $1\frac{3}{4}$ in. W. 229—1922.

Signed, Kō-ami.

Given by *R. A. Pfungst, Esq.*

1443. RŌ-IRO ; with a crow, willow tree and rocks in takamakiye of gold and black, and inlaid shell. Interior, nashiji.

19th century (early).

Four cases. $2\frac{7}{8}$ in. by $2\frac{5}{8}$ in. by $\frac{3}{4}$ in. W. 540—1910.

Signed, [Koma] Koriū.

Salting Bequest.

1444. RŌ-IRO ; with Shintō priest holding a lantern outside a *Torii* in the rain, and *sugi* tree; in togidashi of gold and red. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 254—1921.

Signed, Koma Kwansai.

Netsuke. Ivory, carved ; a group of frogs and empty shell. 19th century.

Ojime. Silver bead, chased with a dragon, etc.

Sage Memorial Gift. *Plate* XXIII.

1445. RŌ-IRO ; the Hundred horses in gold, silver, brown takamakiye, enriched with gold and silver foil, kirikane and shell. Interior, nashiji.

19th century (early).

$2\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 230—1922.

Signed, Koma Kwansai.

Netsuke. Ivory, carved ; a sage, a horse and *ōni*.

Ojime. Gold bead, encrusted with autumn flowers.

Given by *R. A. Pfungst, Esq.*

1446. RŌ-IRO ; with saddle, stirrups, bit, helmet, bow and arrow, drum, fly-whisk, etc. ; in takamakiye of gold and red, enriched with shell. Rims, with diaper pattern, in togidashi of different colours. Interior, silver fundame.

19th century (early).

Three cases. 4 in. by 4 in. by $1\frac{1}{4}$ in. W. 210—1921.

Signed, Koma Kiūhaku.

From the *Trevor Lawrence Collection.*

Netsuke. Wood, carved and lacquered red ; Shōki.

Ojime. Metal, gilt, with scrolls in wire and cloisonné enamel.

Sage Memorial Gift. *Plate* XXIII.

1447. RŌ-IRO ; with a Chinese huntsman, mounted, shooting at a pheasant; in takamakiye of gold, silver, brown and red, enriched with gold foil and pearl. Interior, red.

19th century (early).

Five cases. $3\frac{1}{2}$ in. by 2 in. by $1\frac{1}{8}$ in. W. 242—1921.

Signed, Koma Tsugiharu.

Netsuke. Black lacquer, with cranes in gold and shell. 19th century. *Signed*, Shibayama.

Ojime. Bone bead, carved with crane and reeds.

Sage Memorial Gift.

1448. RŌ-IRO ; with pheasant's eye flowers in takamakiye of gold and silver and shell inlay. Interior, red; rims, fundame.

19th century (early).

Five cases. $3\frac{3}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 388—1916.

Signed, Koma Yasumasa.

Alexander Gift.

1449. RŌ-IRO; a pagoda in a grove of cedar trees, with moon and cuckoo; in takamakiye of gold, silver and red and togidashi; cuckoo in shell, moon in silver foil. Interior, fundame.

19th century (early).

Four cases. $3\frac{3}{8}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 231—1922.

Signed, Koma Yasumasa.

Netsuke. Carved black wood, a roof-tile in form of bird.

Ojime. Black lacquer bead, with sparrow in gold on silver hirame ground.

Given by *R. A. Pfungst, Esq.*

1450. RŌ-IRO; a man with fan behind a screen dreaming of a butterfly; in takamakiye of gold and brown, inlaid green porcelain and shell. Interior, black.

19th century (early).

Five cases. $3\frac{1}{8}$ in. by $1\frac{7}{8}$ in. by $\frac{7}{8}$ in. W. 450—1910.

Signed, Sampei.
A dream of good omen.
Salting Bequest.

1451. RŌ-IRO ; decorated on one side with an ox in pewter, on the other with a ladle in mother-of-pearl. Interior, red; rims, fundame.
19th century (early).
One case, with tray in two compartments. $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. W. 232—1922.

Signed, Seisei Kōrin.
Netsuke. Wood, mask of Ko-omoto. *Signed,* Deme Jō-man (aged 72). 18th century (middle).
Ojime. Blue clouded glass bead.
Given by *R. A. Pfungst, Esq.*

1452. RŌ-IRO, shaded with fine yasuriko and nashiji; with two magpies and an old pine tree, in togidashi of gold, silver and black. Interiors, with maples in autumn, the moon over a stormy sea and cherry blossom, respectively in togidashi and nashiji.
19th century (early).
Three cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 233—1922.

Signed, Shigenaga.
Netsuke. Wood, a bottle, with Hotei and his bag. *Signed,* Miwa.
Ojime. Guri bead, upper surface, fundame.
Given by *R. A. Pfungst, Esq.*

1453. RŌ-IRO; Hatakeyama Shigetada watching Kagekiye; in togidashi of gold and silver. Interior, nashiji.
19th century (early).
Four cases. 3 in. by $2\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 234—1922.

Signed, Shiomi Masanari.
Netsuke, manju. Bone, with butterfly and flowers in gold lacquer.
Ojime. Tsui-shu bead.
Given by *R. A. Pfungst, Esq.* *Plate* XXIII.

1454. RŌ-IRO ; with bundles of fireworks and fireworks bursting; in togidashi of gold, silver and red. Interior, nashiji.
19th century (early).
Five cases. 4 in. by $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. W. 235—1922.

Signed, Shiomi Masanari.
Netsuke. Daruma, in green lacquer, enriched with gold ; base, black.
Ojime. Red porcelain bead.
Given by *R. A. Pfungst,* Esq.

1455. RŌ-IRO ; with two *Nō* dancers in takamakiye of gold, silver, red and black. Interior, nashiji.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 425—1910.

Signed, Shōkwasai.
Salting Bequest.

1456. RŌ-IRO ; with peach, plum, bamboo and radish; in gold takamakiye, and encrusted with the twelve animals of the zodiac in gold and other metals. Interior, nashiji.

19th century (early).

Four cases. $2\frac{1}{2}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 406—1910.

Signed, Shunshō.
Salting Bequest. *Plate* XXIV.

1457. RŌ-IRO ; with reeds, cranes, dams, clouds and fire-flies; in togidashi of gold, silver, red and brown, with yasuriko and shell.

19th century (early).

Two cases. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 298—1910.

Signed, Sōshū.
Netsuke, manju Ivory, undecorated.
Ojime. Marble bead.
Salting Bequest.

1458. RŌ-IRO; with a cottage, pine tree, and charm to exorcise demons, one of whom is running away; in takamakiye of gold, silver, red and brown. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $3\frac{3}{8}$ in. by 1 in. W. 197—1921.

Signed, Tatsuki Kōkiō.
Netsuke. Wood, carved ; a goat.
Ojime. Cylindrical bead with twisted bands of gold, silver, bronze and shibuichi.
Sage Memorial Gift. *Plate* XXIV.

1459. RŌ-IRO ; with travelling puppet showmen performing to a crowd of peasants; in togidashi of gold, silver and colours, hirame of yasuriko. Upper edge and base, fundame. Interior, nashiji.

19th century (early).

Four cases. $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 620—1910.

Signed, Tatsuki Sōshō.
Salting Bequest. *Plate* XXIV.

1460. RŌ-IRO, with mura-nashiji ; chrysanthemums and maple leaves in hiramakiye of gold and red. Interior, nashiji.

19th century (early).

Four cases. $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 243—1910.

Signed, Tōshi.
Salting Bequest.

1461. RŌ-IRO ; with poppies in togidashi of gold, silver and red. Interior, black.

19th century (early).

Four cases. 3 in. by $2\frac{1}{8}$ in. by 1 in. W. 236—1922.

Signed, Toshide.
Netsuke. Carved wood, a bamboo sprout. *Signed*, Miwa.
Ojime. Metal bead, with flowers and a mandarin duck.
Given by *R. A. Pfungst, Esq.*

1462. RŌ-IRO ; with five horses and a willow tree in gold togidashi. Interior, nashiji.

19th century (early).

Three cases. $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 237—1922.

Signed, Yūkei Zai-mitsu.
Given by *R. A. Pfungst, Esq.*

1463. RŌ-IRO ; the gods of thunder and wind, in togidashi of gold, silver, red and green. Interior, rich nashiji. The sheath with various rich brocade patterns inlaid in gold and shell. Silver rims and gold fundame runners.

19th century (early).

Four cases in sheath. $3\frac{3}{4}$ in. by $3\frac{1}{2}$ in. by $1\frac{1}{4}$ in. W. 238—1922.

Signed, Yamada Jōka(sai) *from design by* Kōrin.
Netsuke. Tubular, black rō-iro, sprinkled with nashiji, with branch of cherry blossom in shell. *Signed*, Somada Sōhen, aged 90.
Ojime. Red agate.
The sheath is probably by the maker of the netsuke.
Given by *R. A. Pfungst, Esq.* *Plate* XXV.

1464. RŌ-IRO ; with a shōjō and overflowing wine jar in tsui-shu and takamakiye of gold and brown. Interior, fundame.

19th century (early).

Three cases. $2\frac{7}{8}$ in. by $2\frac{3}{8}$ in. by $\frac{7}{8}$ in. W. 624—1910.

Signed, Yōsei.
Salting Bequest.

1465. RŌ-IRO ; with Shōki on horseback, in red lacquer in relief, his cloak in large, regular kirikane edged with pewter; on the other side, a cock in pewter and red. Rims in gold chinkinbori on black. Interior, black.

19th century (early).

Three cases. $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 459—1916.

Signed, Yōsei.
Alexander Gift.

1466. RŌ-IRO ; with, on one side, a basket of chrysanthemums; on the other, a vase of flowering rush on a stand ; in carved lacquer of red, brown, green and yellow. Interior, fundame.

19th century (early).

Four cases. $3\frac{1}{8}$ in. by $2\frac{3}{8}$ in. by $\frac{7}{8}$ in. W. 432—1910.

Signed, Yōsei.
Salting Bequest.

1467. RŌ-IRO ; with horse-tail and sickle, in hiramakiye of gold and silver, enriched with kirikane. Interior, black.

19th century (early).

Four cases. 3 in. by $1\frac{3}{4}$ in. by 1 in. W. 270—1921.

Signed (*illegible*).
Netsuke. Ivory ; a curved section with four holes.
Ojime. Coral bead.
Sage Memorial Gift.

1468. RŌ-IRO; with karashishi fighting ; in black urushiye, enriched with gold hirame and chinkinbori. Interior, gyōbu-nashiji.

19th century (early).

Five cases, each fitted with a box having an inlaid gold plate for name of medicine. $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{7}{8}$ in. W. 239—1922.

Inscribed Design by Tsunenobu.
Given by *R. A. Pfungst, Esq.*

1469. RŌ-IRO ; with saddles, armour, etc., in gold hiramakiye. Interior, nashiji.

19th century (early).

Four cases. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 226—1921.

Netsuke. Wood, carved ; a temple bell (*moku-gyō*).
Ojime. Ivory, carved ; two masks.
Sage Memorial Gift.

1470. RŌ-IRO ; with chrysanthemums and birds ; in gold takamakiye, enriched with pearl and kirikane. Interior, black.

19th century (early).

Four cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 216—1921.

Netsuke. Ebony, carved ; Hōtei.
Ojime. Coral bead.
Sage Memorial Gift.

1471. RŌ-IRO ; with the Chinese character " Jiū " (long life) on each side, pine needles and chrysanthemum flowers, in gold hiramakiye. Interior, nashiji.

19th century (early).

Five cases. $3\frac{1}{2}$ in. by $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. W. 218—1921.

Netsuke. Wood, carved ; dog and puppy.
Ojime. Amber bead.
Sage Memorial Gift.

1472. RŌ-IRO ; with a large butterfly in takamakiye of gold, shell, tortoise-shell and pewter, and small butterfly in tortoise-shell. Interior, nashiji.

19th century (early).

Four cases. 3 in. by 2 in. by $\frac{3}{4}$ in. W. 275—1921.

Netsuke. Wood, carved, lacquered red and black ; a professional story-teller. 18th century (late).
Ojime. Drum-shaped bead in shibuichi, with dragons in gold.
Sage Memorial Gift.

1473. RŌ-IRO ; with heron standing in a pool with water plants; inlaid in shell. Interior, red.

19th century (early).

Three cases. $3\frac{1}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 258—1921.

Netsuke. Wood, black, carved ; summer-house under a mushroom.
Ojime. Stained ivory bead.
Sage Memorial Gift.

1474. RŌ-IRO ; with *kaidō* flower and flying bird, in hiramakiye of gold, red and nashiji. Interior, brown.

19th century (early).

One case, in two divisions. $2\frac{1}{2}$ in. by $3\frac{1}{2}$ in. by $1\frac{1}{8}$ in. W. 195—1921.

Netsuke. Wood, carved ; the Ship of Good Fortune with the Seven Gods.
Ojime. Cornelian bead.
Sage Memorial Gift.

1475. RŌ-IRO ; with horizontal bands of various brocade patterns, in hiramakiye of gold and red and shell; runners, fundame. Interior, nashiji.
19th century (early).
Four cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 241—1922.
Given by *R. A. Pfungst, Esq.* *Plate* XXV.

1476. RŌ-IRO ; with horizontal bands of various brocade patterns, in hiramakiye of gold and red and shell; runners, fundame. Interior, nashiji.
19th century (early).
Four cases. $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 242—1922.
Given by *R. A. Pfungst, Esq.* *Plate* XXV.

1477. RŌ-IRO ; on one side, three Chinese Sages, in coloured shell and gold hiramakiye; on the other, a Chinese poem. Ends in shell nashiji. Interior, red.
19th century (early).
Four cases. 5 in. by 3 in. by $1\frac{3}{4}$ in. W. 243—1922.
Netsuke. Kagamibuta, yellow clouded glass, framed in brown hard wood.
Ojime. Autumn flowers and dragon-fly in gold openwork.
Given by *R. A. Pfungst, Esq.*

1478. RŌ-IRO ; with rocks and peonies in carved red lacquer (tsui-shu); upper end with butterflies; lower, diapered. Interior, red.
19th century (early).
Four cases. $3\frac{1}{2}$ in. by 3 in. by $1\frac{1}{2}$ in. W. 244—1922.
Netsuke. Flower basket in black, red, green and brown carved lacquer.
Ojime. Carved, red lacquer bead, with figures and peonies.
Given by *R. A. Pfungst, Esq.*

1479. RŌ-IRO ; ground with dragon-flies and butterflies, in takamakiye of gold and red, enriched with gold foil and shell. Interior, gyōbu-nashiji.
19th century (early).
Five cases. $4\frac{1}{2}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 245—1922.
Netsuke. Shape of stand for flower vase; tsui-shu lacquer with fisherman and boy, waterfall, etc., on diapered ground. 18th century (middle).
Ojime. Coloured bone bead.
Given by *R. A. Pfungst, Esq.* *Plate* XXV.

1480. RŌ-IRO ; with chrysanthemum and bamboo curtains in togidashi of gold and silver. Interior, black.
19th century (early).
Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{1}{2}$ in. W. 246—1922.
Ojime. Bronze, in form of two pieces of bamboo, with diaper pattern in gold and silver inlay.
Given by *R. A. Pfungst, Esq.*

1481. RO-IRO ; with the Dream of Rosei; in takamakiye of gold and silver, kirikane, togidashi and shell. Interior, black and red; rims, fundame.

19th century (early).

Three cases. $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 247—1922.

Netsuke, manju-shape. Ivory openwork, encrusted with gold and silver, with camellia tree, full moon and clouds. *Signed,* Tōkoku.

Ojime. Metal bead, inlaid with gold and silver; a quail and foliage.

Given by *R. A. Pfungst, Esq.*

1482. RŌ-IRO; with landscapes in panels in gold togidashi ; borders, diaper patterns, in gold and silver togidashi. Interior, nashiji.

19th century (early).

Four cases. $3\frac{3}{8}$ in. by 2 in. by 1 in. W. 248—1922.

Netsuke, manju. Gold fundame, with an insect (*dani*) in takamakiye of gold and silver. *Signed,* Saitō.

Ojime. Tsui-shu bead, inlaid with shell; waves and chidori.

Given by *R. A. Pfungst, Esq.*

1483. RŌ-IRO, sprinkled with yasuriko; with the *Giōn-matsuri* (Festival at Midsummer); in togidashi of gold, silver, red and black. Interior, black.

19th century (early).

Four cases. 3 in. by $2\frac{1}{2}$ in. by 1 in. W. 251—1922.

Netsuke. Carved wood, with gold and red lacquer. A Chinese boy.

Ojime. Gold. A Chinese Sage with palm fan, seated in a chair. *Signed,* Jukō.

Given by *R. A. Pfungst, Esq.*

1484. RŌ-IRO ; on one side the Hundred Cranes, and on the other the Hundred Deer, after designs by Kōrin; in black urushiye. Interior, nashiji.

19th century (early).

Three cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 252—1922.

Netsuke. A hibachi in black lacquer with flower in gold.

Ojime. Bead lacquered in gold, silver and colours.

Given by *R. A. Pfungst, Esq.*

1485. RŌ-IRO ; with plum blossom in gold takamakiye. Rims, with fern pattern in gold togidashi. Interior, silver fundame.

19th century (early).

One case, with tray in two divisions. $1\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 249—1922.

Netsuke. Four-lobed, manju-shape, carved wood, imitating tsui-shu lacquer, with Chinese boys, pine tree, diaper-pattern and Chinese poem.

Ojime. Red-stained ivory bead.

Given by *R. A. Pfungst, Esq.*

1486. RŌ-IRO ; with a groom washing a horse ; in takamakiye of gold, brown and black, enriched with shell kirikane and gold foil; with a poem in praise of the speed of the horse, written by Kiho, in the year of the Boar, Spring, Kisho (A.D. 1731). Runners, fundame. Interiors, black.

19th century (early).

Four cases, hexagonal. 5 in. by $1\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 250—1922.

Netsuke. Carved wood, an ape. *Signed*, Shō-ichi.

Ojime. Ivory bead, with conventional ornament and gold mounts. Inscriptions in three cases.

Given by *R. A. Pfungst, Esq.*

1487. RŌ-IRO ; a turnip, in takamakiye of gold, silver and shell. Interior, nashiji.

19th century (early).

Three cases. $2\frac{1}{2}$ in. by $2\frac{1}{8}$ in. by 1 in. W. 413—1910.

Netsuke, manju. Guri lacquer.

Ojime. Shibuichi bead, with foliage inlaid in gold.

Salting Bequest.

1488. RŌ-IRO ; Saigiō Hōshi as a wandering priest, contemplating Mount Fuji; in takamakiye of gold, silver and grey, and togidashi of gold and silver. Interior, nashiji. Silver runners.

19th century (early).

Three cases. $2\frac{7}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{7}{8}$ in. W. 408—1910.

Salting Bequest.

1489. RŌ-IRO, sprinkled with yasuriko; with shells, sea-weed and boats; in takamakiye and hiramakiye of gold and silver, gold foil and shell. Interior, nashiji.

19th century (early).

Four cases, curved. 3 in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 401—1910.

Netsuke. Carved horn, Daruma, the face in ivory.

Ojime. Peach stone, carved with a grotesque head, long-tailed tortoise, etc.

Salting Bequest.

1490. RŌ-IRO ; with wistaria blossom on the runners, in gold takamakiye; the top end, with wistaria leaves in gold hiramakiye and inlaid shell; the bottom, with spiral terminating in a *tomoye*, in gold togidashi. Interior, nashiji.

19th century (early).

Four cases. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 292—1910.

Salting Bequest.

1491. RŌ-IRO ; with autumn flowers in gold takamakiye, and peasant's hat in brown urushiye. Interior, nashiji.

19th century (early).

Three cases. $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in. by $\frac{3}{4}$ in. W. 264—1910.

Salting Bequest.

1492. RŌ-IRO ; with a goby fish encrusted in engraved shell and sea-weed, in gold takamakiye, and bamboo engraved. Interior, black; rims, fundame; and with flowers in chinkinbori.

19th century (early).

One case, oblong. $2\frac{1}{4}$ in. by 3 in. by $1\frac{1}{4}$ in. W. 496—1910.

Burlington Fine Arts Club Catalogue, Exhibition, 1894, No. 46. *See also* No. 1493.

Salting Bequest.

1493. RŌ-IRO ; with fish and sea-weed, in takamakiye of various colours, engraved shell and gold hiramakiye. Interior, black ; rims, with poppies in chinkinbori.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by 1 in. W. 629—1910.

Salting Bequest.

1494. RŌ-IRO ; with a dragon, in takamakiye of gold, silver, red and brown. Interior, nashiji. Silver runners.

19th century (early).

One case. $1\frac{3}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 641—1910.

Salting Bequest.

1495. RŌ-IRO ; with spools of silk, in takamakiye of gold, silver and red. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 439—1910.

Salting Bequest.

1496. RŌ-IRO ; with Taira-no-Koremochi killing a demon at Togakushi mountain ; in takamakiye of gold, silver, brown and red, enriched with kirikane and silver foil. Interior, nashiji.

19th century (early).

Four cases. 3 in. by 2 in. by 1 in. W. 249—1910.

Salting Bequest.

1497. RŌ-IRO ; with battledores and shuttlecocks, in gold takamakiye, enriched with kirikane and gold foil. Interior, nashiji.

19th century (early).

Five cases. $4\frac{1}{2}$ in. by 2 in. by $1\frac{1}{4}$ in. W. 423—1910.

Salting Bequest.

1498. RŌ-IRO ; with pine tree and long-tailed tortoises, in gold takamakiye, enriched with kirikane, and encrusted with two chiselled metal ornaments representing Urashima and Takasago, and a group of flowers. Interior, black.

19th century (early).

One case, in two divisions. 2 in. by $3\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 384—1916.

Alexander Gift.

1499. RŌ-IRO, with mura-nashiji; with sparrows in rice field and bird scarers; in takamakiye of gold and silver, gold foil, mura-nashiji and yasuriko. Interior, nashiji.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{8}$ in. W. 426—1916.

Alexander Gift.

1500. RŌ-IRO ; with sparrow, peonies and rock in takamakiye of gold, silver and black, enriched with kirikane and gold and silver yasuriko. Interior, nashiji.

19th century (early).

Three cases. $2\frac{1}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 390—1916.

Netsuke. Gold and silver lacquer ; seated child and puppy.
Ojime. Coral bead.
Alexander Gift.

1501. RŌ-IRŌ, with mura-nashiji; with a Chinese General on horseback, with trumpeter and banner bearer; in takamakiye of gold, silver and red, enriched with kirikane. Interior, nashiji.

19th century (early).

Five cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 383—1916.

Alexander Gift.

1502. RŌ-IRO ; with hobby-horse and dancer's cap with *tomoye* badge; in takamakiye of gold, silver and red. Interior, nashiji.

19th century (early).

Three cases. $2\frac{5}{8}$ in. by $2\frac{3}{8}$ in. by $\frac{5}{8}$ in. W. 381—1916.

Netsuke, manju. Polished wood.
Ojime. Glass bead, marbled.
Alexander Gift.

1503. RŌ-IRO ; with plum blossom, owl and arum, in gold takamakiye enriched with kirikane. Interior, nashiji.

19th century (early).

Four cases. 3 in. by 2 in. by $\frac{3}{4}$ in. W. 476—1916.

Alexander Gift.

1504. RŌ-IRO ; with plum tree in blossom, in gold takamakiye. Interior, nashiji.

19th century (early).

Four cases, lozenge-shaped in plan. 3 in. by $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in.

Alexander Gift. W. 371—1916.

1505. RŌ-IRO; with grasshopper-praying mantis and autumn flowers; in togidashi of gold, silver and red. Interior, nashiji.

19th century (early).

Four cases. 3 in. by $2\frac{1}{2}$ in. by 1 in. W. 378—1916.

Alexander Gift.

1506. RŌ-IRO ; with horsetail plants (*fukugishō*) in gold togidashi, enriched with kirikane. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{8}$ in. by $1\frac{5}{8}$ in. by $\frac{5}{8}$ in. W. 376—1916.

Alexander Gift.

1507. RŌ-IRŌ; powdered with badges composed of cherry and plum blossom, in gold hiramakiye. Interior, nashiji.

19th century (early).

Five cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 366—1916.

Alexander Gift.

1508. RŌ-IRO ; with fret pattern in bands of gold and silver hiramakiye; ends, yasuriko. Interior, nashiji.

19th century (early).

Four cases. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 368—1916.

Netsuke, manju. Polished wood, with conventional flower in gold lacquer.
Ojime. Cornelian bead.
Alexander Gift.

1509. RŌ-IRO ; with thatched roof, cord, feathers and fern to scare birds, and aged plum tree in blossom; in takamakiye of gold, brown, and red, enriched with kirikane. Interior, nashiji; rims, fundame.

19th century (early).

One case, with tray. $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. W. 415—1910.

Salting Bequest.

1510. RŌ-IRO ; with long-tailed birds and camellia in bloom; in takamakiye of gold, silver and red. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{7}{8}$ in. W. 431—1910.

Salting Bequest.

1511. RŌ-IRO ; with cranes and bridge post, in takamakiye of gold and red, pewter and inlaid shell. Runners with karakusa scrolls in gold hiramakiye. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{4}$ in. by $2\frac{5}{8}$ in. by 1 in. W. 418—1910.

Burlington Fine Arts Club Exhibition Catalogue, 1894, p. 46, No. 43.

Salting Bequest.

1512. RŌ-IRO; with autumn flowers, in gold takamakiye and hiramakiye, gold foil and nashiji. Interior, nashiji.

19th century (early).

One case, peach-shaped. $2\frac{7}{8}$ in. by $2\frac{3}{8}$ in. by 1 in. W. 504—1910.

Netsuke. Ivory ; a stirrup and cane. *Signed,* Shūraku.

Ojime. Ivory ; an ape.

Salting Bequest.

1513. RŌ-IRO ; with chrysanthemums and bamboo fence in gold takamakiye. Interior, black.

19th century (early).

One case, with tray. $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. W. 440—1910.

Salting Bequest.

1514. RŌ-IRO ; with landscape and waterfall in black urushiye. Interior, nashiji.

19th century (early).

Five cases. $3\frac{5}{8}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 262—1910.

Salting Bequest.

1515. RŌ-IRO ; with Tomoyé Gozen, in full armour and mounted, and an old pine tree; in takamakiye of gold, black and red, enriched with kirikane and gold foil; the face in ivory. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 326—1910.

Salting Bequest.

1516. RŌ-IRO; with the Ship of Good Fortune, laden with the *takarabune* (emblems of good luck), cranes and long-tailed tortoise; in takamakiye of gold, red and shell inlay and togidashi, sprinkled with mura-nashiji. Interior, nashiji.

19th century (middle).

Four cases. $3\frac{3}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{8}$ in. W. 431—1916.

Signed, Bunriūsai. *Seal,* " Official Craftsman."
Alexander Gift.

1517. RŌ-IRO ; with two warriors, an attendant soldier holding a horse, and the hollow tree in which Minamoto-no-Yoritomo hid after his defeat at the Battle of Ishibashiyama. Their suspicions were averted by the flight of two pigeons as they approached. In takamakiye of gold, silver, red and black, enriched with kirikane. Interior, nashiji; rims, fundame.

19th century (middle).

Three cases. $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 253—1922.

Signed, Inagawa.
Netsuke, manju. Deerhorn, pierced and engraved with lotus, waves, etc.
Ojime. Guri lacquer bead, gold mounts.
Given by *R. A. Pfungst, Esq.*

1518. RŌ-IRO; with three carp, in takamakiye of gold and black, gold togidashi and hirame. Interior, nashiji.

19th century (middle).

Five cases. $3\frac{1}{8}$ in. by $1\frac{7}{8}$ in. by 1 in. W. 626—1910.

Signed, Kobayashi Gichin.
Netsuke, manju. Ebony, undecorated.
Ojime. Cornelian bead.
Salting Bequest.

1519. RŌ-IRO ; with Benkei and Yoshitsune at the Ataka barrier, humorously drawn; in togidashi of gold, silver, red and brown. Interior, nashiji.

19th century (middle).

Three cases. 3 in. by $2\frac{1}{2}$ in. by 1 in. W. 435—1916.

Signed (inside), Tatsuki Jofū.
Alexander Gift.

1520. RŌ-IRO ; with lespedeza, clover, etc., in takamakiye of gold, silver and colours, enriched with kirikane and shell. Interior, nashiji.

19th century (middle).

Three cases. $2\frac{3}{4}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 416—1910.

Signed, Zeshin.
Salting Bequest.

1521. RŌ-IRO ; Daikoku engraved, and a turnip, in urushiye of black and silver. Interior, nashiji.

19th century (middle).

Two cases. 2 in. by $1\frac{1}{2}$ in. by $\frac{1}{2}$ in. W. 292—1922.

Signed, Zeshin.
Netsuke. A chrysanthemum flower in fundame.
Ojime. Silver bead.
Given by *R. A. Pfungst, Esq.*

1522. RŌ-IRO ; with kiri and kiku badges in hiramakiye of gold of various shades. Interior, black.

19th century (middle).

Four cases, each with curved front. $2\frac{1}{2}$ in. by 2 in. by $\frac{5}{8}$ in. W. 219—1921.

Netsuke. Ivory, carved ; woman and child.
Ojime. Cornelian bead.
Sage Memorial Gift.

1523. RŌ-IRO ; with badges in gold hiramakiye. Interior, nashiji.

19th century (middle).

Two cases. $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in. by $\frac{3}{4}$ in. W. 204—1921.

Sage Memorial Gift.

1524. RŌ-IRO (on cherry bark); with five-petalled conventional flowers in mosaic of shell. Interior, black.

19th century (middle).

Three cases. $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 282—1921.

Netsuke. Ivory plaque carved with a karashishi ; on the back, a border of diaper pattern.
Ojime. Stained ivory bead with fire-fly. *Signed,* Giokuhō.
Sage Memorial Gift.

1525. RŌ-IRO ; with the box of Urashima, long-tailed tortoises, fishing-basket, sea-weed, etc.; in takamakiye of gold, brown and shell. Interior, nashiji.

19th century (middle).

Four cases. $2\frac{5}{8}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 374—1916.

Alexander Gift.

1526. RŌ-IRO ; with two hares, one with a pestle and mortar, in black urushiye, enriched with gold. Interior, gyōbu-nashiji.

19th century (middle).

Two cases. 2 in. by $1\frac{3}{4}$ in. by $\frac{1}{4}$ in. W. 394—1916.

Alexander Gift.

1527. RŌ-IRO ; with landscape, cottages, bridge, boats, and distant mountains ; in gold takamakiye, enriched with kirikane and togidashi. Interior, nashiji.

19th century (middle).

One case, with tray. $1\frac{5}{8}$ in. by $1\frac{1}{4}$ in. by 2 in. W. 344—1916.

Inscribed with names of medicines—inside cover, *Soko-en ;* inside tray, *Enlaitan* (long-life pill).

Alexander Gift.

1528. RŌ-IRO ; with ancient plum tree, in gold takamakiye, enriched with kirikane. Interior, black.

19th century (middle).

Four cases. $2\frac{5}{8}$ in. by 2 in. by $\frac{5}{8}$ in. W. 377—1916.

Alexander Gift.

1529. RŌ-IRO ; with three cuckoos in black urushiye, and encrusted with four figures in various metals. Interior, black.

19th century (middle).

Four cases. $4\frac{3}{4}$ in. by 3 in. by $1\frac{1}{2}$ in. W. 393—1916.

Alexander Gift.

1530. RŌ-IRO ; with a Chinese poem in gold and red seals. Interior, nashiji.

19th century (late).

Five cases. 3 in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 369—1916.

Signed, Shutsu-yōsai.

Alexander Gift.

SHAGREEN.

1531. SHAGREEN ; with musical instruments, *shō* and temple gong, used in Shintō ceremonies; in gold takamakiye, enriched with shell, and sprigs of foliage in gold hiramakiye. Interior, nashiji.

17th century (early).

Four cases. $2\frac{3}{4}$ in. by $3\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 280—1921.

Netsuke. Wood, carved, and lacquered gold, red and black ; *Nō* dancer. 18th century (late).

Ojime. Cloisonné bead.

Sage Memorial Gift.

SHINKEI-NURI, lacquer.

1532. SHINKEI-NURI; imitating cherry bark ; with dragon encrusted in copper and clouds in bold takamakiye, gold and black, enriched

with yasuriko, kirikane and encrusted tortoise-shell. Interior, nashiji.
18th century (middle).
Three cases. $4\frac{1}{2}$ in. by 3 in. by $1\frac{1}{2}$ in. W. 386—1922.
Given by *R. A. Pfungst, Esq.*

1533. SHINKEI-NURI (red-brown); with plum blossom and rock in gold takamakiye, enriched with kirikane and shell. Interior, nashiji.
19th century (middle).
One case. $2\frac{1}{8}$ in. by 3 in. by 1 in. W. 287—1921.
Netsuke. Ivory, carved; a Chinese Sage.
Ojime. Stained ivory bead.
Sage Memorial Gift.

SILVER.

1534. SILVER; engraved with cloud pattern. Sheath, iron, openwork; on each side a dragon partly encrusted with gold, forming a medallion.
18th century (middle).
One case, in openwork sheath. $2\frac{3}{8}$ in. by $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 324—1922.
Netsuke. Button-shaped, iron, chiselled, encrusted with gold, silver and copper; a mountain scene with waterfall and two figures. *Signed,* Masatomo.
Ojime. Carved bone; a bell.
Given by *R. A. Pfungst, Esq.*

1535. SILVER; engraved with young pines, and moon inlaid in gold. Sheath, shibuichi, with a *sambasō* dancer, with his chest and bells in relief, in shakudō, gold, silver and copper, and inlaid with gold and silver.
19th century (early).
Four cases in sheath. $3\frac{1}{8}$ in. by 2 in. by $\frac{7}{8}$ in. W. 325—1922.
Signed, Fumio.
Netsuke, manju-shaped. Shibuichi engraved and inlaid with gold and silver; Tokiwa sheltering her children. *Signed,* Sōmin.
Ojime. Copper and shibuichi, inlaid with shakudō; a drum.
Given by *R. A. Pfungst, Esq.* *Plate* XXVI.

1536. SILVER, engraved with wave pattern. Sheath, shibuichi, carved and inlaid with gold, silver and copper; with Kwannon on the island seated near a vase with flower arrangement, and a waterfall with falling maple leaves.
19th century (middle).
Three cases, in sheath. $3\frac{1}{2}$ in. by $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. W. 326—1922.
Signed, Katsura-no Fumio, living at Suruga-Oka, Uyō.
Given by *R. A. Pfungst, Esq.*

SHAKUDO, imitation.

1537. SHAKUDO, lacquer, imitating; on one side, an ox in takamakiye of gold, silver and black; the other engraved with two peasant women carrying bundles of firewood. Interior, fundame; the rims with ferns in gold togidashi and yasuriko. Ends, fundame.

19th century (early).

Three cases. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $\frac{1}{2}$ in. W. 335—1922.

Signed, Tōyō.

Given by *R. A. Pfungst, Esq.*

SHIBUICHI, imitation.

1538. SHIBUICHI, lacquer, imitating; with dragon in black urushiye, imitating metalwork; and clouds in gold takamakiye on diapered ground. Interior, red; rims, nashiji; runners with silver mounts.

18th century (early).

Four cases. 4 in. by $2\frac{1}{8}$ in. by 1 in. W. 334—1922.

Netsuke. Kagami-buta, a karashishi and scrolls in silver and enamels, in frame of natural wood.

Ojime. Amber bead.

Given by *R. A. Pfungst, Esq.*

SOMADA lacquer.

1539. SOMADA (on black); with Chinese landscape, pavilion, lake with ships, pine trees, etc.; inlaid in shell, enriched with silver. Ends, net-work. Interior, brown.

18th century (early).

Three cases. $3\frac{1}{2}$ in. by $3\frac{1}{4}$ in. by 1 in. W. 299—1921.

Netsuke. Ivory, carved; Hotei.

Ojime. Cornelian bead.

Sage Memorial Gift.

1540. SOMADA (on rō-iro); with a group of Chinamen watching a Chinese Sage on his crane; from a gourd held by one a spirit is escaping; in inlaid shell. Interior, red.

18th century (middle).

Four cases. 3 in. by 2 in. by $\frac{3}{4}$ in. W. 397—1916.

Signed, Made by Mao-lun, Kang-shi, Year of Snake, middle of Spring (A.D. 1759, 2nd month).

The case is Japanese, but inlay may have been done in China at Yōshiu (Japanese name).

See also No. 1541.

Alexander Gift. *Plate* XXVI.

1541. SOMADA (on rō-iro); with landscape, a rocky shore with trees, arbours, etc., in inlay and mosaic of shell. Interior, black.

18th century (late).

Three cases. $3\frac{1}{4}$ in. by 2 in. by $\frac{5}{8}$ in. W. 400—1916.

The style suggests a Chinese craftsman working in Japan. *See also* No. 1540.

Alexander Gift. *Plate* XXVI.

1542. SOMADA (on black); with dragon in clouds, in inlay and mosaic of shell. Interior, black.

18th century (late).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 30—1909.

1543. SOMADA (on black); with peony, chrysanthemums and rocks, inlaid in silver and shell. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 401—1916.

Alexander Gift.

1544. SOMADA (on rō-iro); with *Hō-ō* bird and *Kirin* in clouds; in shell outlay. Interior, black.

19th century (early).

Four cases. $2\frac{1}{2}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 398—1916.

Alexander Gift.

1545. SOMADA (on rō-iro); with chrysanthemums inlaid in shell. Interior, black.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 399—1916.

Alexander Gift.

1546. SOMADA (on red) ; decorated with bands of diapered ornament in gold and shell kirikane, red and nashiji. Interior, nashiji.

19th century (middle).

Four cases. $3\frac{1}{2}$ in. by 2 in. by $\frac{3}{8}$ in. W. 363—1922.

Style of Zeshin.

Given by *R. A. Pfungst, Esq.*

TAMAGO lacquer.

1547. TAMAGO-JI (egg-shell) lacquer; with Shōki training an *ōni* to dance like a monkey; in takamakiye of gold, silver, red and black. Interior, nashiji.

19th century (early).

Four cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 323—1922.

Signed, Koma Kwansai.
Netsuke, manju-shape. Deer horn, carved and pierced with Chinese scrolls.
Ojime. Giō-tsuishu lacquer (red on yellow ground), with hats and chrysanthemums.
Given by *R. A. Pfungst, Esq.*

TOGIDASHI lacquer.

1548. TOGIDASHI of gold and black; with a dragon and clouds. Interior, silver giōbu-nashiji.

19th century (early).

Three cases. $3\frac{1}{8}$ in. by 3 in. by $\frac{5}{8}$ in. W. 104—1922.

Signed, Jōkasai.
Netsuke. Carved ivory, dragon hatching out of an egg. *Signed*, Rantei.
Ojime. Mottled lacquer bead, with band of a black fret pattern.
Given by *R. A. Pfungst, Esq.*

1549. TOGIDASHI, yasuriko; with the Thousand Cranes in takamakiye of gold, red and black. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 238—1921.

Netsuke, kagami-buta. Ivory, with cherry blossom in red and gold; centre, a Shintō priest in bronze. 19th century.
From the *Trevor Lawrence Collection.*
Ojime. Glass bead, fluted.
Sage Memorial Gift. *Plate* XXVI.

TORTOISE-SHELL.

1550. TORTOISE-SHELL, carved; on either side a compartment with a Chinese Sage, the ends with chrysanthemums. Rims, fundame. Interior, nashiji.

17th century (late).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. W. 358—1922.

Netsuke. Carved bone; mask of the Old Man. *Signed*, Riu-min.
Ojime. Carved wood; double mask of Okame and an *oni*. *Signed*, Jōso.
Given by *R. A. Pfungst, Esq.*

1551. TORTOISE-SHELL, carved; with a Chinese Sage and two boy attendants; in two compartments on diapered grounds. Ends with flowers. Interior, nashiji.

17th century (late).

Four cases. 4 in. by 3 in. by $1\frac{1}{4}$ in. W. 357—1922.

Given by *R. A. Pfungst, Esq.*

1552. TORTOISE-SHELL ; on one side a Dutchman with flageolet encrusted in bone, on the other a monkey in shell and crab in bone. Sides and bottom in crackle eggshell, top in engraved shell. Interior, black. Silver runners.

17th century (late).

Four cases. $4\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 356—1922.
Given by *R. A. Pfungst, Esq.* *Plate* XXVII.

1553. TORTOISE-SHELL; enriched with gold and pewter, enclosed in network of fine cane, lacquered. Interior, black. Silver runners.

17th century (late).

Two cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. W. 355—1922.
Given by *R. A. Pfungst, Esq.*

1554. TORTOISE-SHELL; carved with buildings and diaper pattern, enriched with gold; ends, spirals in gold togidashi on black. Interior, nashiji.

18th century (middle).

Three cases, curved panels. $2\frac{1}{2}$ in. by 2 in. by 1 in. W. 254—1910.
Salting Bequest.

1555. TORTOISE-SHELL; carved with two Chinese Sages on the seashore. Interior, nashiji.

18th century (middle).

Four cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 480—1910.
Salting Bequest.

1556. TORTOISE-SHELL; carved with dragons and waves; ends, fern pattern in gold hirame. Interior, nashiji.

18th century (middle).

Four cases. $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 350—1910.
Salting Bequest. *Plate* XXVII.

1557. TORTOISE-SHELL; carved with three Chinese Sages on the seashore; ends with conventional flowers. Interior, nashiji.

18th century (late).

Four cases. 3 in. by $2\frac{1}{8}$ in. by 1 in. W. 429—1910.
Ojime. Malachite bead.
Salting Bequest.

1558. TORTOISE-SHELL ; with cherry tree in blossom and birds; in

takamakiye of gold and silver, and two flowers encrusted in gold and silver, sides and frame with diaper pattern, in gold hiramakiye.

19th century (middle).

W. 359—1922.

Box-shaped in three compartments, with folding frame hinged. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in.

Signed, Hōyū.

Given by *R. A. Pfungst, Esq.*

1559. TORTOISE-SHELL, wakasa-nuri, imitating; with Fukurokujiu; in gold takamakiye and pewter, and signature and seal of the painter, Sesshiu. Interior, nashiji.

18th century (late).

Four cases. $3\frac{1}{2}$ in. by $1\frac{5}{8}$ in. by $\frac{3}{4}$ in. W. 630—1910.

Signed, Tsuchida Sōyetsu, aged 71.

Burlington Fine Arts Exhibition Catalogue, 1894, p. 45, No. 39.

Salting Bequest.

1560. TORTOISE-SHELL, lacquer, imitating; with chidori, gold takamakiye and inlaid shell and pewter. Interior, black.

19th century (early).

Two cases, each in two compartments. $3\frac{1}{4}$ in. by $3\frac{1}{2}$ in. by $1\frac{1}{4}$ in.

W. 360—1922.

Netsuke. Ivory in shape of *fukura-suzume* (bird of good luck). *Signed*, Mitsutada.

Ojime. Purple glass with white spiral.

Given by *R. A. Pfungst, Esq.* *Plate* XXVII.

TSUI-KOKU lacquer.

1561. TSUI-KOKU; with the grass-cutter's boy and his ox; in compartments on diapered ground. Interior, nashiji; rims, fundame.

17th century (late).

Three cases. $2\frac{3}{8}$ in. by 2 in. by $\frac{5}{8}$ in. W. 465—1916.

Alexander Gift. *Plate* XXVIII.

TSUI-KOKU, imitations.

1562. TSUI-KOKU (carved wood, imitating); with Chinese Sages in compartments framed with fine diaper pattern. Interior, red.

18th century (early).

Three cases. $2\frac{3}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{5}{8}$ in. W. 199—1921.

Netsuke. Wood carved; a walnut, lacquered and engraved with a castle, river, water-wheel, etc.

Ojime. Green bead.

Sage Memorial Gift.

1563. TSUI-KOKU (carved wood, imitating); a lake scene, with figures, a pavilion, pine and weeping willow tree; top with clouds and water pattern. Interior, black.

18th century (early).

Two cases, bell-shaped. 2 in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 643—1910.

Netsuke. Ivory; two shell-fish.
Ojime. Metal bead.
Salting Bequest.

1564. TSUI-KOKU (carved wood, imitating); with a Chinese landscape with mountains, a cottage and two Sages. Interior, black.

18th century (middle).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by 1 in. W. 291—1921.

Netsuke. Bone, carved; a group of shells.
Ojime. Red bead.
Sage Memorial Gift.

1565. TSUI-KOKU (carved wood, imitating); with Chinese Sages in compartments; on one side playing *gō*, on the other with makimono. Interior, black.

18th century (late).

Four cases. 3 in. by $2\frac{1}{2}$ in. by 1 in. W. 186—1921.

Netsuke, manju. Tsui-shu; a Chinese Sage with musical instrument and attendant. 18th century (middle).
From the *Trevor Lawrence Collection.*
Ojime. Lacquer bead, black and yellow, carved and inlaid with shell.
Sage Memorial Gift.

1566. TSUI-KOKU (carved wood, imitating); on one side, a sennin to whom is descending an umbrella with a makimomo; on the other, two coolies dancing, encrusted in metal; borders in cloud pattern.

18th century (late).

Three cases. 2 in. by $1\frac{1}{2}$ in. by $\frac{1}{2}$ in. W. 377—1922.

Netsuke. Negoro lacquer; figure of Daruma.
Ojime. Coral bead.
Given by *R. A. Pfungst, Esq.*

TSUI-SHU lacquer.

1567. TSUI-SHU; with Chinese Sages and their attendants in a grove of bamboo and pine, on diapered ground. Interior, nashiji.

17th century (late).

Four cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 175—1922.
Plate XXVIII.

Netsuke, manju. Tsui-shu lacquer with Chinese boys at play and diaper pattern. 17th century (late).
Ojime. Tsui-shu lacquer bead with Chinese boys. 17th century (late).
An original set, complete.
Given by *R. A. Pfungst, Esq.*

568. TSUI-SHU ; Chinese Sage crossing a stream on a cloud; on sides and base, peaches and cloud pattern. Interior, black. The sheath in tsui-koku lacquer, with pomegranates and diaper pattern.
17th century (late).
Box-shaped with two compartments, in sheath. 3 in. by $1\frac{1}{2}$ in. by $\frac{1}{2}$ in.
W. 174—1922.
Netsuke. Box-shaped tsui-shu lacquer with pine tree, bamboo and rocks. 17th century (late).
Ojime. Bead in black and red lacquer, engraved.
Given by *R. A. Pfungst, Esq.*

1569. TSUI-SHU ; with Hōtei with fan seated, accompanied by two boy attendants, one holding a staff, in a grove. In Chinese style. Interior, fine nashiji.
18th century (early).
Three cases. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 248—1921.
Netsuke. Wood, carved and lacquered red ; a kylin with ball.
Ojime. Glass bead.
Sage Memorial Gift.

1570. TSUI-SHU ; with, on one side, Chinese Sage under a pine-tree in garden; on the other, a pavilion, rocks, etc.; at sides and ends, clouds, plants and trees. In compartments on diapered ground. Interior, black.
18th century (early).
Two cases. 2 in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 441—1916.
Probably the work of a Chinese craftsman.
Alexander Gift. *Plate* XXVIII.

1571. TSUI-SHU; with peony flowers on diaper ground. Interior, nashiji.
18th century (middle).
Four cases. 4 in. by 3 in. by $1\frac{1}{4}$ in. W. 176—1922.
Netsuke Similar design and work.
Ojime. Tsui-shu lacquer bead, with storks and flowers. 19th century.
Netsuke repaired.
Given by *R. A. Pfungst, Esq.*

1572. TSUI-SHU ; with Chōriō on the dragon restoring his shoe to

Kōsekikō, who is riding over a bridge. Ends with chrysanthemums. Interior, red.

19th century (middle).

Three cases. $3\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 248—1910.

Salting Bequest.

1573. TSUI-SHU ; with chrysanthemum flowers. Interior, red.

19th century (middle).

Four cases. $3\frac{1}{8}$ in. by $2\frac{3}{8}$ in. by $\frac{3}{8}$ in. W. 258—1910.

Netsuke, manju. Tsui-shu, with similar ornament.
Ojime. Blue glass bead.
Salting Bequest.

TSUI-SHU (imitations).

1574. TSUI-SHU (carved wood, imitating); with two Chinese Sages playing *gō*, and a Chinese scholar writing a kakemono, each in a compartment with diaper pattern in black, cut away to show a ground of red diaper. Interior, black.

18th century (early).

Four cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 259—1921.

Netsuke. Wood, carved and lacquered ; a shōjō. 18th century (early).
Ojime. Bronze ; with bat in dark bronze and fungus in silver.
Sage Memorial Gift.

1575. TSUI-SHU (carved wood, imitating); with four Chinese Sages in a garden, on diapered ground. Interior, brown.

18th century (early).

Five cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 442—1916.

Netsuke. Walnut-shaped, similar technique in red ; a Chinese Sage and attendants in a garden. 18th century (late).
Ojime. Yellow and red bead.
Alexander Gift.

1576. TSUI-SHU (carved wood, imitating); with five Chinese Sages in a grove. Interior, nashiji.

18th century (early).

Four cases. 3 in. by $2\frac{1}{8}$ in. by 1 in. 466—1875.

1577. TSUI-SHU (carved wood, imitating); with dragon in clouds, on diapered ground. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. W. 3—1911.
Plate XXVIII.

Netsuke. Button-shaped. Horn, carved with the presentation of a *Yamabuki* branch by a peasant girl to Otadōkan, the first builder of Yedo Castle, and poems relating to the story.
18th century (early). W. 6—1922.
Given by *Lieut.-Colonel A. B. Cottell, C.B.E.*
Ojime. Ivory; a *gin-nan* stone. *Signed,* Shōmaku.

1578. TSUI-SHU (carved wood, imitating); with conventional flowers in imitation bands. Interior, nashiji.
19th century (early).
Four cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 200—1921.
Netsuke. Wood, carved and coloured; a fortune-teller.
Ojime. Cornelian bead.
Sage Memorial Gift.

1579. TSUI-SHU (carved composition, imitating); with scroll ornament in bands. Interior, nashiji.
19th century (early).
Four cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 266—1921.
Netsuke, manju. (In similar style and process.)
Ojime. Stained ivory; bean.
Sage Memorial Gift.

WHITE ground.

1580. WHITE; with Chinese boys and an acrobat near a garden gate; in hiramakiye of gold, red, brown and black. Ends, fundame. Interior, nashiji.
18th century (early).
Four cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 471—1916.
Alexander Gift.

WOOD and similar material.

1581. WOOD (basket work); lacquered brown with red and brown cover. Interior, black.
17th century (late).
One case, in form of basket. 3 in. by $3\frac{1}{4}$ in. by 2 in. W. 154—1916.
Attributed to Ritsuō.
The cover has a ring to serve the purpose of an *ojime,* and the box and cover are pierced with holes for the cords.
Alexander Gift. *Plate* XXIX.

1582. WOOD, grained to imitate decay; with an elephant in pewter, lacquer and porcelain, in relief. Interior, lined with metal.
17th century (late).
Two cases. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 452—1916.
Inscribed, Yagoro mon-fuku (?).
Alexander Gift.

1583. WOOD (*Kamakura-bori*); carved in bold relief; with, on one side, a karashishi; and on the other, a spray of peony, lacquered red and green, on rubbed gilt ground, imitating old wood. Interior, black.

18th century (early).

Two cases. 3 in. by $3\frac{3}{8}$ in. by $\frac{7}{8}$ in. W. 313—1922.

Signed, Masayoshi.

Netsuke. Karashishi gnawing a peony spray; in similar technique.

Ojime. Ivory, carved; a seated karashishi.

Given by *R. A. Pfungst, Esq.* *Plate* XXIX.

1584. WOOD (bamboo); on either side, the Chinese character "Jiū" (longevity), in gold and red takamakiye respectively. Interior, black.

18th century (early).

Three cases. $2\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 364—1922.

Inscribed, Genriū and Banzan (names of writers).

Netsuke. Walnut, representing the story of Bumbuku Chagama, the kettle that became a badger. *Signed*, Masanao.

Ojime. Bone bead.

Given by *R. A. Pfungst, Esq.*

1585. WOOD, grained; with chrysanthemum and Genji pattern in gold takamakiye. Interior, black with *kiku* crest in gold.

18th century (middle).

One case, in shape of bee-hive, with tray, each in three divisions.

$2\frac{1}{4}$ in. by 3 in. by $1\frac{1}{8}$ in. W. 365—1922.

Signed, Chohei.

Netsuke. Wood, mask. *Signed*, Deme Uman.

Ojime. White bead.

Given by *R. A. Pfungst, Esq.*

1586. WOOD, polished; a battledore and two shuttlecocks, in takamakiye of gold, red and black, enriched with pewter, shell and kirikane. Inscribed, "Picture of the Battledore used by Takao, a famous beauty who lived in Kwambun period (A.D. 1661-1672)."

18th century (middle).

Four cases. 4 in. by $2\frac{1}{4}$ in. by 1 in. W. 366—1922.

Signed, Ka-an Sanekujō, aged 77 (for lacquer); *inrō made by* Kiōsui.

Netsuke. Ivory, three shells. *Signed*, Okatomo.

Ojime. Ivory; a brush holder engraved with bamboo. *Signed*, Shūgiōku.

Given by *R. A. Pfungst, Esq.*

1587. WOOD (*tagayasan*); with a cock and two chickens, one hatching out of an egg; in takamakiye of gold, silver and red. Ends, nashiji. Interior lined with silver.

18th century (middle).

Three cases. $3\frac{1}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 367—1922.

Signed, Kajikawa.
Netsuke. Wood, a dancer in character of a Shōjō. 17th century (late).
Ojime. Silver bead with flat sides, with grasshopper and autumn leaves chased and in open-work.
Given by *R. A. Pfungst, Esq.*

1588. WOOD, polished; on one side, cherry blossom in gold takamakiye, encrusted with shell and tsui-shu lacquer; on the other, a peacock encrusted in engraved shell, the legs in gold takamakiye. Interior, black; rims with foliage in chinkinbori.
18th century (middle).
Four cases. $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 368—1922.
Signed, Shōtō (?), aged 84.
Netsuke, manju. Peacock feathers in gold togidashi on black ground sprinkled with yasuriko. *Signed*, Shōchōsai.
Ojime. Cornelian bead.
Given by *R. A. Pfungst, Esq.*

1589. WOOD, natural grain; decorated with Jurōjin in porcelain on circular porcelain panel; on the other side, a crane in pewter. Interior, black. Runners in red urushiye on fundame.
18th century (middle).
Two cases. $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 369—1922.
Seal, Kwan (Ritsuō).
Netsuke. Box-shaped, natural wood with lucky bag, badge in porcelain. *Seal*, Kwan. (*Ritsuō*).
Ojime. Metal bead with *kiri* badge.
Given by *R. A. Pfungst, Esq.*

1590. WOOD (cocoa-nut); carved, and with gold takamakiye; on one side, with karashishi, rocks and peonies; on the other, with a lake scene, fishing-boat and bamboo. Sides and top, mokume.
18th century (middle).
Three cases, purse-shaped. $2\frac{3}{8}$ in. by 2 in. by 1 in. W. 588—1910.
Salting Bequest. *Plate* XXIX.

1591. WOOD, natural grain; with owl in porcelain on pine tree; in green and brown urushiye, and new moon in silver foil. Interior, black.
18th century (late).
Three cases. 4 in. by 2 in. by 1 in. W. 370—1922.
Signed, Ritsuō; *porcelain seal*, Kwan.
Netsuke. Porcelain in form of shell and kappa. *Seal*, Kwan (*Ritsuō*).
Ojime. Amber bead.
Given by *R. A. Pfungst, Esq.*

1592. WOOD ; carved in relief with Hōtei and boys under a pine tree, with borders of cloud pattern and runners in openwork. Interior, nashiji.

18th century (late).

Two cases. $3\frac{1}{2}$ in. by 3 in. by $\frac{1}{2}$ in. W. 371—1922.

Signed, Tomotada.

Netsuke. Nut, carved with karashishi and peonies. *Signed*, Moritake.

Ojime. Wood, carved with Chinese Sages and clouds.

Given by *R. A. Pfungst, Esq.*

1593. WOOD (Shitan), carved with diaper pattern and with the Chinese character "Jiū" (longevity), in inlaid mother-of-pearl.

18th century (late).

Four cases. $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{1}{2}$ in. W. 372—1922.

Signed, Yoshiaki.

Netsuke. Square block of hard wood with two mice and a *daikon* (radish), carved, the root in mother-of-pearl. *Signed*, Kozan. 18th century (late).

Ojime. Mother-of-pearl bead.

Given by *R. A. Pfungst, Esq.*

1594. WOOD; carved, with cherry blossom lacquered in gold, silver and red. Interior, nashiji.

18th century (late).

Four cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 294—1921.

From the *Trevor Lawrence Collection*.

Netsuke, manju-shaped. Ivory, carved and engraved; chrysanthemum flowers in relief, with inlay of shell, coral, etc. 19th century (early). *Signed*, Dōshōsai.

Ojime. Silver bead.

Sage Memorial Gift.

1595. WOOD; carved with Chinese Sages in pine tree groves, in oval compartments surrounded with conventional ornament, lotus, etc. Cases, silver lined.

18th century (late).

Two cases, in form of bottle. 3 in. by $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. 596—1875.

The compartments contain ink for black and red seals ; the stopper of the bottle forms the seal.

1596. WOOD (*tagayasan*); in form of a tobacco pouch, with *Fujitomoye* crest in hiramakiye and two Kanamons encrusted in gold.

18th century (late).

Three cases, in form of a pouch. 4 in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 373—1922.

Given by *R. A. Pfungst, Esq.*

1597. WOOD ; with Japanese poem in gold hiramakiye. Interior, black. 18th century (late).

Four cases. 4 in. by $2\frac{1}{4}$ in. by 1 in. W. 374—1922.

Netsuke. Ivory plaque with chrysanthemum flowers floating on a stream ; in gold takamakiye.
Signed, Yeiyeisai.
Ojime. Porcelain bead with leaves in red.
Given by *R. A. Pfungst, Esq.*

1598. WOOD (*tagayasan*) ; with bat encrusted in shakudo, and sacred fungus in mother-of-pearl.

18th century (late).

Two cases. $2\frac{1}{4}$ in. by 2 in. by $\frac{1}{2}$ in. W. 375—1922.

Netsuke. A peach-stone carved in openwork with Hō-ō bird and kiri. 18th century (early).
Ojime. Carved wood bead.
Given by *R. A. Pfungst, Esq.*

1599. WOOD, solid, the case hollowed out; carved with a karashishi in green porcelain, entering a cave; and on the other side, a karashishi seated on diapered ground; plants, etc., in shell. The borders inlaid with peonies in shell and gold lacquer.

18th century (late).

One case, circular, flat sides. $2\frac{1}{2}$ in. by 3 in. by $\frac{1}{2}$ in. W. 376—1922.

Ojime. Bone bead, carved and encrusted with vegetables in shell, coral and tortoise-shell.
Given by *R. A. Pfungst, Esq.*

1600. WOOD, carved; with Hōtei and Chinese boys, pine tree, water and diaper pattern.

19th century (early).

Three cases. $3\frac{5}{8}$ in. by $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. W. 244—1910.

Signed, Bunzō of Kiyō.
Salting Bequest.

1601. WOOD (bamboo); carved on one side with Jurōjin holding a kakemono; on the other, with the aged couple, Jō and Uba, of Takasago. Interior, black.

19th century (early).

Four cases. 3 in. by 2 in. by $\frac{1}{2}$ in. W. 378—1922.

Signed, Giokushinsai.
Netsuke. Hotei in carved bamboo with brown lacquer robe.
Ojime. Wood bead, fluted, inlaid with gold wire.
Given by *R. A. Pfungst, Esq.*

1602. WOOD (*shitan*); encrusted with representation of the famous carpenter, Hida-no Takumi, in metal-work, at work on the veranda of his house, under a pine tree; in takamakiye of gold, silver, brown, etc.; ends,

diaper pattern in gold hiramakiye on black; rims, with floral pattern in red and gold.

19th century (early).

One case. 4 in. by $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. W. 379—1922.

Signed, Jōkasai.

Netsuke. Kagami-buta. Chabozu (Tea Ceremony attendant) grinding tea; a natsume and feather brush in gold, silver and iron on shakudo. *Signed,* Inakawa Yoshikatsu. In fundame frame. *Signed,* Inakawa.

Ojime. Amber bead.

Given by *R. A. Pfungst, Esq.*

1603. WOOD, polished; with flower basket and butterflies encrusted in engraved shell and carved wood.

19th century (early).

Two cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 380—1922.

Signed, Josen.

Given by *R. A. Pfungst, Esq.*

1604. WOOD (cocoa-nut); decorated with cucumber vine, flowers and a grasshopper in gold takamakiye, stained ivory, shell, tortoise-shell, etc. Interior, nashiji.

19th century (early).

Three cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 381—1922.

Signed (Koma) Kwansai.

Netsuke. Box-shaped, wood, with snail and poem in gold lacquer. *Signed,* Hōsei.

Ojime. Blue glass bead.

Given by *R. A. Pfungst, Esq.*

1605. WOOD, brown, polished; carved with chrysanthemum flowers and the Chinese character "Jiū" (long life). Interior, nashiji.

19th century (early).

One case. $2\frac{3}{4}$ in. by $2\frac{3}{8}$ in. by $\frac{3}{4}$ in. W. 460—1916.

Signed, Shibayama.

Netsuke, manju. Wood, with similar design.

Ojime. Wooden bead.

Alexander Gift.

1606. WOOD, black; with chrysanthemum flowers, butterflies, and the Chinese character "Jiū" (long life), inlaid in shell; ground carved with diaper pattern. Interior, fundame.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 451—1916.

Signed, Yoshiaki.

Alexander Gift.

1607. WOOD; with an ape in character of a *sambasō* dancer, a mask

and bunch of bells; in takamakiye of gold, silver, black and red. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{1}{2}$ in. W. 297—1922.

Signed, Zeshin.

Netsuke. Black wood, a seated man with bean-box for ceremony of last day of the year.

Ojime. Gold openwork, with a Buddhist deity and priests.

Given by *R. A. Pfungst, Esq.*

1608. WOOD, brown polished; carved with the Seven Chinese Sages in the bamboo grove; ends, with wave pattern.

19th century (early).

Three cases. $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in. by 1 in. W. 466—1916.

Inscribed in kana. Design by Sessen.

Netsuke. Button-shaped. Horn, carved with Fudō and one of his attendant deities watching the Priest Mongaku doing penance in a waterfall. 18th century (early). W. 7—1922.

Given by *Lieut.-Colonel A. B. Cottell, C.B.E.*

Ojime. Red bead.

Alexander Gift.

1609. WOOD, brown, polished; with five horses in takamakiye of gold, silver, brown and shell. Interior, nashiji.

19th century (early).

One case, with four drawers. $2\frac{1}{4}$ in.by $2\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 443—1916.

Inscribed, "After Hanabusa Itcho."

Netsuke. Wood, carved; a hare, in gold and black rubbed lacquer.

Ojime. Wood bead, carved with plum blossom.

Alexander Gift.

1610. WOOD, black; carved on either side with a dragon in waves; details in gold and glass. Interior, black.

19th century (early).

Three cases. 3 in. by $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 468—1916.

Inscribed, "This engraved work done from a design by Minkō."

Minkō was a famous carver of *netsuke.*

Alexander Gift.

1611. WOOD, carved; with karashishi training its cubs by throwing them down a cliff; and peony, within cloud pattern. Silver lining, top case in two compartments.

19th century (early).

Two cases. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by 1 in. W. 382—1922.

Netsuke. Wood, carved in relief with a Chinese Dragon and the Sacred Jewel. *Signed,* Tomotada. 18th century (middle).

Ojime. Bead of carved wood. *Signed,* Shigemasa.

Given by *R. A. Pfungst, Esq.*

1612. WOOD (cedar, grained); with the Ship of Good Fortune in taka-makiye of gold, black and red, rocks, etc.

19th century (early).

Three cases. 4 in. by $2\frac{1}{8}$ in. by $\frac{1}{2}$ in. W. 383—1922.

Netsuke. A crane in gold and silver fundame and red.
Ojime. Cornelian bead; flat sides.
Given by *R. A. Pfungst, Esq.*

1613. WOOD; with branches of *nan-tui* shrub: the leaves in gold taka-makiye and berries in coral. Interior, nashiji.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by 3 in. by $\frac{3}{4}$ in. W. 245—1921.

From the *Trevor Lawrence Collection.*
Sage Memorial Gift.

1614. WOOD; carved with two coolies, one playing a flute, the other beating a drum; on diapered ground, surrounded with drapery.

19th century (early).

Two cases. 3 in. by $2\frac{3}{8}$ in. by $\frac{5}{8}$ in. W. 464—1916.

Netsuke. Brown wood in shape of *kurumi* stone, carved with leaves and flowers.
Ojime. Wooden bead in shape of a fruit stone.
Alexander Gift.

1615. WOOD, brown; encrusted with gourd plants, plum blossom and beetle, in ivory, shell, lacquer, etc. Interior, natural wood.

19th century (early).

Bag-shaped, opening vertically, with four drawers. $3\frac{1}{4}$ in. by 3 in. by $1\frac{1}{2}$ in.
Alexander Gift. W. 457—1916.

1616. WOOD, (bamboo root); carved with Chinese Sages, pavilions, rocks and trees. Metal linings to cases.

19th century (early).

Three cases. $3\frac{1}{8}$ in. by $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. W. 461—1916.

Alexander Gift.

1617. WOOD, brown, grained; with moths in gold and brown lacquer and shell inlay. Interior, nashiji.

19th century (early).

Three cases. 3 in. by $2\frac{3}{4}$ in. by 1 in. W. 454—1916.

Netsuke. Wood mask of Mambi (the Flirt). *Signed,* Deme Uma.
Ojime. Bead, stained bone.
Alexander Gift.

1618. WOOD (*tagayasan*), polished; with bonito fish, shells and sea-weed; in takamakiye of gold, red and colours, shell and tortoise-shell; top and sides with floral running brocade pattern in takamakiye of gold, red and green, and chinkinbori, on brown lacquer. Interior, nashiji; rims, fundame.
19th century (early).
One case, oblong, with tray. 2 in. by 4 in. by $1\frac{1}{4}$ in. W. 426—1910.
Netsuke. Kagami-buta shape; with plaque of Daikoku holding a flower in inlaid shell (*Somada* style) on nashiji ground, in frame of polished wood.
Ojime. Cloisonné bead with flowers and scrolls.
Salting Bequest.

1619. WOOD (*fungus*); with four cranes in high relief, in gold, bronze and red metal.
19th century (early).
One case. $3\frac{3}{8}$ in. by 2 in. by $\frac{5}{8}$ in. W. 455—1916.
Netsuke. Brown wood; Fukurokujiū as a tortoise.
Ojime. Carved ivory; Daruma.
Alexander Gift. *Plate* XXX.

1620. WOOD (gourd); with leaves in gold takamakiye. Interior, black.
19th century (early).
One case, gourd-shape. $3\frac{1}{4}$ in. by $1\frac{7}{8}$ in. diam. W. 631—1910.
Netsuke. Ivory; a beggar.
Ojime. Metal bead.
Salting Bequest.

1621. WOOD (cocoa-nut); carved with the Chinese Sage, Sōfu, leading an ox. Leather lining.
19th century (early).
One case, pouch shaped. $3\frac{1}{4}$ in. by 3 in. by $\frac{5}{8}$ in. W. 463—1916.
Netsuke, manju-shaped. Brown wood, engraved with quails and millet. *Signed,* Kurokawa Masahide of Nagasaki.
Ojime. Porcelain bead, polygonal, in red, blue and gold with seal in Kaga porcelain.
Alexander Gift.

1622. WOOD; with bamboo, cock and chicken in black, red and brown urushiye.
19th century (middle).
Five cases. $4\frac{1}{8}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. W. 384—1922.
Signed, Genshōsai Hōgen.
Given by *R. A. Pfungst, Esq.*

1623. WOOD (*shitan*); with a *Nō* mask of Okina and plum blossom, in takamakiye of gold and red.

19th century (middle).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 452—1910.

Signed, Isshunsai.
Salting Bequest.

1624. WOOD (boxwood); in form of a section of bamboo, with a tree, frog and leaves in relief.

19th century (middle).

Three cases. $2\frac{7}{8}$ in. by 2 in. by 1 in. W. 317—1910.

Signed, Shūtō.
Salting Bequest.

1625. WOOD, grained; with traveller tying his sandal, new moon and rushes; in takamakiye of gold and colours, and shell.

19th century (middle).

Four cases. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{8}$ in. W. 458—1916.

Signed, Shūtō, aged 81.
Netsuke. Wood, carved; a *Nō* dancer in the character of Kijo; the face of ivory.
Ojime. Ivory bead, stained red.
Alexander Gift.

1626. WOOD, grooved; with a badger, saki bottle and cup, in takamakiye of gold, brown and green, and inlaid shell. Interior, brown.

19th century (middle).

One case. $2\frac{1}{8}$ in. by 3 in. by $\frac{7}{8}$ in. W. 640—1910.

Signed, Zeshin.
Salting Bequest. *Plate* XXX.

1627. WOOD (cherry, polished); with toy dog, bow and arrows, and battledore; in takamakiye of gold, silver, red and black. Interior, brown.

19th century (middle).

Three cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by 1 in. W. 261—1921.

Netsuke. Wood carved; *Sambasō* dancer, the head and feet of ivory and with movable tongue. 19th century.
Ojime. Silver bead, with band of copper having birds in relief, partly in gold.
From the *Fenwick Collection.*
Sage Memorial Gift.

1628. WOOD (bamboo); carved with Chinese Sages in a rocky landscape, pine forest.

19th century (middle).

Three cases. $2\frac{7}{8}$ in. by 2 in. by 1 in. W. 409—1910.

Netsuke. Ivory, cushion-shaped, carved and pierced with plum branches, and with the flowers of the Four Seasons engraved on medallions.
Ojime. Section of bamboo.
Salting Bequest.

1629. WOOD (boxwood) ; carved with dragons and clouds.
19th century (middle).
Four cases. $3\frac{1}{8}$ in. by $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. W. 257—1910.
Netsuke. Wood, carved with the twelve animals of the Zodiac. *Signed,* Akiyama Yasusada.
Ojime. Soapstone bead, carved with bats, clouds and the Chinese character *Jiu* (long life).
Salting Bequest.

1630. WOOD, polished; with horsetail plants and butterflies in gold hiramakiye. Interior, natural wood.
19th century (middle).
One case, with three drawers. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 445—1916.
Alexander Gift.

1631. WOOD, black, polished; with Fukurokujiū playing football, and weeping willow; in gold takamakiye, enriched with kirikane, hiramakiye and shell.
19th century (middle).
Four drawers in case. $2\frac{1}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 450—1916.
Alexander Gift.

1632. WOOD, brown, polished; with three bees and a silk winder, in takamakiye of gold, silver and shell. Interior, natural wood.
19th century (late).
Three cases. $3\frac{3}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 446—1916.
Signed, Ikawa Hōriō.
Netsuke, manju. Brown wood.
Ojime. Red bead.
Alexander Gift.

1633. WOOD ; carved in form of a cicada.
19th century (late).
Three cases, in shape of cicada. $4\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. W. 385—1922.
Netsuke. Wood, carved in form of a cicada chrysalis. *Signed,* Giokushi.
Ojime. Wood, carved in form of two monkeys.
Given by *R. A. Pfungst, Esq.* *Plate* XXX.

1634. WOOD, polished (lacquer imitating); with flowering plant, feather brush, chop-sticks for incense burning, rod for hanging kakemono, and

Chinese vase with porcelain seal; in takamakiye of gold and colours and shell inlay. Interior, nashiji.

18th century (middle).

Three cases. $2\frac{1}{2}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 448—1916.

Netsuke. Box, in grey lacquer with wistaria in gold.

Ojime. Stained ivory bead.

Alexander Gift. *Plate* XXX.

YASURIKO ground.

1635. YASURIKO ; on one side, a gong-shaped compartment enclosing a peacock, dragons, the sacred jewel, karashishi and clouds; on the other, a karashishi on a table and a broken pot enclosing a basket, in which is a tea-jar; in gold takamakiye, shell kirikane, brown urushiye and tortoise-shell decorated with peonies, in gold togidashi. Interior, nashiji.

17th century (late).

Four cases. $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by 1 in. W. 123—1922.

Given by *R. A. Pfungst, Esq.* *Plate* XXXI.

1636. YASURIKO ; with deer, waterfalls and pinetrees, in takamakiye of gold and silver, enriched with kirikane. Interior, nashiji.

17th century (late).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 352—1916.

Alexander Gift.

1637. YASURIKO ; with a Shintō Temple, river, bridge, cherry tree in blossom, etc. ; in takamakiye of gold and silver, enriched with kirikane. Interior, nashiji.

18th century (early).

Four cases. $2\frac{7}{8}$ in. by 2 in. by $\frac{3}{4}$ in. W. 124—1922.

Signed, Kajikawa.

Netsuke. Ivory, a rat-tamer. Seal (illegible).

Ojime. Bone bead, carved with a hawk on a pine tree and clouds ; gold mounts.

Given by *R. A. Pfungst, Esq.*

1638. YASURIKO ; with dragon in clouds, and Hotei, whose name is inlaid in gold in Chinese characters, each in a compartment; in takamakiye of gold and silver, enriched with kirikane; and with incised diaper pattern. Interior, nashiji, with decoration of pine needles.

18th century (early).

Four cases. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 239—1921.

Netsuke, manju. Gold lacquer ; lion mask and drumsticks. 18th century (late). *Signed,* Shōkwasai.

From the *Trevor Lawrence Collection.*

Ojime. Porcelain bead.

Sage Memorial Gift.

1639. YASURIKO and hirame; with a Chinese balcony in gold takamakiye and urushiye, and five figures encrusted in tortoise-shell. Ends, fern pattern, in brown hiramakiye on gold. Interior, nashiji.

18th century (early).

Four cases. $2\frac{1}{2}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 444—1910.

Netsuke. Carved wood; a group of mushrooms.
Ojime. Cornelian bead.
Salting Bequest.

1640. YASURIKO; two horizontal panels with four groups of Chinese Sages, with attendants, painting, playing *gō*, etc.; in takamakiye of gold, silver and black, enriched with kirikane. Ends, with fret pattern in gold hirame. Interior, nashiji.

18th century (early).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 218—1910.

Salting Bequest.

1641. YASURIKO; with deer drinking at a river-side, bridge, buildings, rocks and maple trees; in gold takamakiye, enriched with kirikane. Ends, fern pattern, in gold hiramakiye. Interior, nashiji.

18th century (early).

Four cases. $2\frac{1}{2}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 353—1916.

Netsuke. Horn, carved and pierced; a water-wheel with wave and leaf, coral centre. 18th century (early).
Ojime. Ivory bead, stained red.
Alexander Gift.

1642. YASURIKO; with the famous views on the Yodo river between Kiōto and Ōsaka; in gold hiramakiye, togidashi and kirikane. Interior, nashiji.

18th century (early).

Four cases. 3 in. by $2\frac{1}{8}$ in. by 1 in. W. 126—1922.

Netsuke. Ivory, quatrefoil shape, incised with a Chinese boy and fan. *Signed*, Rōkokushi, and seal.
Ojime. Fundame bead, with lotus and frog in takamakiye of gold and black.
Given by *R. A. Pfungst, Esq.*

1643. YASURIKO; with quails, millet and autumn flowers, in gold takamakiye, enriched with kirikane and shell. Interior, nashiji.

18th century (early).

Four cases. $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{8}$ in. W. 125—1922.

Netsuke. An orange in carved wood.
Ojime. Two chestnuts in carved bone.
Given by *R. A. Pfungst, Esq.*

1644. YASURIKO ; Tokiwa and her three children sheltering from the snow during her flight from Kiōto in the war of A.D. 1159 ; in takamakiye of gold, silver, black and brown, enriched with hirame. Interior, hirame nashiji.

18th century (middle).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. W. 127—1922.

Signed, Yūkasai, and seal of designer.
Netsuke. Fundame, enriched with kirikane, two peaches.
Ojime. Gold bead, carved and pierced with Mount Fuji, a bird of Paradise and pine branch.
Given by *R. A. Pfungst, Esq.*

1645. YASURIKO ; ground panelled with views of a village on the shore of a lake; in gold takamakiye and yasuriko, enriched with kirikane; the waves in shell. The sheath in two portions, yasuriko on black ground with bamboo in togidashi. Interior, nashiji.

18th century (middle).

Four cases in sheath. $4\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. W. 128—1922.

Netsuke-manju. A chrysanthemum in gold hiramakiye.
Ojime. Oblong bead in nashiji and shell.
Given by *R. A. Pfungst, Esq.* *Plate* XXXI.

1646. YASURIKO ; with Chinese figures representing the Four Liberal Arts—Writing, Painting, Music and Chess; in takamakiye of gold, silver and black, enriched with kirikane. Interior, nashiji.

18th century (middle).

Four cases. $2\frac{7}{8}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 488—1910.

Salting Bequest.

1647. YASURIKO ; with Sasaki Takatsuna and Kajiwara Kagesuye crossing the River Uji on horseback at the battle of Ujigawa; in takamakiye of gold, silver, red and brown, enriched with shell, the water in takamakiye and togidashi. Interior, fundame; rims, mokume.

18th century (late).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{5}{8}$ in. W. 130—1922.

Signed, Jōkasai.
Netsuke. Box-shaped, nashiji, with three tsuba, one each in gold, silver and black takamakiye.
Signed, Yūkasai.
Ojime. Gold lacquer bead with gourd plant.
Given by *R. A. Pfungst, Esq.*

1648. YASURIKO ; ground sprinkled with nashiji; with a rocky landscape and waterfall, in gold takamakiye, enriched with kirikane; and Laotze

riding on an ox led by a boy attendant, encrusted in metal, enriched with gold and silver. Interior, nashiji.

18th century (late).

Five cases. $4\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. W. 129—1922.

Signed, Kajikawa; *the metalwork*, Hirotoshi.
Netsuke-manju-shaped. Ivory, carved with Hōtei and his bag. *Signed*, Sansai.
Ojime. Gilt openwork bead with quails and corn.
Given by *R. A. Pfungst, Esq.*

1649. YASURIKO; with medallions of various flowers and pine branches, in takamakiye of gold, silver and brown, and gold foil. Interior, shell nashiji.

18th century (late).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 131—1922.

Signed, Koma Koriū.
Netsuke. Carved wood, a negro seated, with a jar.
Ojime. Red-stained ivory bead.
Given by *R. A. Pfungst, Esq.*

1650. YASURIKO; with nine horses, in two groups, in takamakiye of gold, silver, black, and shades of brown. Interior, nashiji.

18th century (late).

Four cases. 3 in. by $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. W. 132—1922.

Given by *R. A. Pfungst, Esq.*

1651. YASURIKO; with cherry blossom in gold takamakiye, enriched with gold foil. Interior, fundame.

18th century (late).

Four cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 295—1921.

Netsuke. Wood, carved; an *ōni* and a priest wrestling on a lotus leaf. 18th century (middle).
Ojime. Pottery bead.
Sage Memorial Gift.

1652. YASURIKO and hirame; with two groups of Chinese Sages in gardens with railings, palms and pine trees, etc.; in takamakiye of gold and brown, enriched with kirikane. Ends, each with a rain dragon; runners with cloud pattern. Interior, nashiji.

18th century (late).

Four cases. $2\frac{5}{8}$ in. by 2 in. by $\frac{7}{8}$ in. W. 219—1910.

Salting Bequest.

1653. YASURIKO; with chrysanthemum blossoms floating on a stream, in gold takamakiye and hiramakiye, and encrusted gold and silver. Interior, nashiji.

18th century (late).

Four cases. $2\frac{7}{8}$ in. by $1\frac{7}{8}$ in. by $\frac{3}{4}$ in. W. 217—1910.

Salting Bequest.

1654. YASURIKO ; with landscape, a lake-scene with peasants, boats, temple interior, trees in blossom, etc.; in gold takamakiye, enriched with kirikane. Interior, nashiji.

18th century (late).

Five cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 362—1916.

Alexander Gift.

1655. YASURIKO ; with a flower garden, in takamakiye of gold and silver. Interior, nashiji. Silver fittings.

18th century (late).

Two cases, pouch-shaped. 2 in. by 2 in. by $\frac{3}{4}$ in. W. 493—1916.

Alexander Gift.

1656. YASURIKO ; with the Five Horses in takamakiye of gold, brown and black. Interior, nashiji.

18th century (late).

Four cases. 3 in. by $2\frac{3}{8}$ in. by $\frac{7}{8}$ in. W. 356—1916.

Alexander Gift.

1657. YASURIKO ; with a farmer's house on the edge of a rice-field, children playing on a mat, a man driving an ox over a dyke, clouds and mountains; in takamakiye of gold, silver, red and black, enriched with kirikane. Interior, nashiji.

19th century (early).

Three cases. 3 in. by $3\frac{1}{8}$ in. by $\frac{7}{8}$ in. W. 250—1910.

Signed, Chikanao.
Salting Bequest. *Plate* XXXI.

1658. YASURIKO ; with the head of a man on a burning wheel, representing one of the tortures in the Buddhist Hell; in takamakiye of gold, brown, red and inlaid shell. Interior, nashiji.

19th century (early).

Four cases. $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 133—1922.

Signed, Ganshōsai Shunsui.
Netsuke, manju. Chrysanthemums and lattice-pattern in gold hirame on yasuriko.
Ojime. Cornelian bead.
Given by *R. A. Pfungst, Esq.*

1659. YASURIKO ; with three *echigo-jishi* dancers at the New Year ; in takamakiye of gold, silver and brown, gold foil and shell. Interior, silver fundame; risers with gold hirame.
19th century (early).
Three cases. 3 in. by $2\frac{1}{2}$ in. by $\frac{7}{8}$ in. W. 134—1922.
Signed, Jōkasai.
Netsuke. Carved tortoise-shell ; mask of an *ōni. Signed,* Kōmin ; *and inscribed,* Property of the Temple Anjō of Yamato ; copied by Yakugiōkusha.
Ojime. Cornelian bead.
The inscription on the *netsuke* probably refers to an original mask, copied by Kōmin.
Given by *R. A. Pfungst, Esq.* *Plate* XXXII.

1660. YASURIKO ; with various water-fowl, in takamakiye of gold, silver, black and brown, and water pattern in gold hiramakiye. Interior, water pattern in gold togidashi.
19th century (early).
Four cases. 3 in. by $2\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 246—1910.
Signed, Jōkasai.
Salting Bequest. *Plate* XXXII.

1661. YASURIKO ; ground modelled to represent waves; with an eel encrusted in metal-work; and carp, one in silver takamakiye, one encrusted in silver, and another in red togidashi.
19th century (early).
Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 135—1922.
Signed, Jōkasai.
Netsuke. Kagami-buta ; a lake, with rafts inlaid in various metals, in gold fundame frame.
Ojime. Ivory bead, stained green and pierced.
Given by *R. A. Pfungst, Esq.*

1662. YASURIKO and hirame; with Chinese children playing in a garden; in takamakiye of gold, silver, grey, black and red. Interior, nashiji.
19th century (early).
Three cases. 3 in. by $2\frac{1}{2}$ in. by $\frac{7}{8}$ in. W. 547—1910.
Signed, Jukakusai Jōzan.
Salting Bequest.

1663. YASURIKO ; with a long-tailed cock on a perch in a

chrysanthemum garden; in takamakiye of gold and silver, tsui-shu and encrusted gold and silver. Interior, hirame-nashiji.

19th century (early).

Five cases. 4 in. by 2 in. by $1\frac{1}{8}$ in. W. 136—1922.

Signed on lacquer, Kajikawa; *for metalwork, on silver plate*, Ishiguro Masayoshi.
Netsuke. Kagami-buta. Metal plaque, inlaid and engraved with a lake scene, in gold hirame frame.
Ojime. Circular disc of shakudo, encrusted in gold, with *kiri* badges.
Given by *R. A. Pfungst, Esq.*

1664. YASURIKO; panels, with Jurōjin under a pine tree with boy and deer, and Chinese boy and crane in flight; in takamakiye of gold and red, enriched with kirikane and encrusted gold and silver. Ends, borders and interior in giōbu-nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 137—1922.

Signed, Kajikawa.
Netsuke, manju. Peony in tsui-shu, in frame of black natural wood.
Ojime. Bead with flowers in zōgan-nuri.
Given by *R. A. Pfungst, Esq.*

1665. YASURIKO; with five horses in gold, silver, black and brown. Interior, nashiji.

19th century (early).

Four cases. 3 in. by 2 in. by $\frac{3}{4}$ in. W. 207—1921.

Signed, Kakōsai.
Netsuke. Lacquer, gold and nashiji; a cherry leaf.
Ojime. Copper bead, enriched with gold, with water plants and frog in relief.
Sage Memorial Gift.

1666. YASURIKO; with the bridge Kintai-kiō over the Nishiki river; in takamakiye of gold, silver and brown, and fine nashiji, sprinkled with yasuriko. Interior, nashiji.

19th century (early).

Four cases. $3\frac{5}{8}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 413—1916.

Signed, Kakōsai.
Alexander Gift.

1667. YASURIKO; with Okame, seen through a window, roasting beans, and an *ōni* in a tree on the far side of a stream watching her; in togidashi of gold, silver, red, black and green, with kirikane and inlaid gold foil representing the wall of the cottage. Interior, nashiji.

19th century (early).

Four cases. $3\frac{3}{8}$ in. by $2\frac{1}{4}$ in. by $\frac{3}{4}$ in. W. 138—1922.

Signed, Koma Koriū ; *from design by* Hanabusa Itchō.
Netsuke. Stained ivory ; a snail on a peach. *Signed,* Gettshū.
Given by *R. A. Pfungst, Esq.*

1668. YASURIKO; with a gold fish and silver fish swimming, with water-weed; in bold takamakiye of gold, silver and red and gold togidashi. Interior, gyōbu-nashiji.

19th century (early).

Three cases. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in. W. 139—1922.

Signed, Koma Koriū.
Netsuke. A shōjō in carved wood, lacquered gold and red, the face carved stone. *Signed,* Kwansai.
Ojime. Shell-fish in silver.
Given by *R. A. Pfungst, Esq.*

1669. YASURIKO, sprinkled with hirame; a bamboo curtain and *aoi* plant, in takamakiye and hiramakiye of gold, silver and black, enriched with kirikane and inlaid shell. Interior, nashiji.

19th century (early).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 140—1922.

Signed, Kwanshōsai, *after* Hakugioku Hōin.
Netsuke. Ivory ; two Chinese boys carrying a third, with a drum. *Signed,* Shū-ōsai.
Ojime. Silver bead, carved and pierced with chrysanthemums, *kiri* plant and grasshopper.
Given by *R. A. Pfungst, Esq.*

1670. YASURIKO ; with the Empress Jingō and Take-no-uchi in the Corean mountains; in takamakiye of gold and black, the landscape in shaded gold. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by 2 in. by $\frac{1}{2}$ in. W. 256—1921.

Signed, Nikkōsai.
Netsuke. Wood, carved ; Hotei.
Ojime. Bone, carved ; Chinese Sages in a grove of pine trees.
Sage Memorial Gift.

1671. YASURIKO ; with long-tailed pheasants and bird of paradise, cherry tree in blossom and lilies; in takamakiye of gold, silver and black, enriched with kirikane and shell. Interior, nashiji.

19th century (early).

Five cases. $3\frac{5}{8}$ in. by $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in. W. 615—1910.

Signed, Sensei.
Salting Bequest.

1672. YASURIKO and black (halved); with horse-headed Kirin and

Hō-ō bird, in togidashi of gold, silver and red. Interior, black.

19th century (early).

Four cases. $3\frac{1}{8}$ in. by $2\frac{1}{2}$ in. by 1 in. W. 404—1910.

Signed, Shiomi Masanari.

Salting Bequest.

1673. YASURIKO ; with Kinkō Sennin riding a carp in the sea and Shōriken crossing the sea on his sword; in takamakiye of gold and silver, enriched with kirikane, the faces encrusted in ivory. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{4}$ in. by 2 in. by $\frac{7}{8}$ in. W. 141—1922.

Signed, Shōkwasai.

Netsuke manju. Fundame with creeping plant in takamakiye of gold and silver.

Ojime. Red-stained ivory bead.

Given by *R. A. Pfungst, Esq.*

1674. YASURIKO ; with elephant and birds, and a man with a hoe, encrusted in richly worked metal; and mountain scene with pine trees, and badge with two arrows within a wheel (? *Kuze* family); in gold takamakiye enriched with kirikane. Interior, giōbu-nashiji.

19th century (early).

Five cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 289—1921.

Netsuke. Wood, carved and lacquered in red and gold ; a Shōjō.

Ojime. Oval plaque of silver and bronze, with figures of Masashige and Masatsura in relief.

" *Sage Memorial Gift.*

1675. YASURIKO ; with a herd-boy sleeping over his basket and an ox lying down, representing a peaceful spring day; in togidashi of gold, black and colours. Interior, black.

19th century (early).

Four cases. 3 in. by $2\frac{3}{8}$ in. by 1 in. W. 145—1922.

Netsuke manju-shaped. Fundame, with a boy riding on an ox, in takamakiye of black and gold. *Signed,* Inagawa.

Ojime. Gold bead, carved and pierced with pine, plum and bamboo.

Given by *R. A. Pfungst, Esq.*

1676. YASURIKO ; with peonies and other flowers and karakusa scrolls, in togidashi of gold, silver and red. Interior, fundame.

19th century (early).

Two cases. $2\frac{1}{4}$ in. by 2 in. by $\frac{3}{4}$ in. W. 144—1922.

Given by *R. A. Pfungst, Esq.*

1677. YASURIKO, on black ground; with *oni*, wistaria and hat, in togidashi of gold, silver and black, enriched with shell and gold foil. Interior, nashiji.

19th century (early).

Five cases. $4\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. W. 143—1922.

Netsuke. Kagami-buta, metal centre with heads of masked dancers in relief, set in gold fundame.

Ojime. Iron openwork bead with flowers.

Given by *R. A. Pfungst, Esq.*

1678. YASURIKO (mura); with bamboo, autumn flowers, and butterflies, in togidashi of gold, red and green, enriched with shell and kirikane. Interior, nashiji. Sheath, yasuriko sprinkled with hirame, with a basket of fruit and brocade patterns, in takamakiye of gold and brown, and hiramakiye of gold and red. Interior, black.

19th century (early).

Four cases in sheath. $3\frac{1}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 142—1922.

Ojime. Red-stained ivory bead.

Given by *R. A. Pfungst, Esq.*

1679. YASURIKO ; with kingfisher on reeds, cormorant on rocks and water, in gold takamakiye and togidashi, and encrusted shell. Ends, with peony pattern, in gold takamakiye. Interior, fundame.

19th century (early).

Three cases. $2\frac{3}{8}$ in. by $2\frac{1}{2}$ in. by 1 in. W. 229—1910.

Salting Bequest.

1680. YASURIKO, silver; with flowers and butterflies, in gold takamakiye and inlaid shell. Interior, black; rims, fundame.

19th century (early).

Four cases. $2\frac{1}{2}$ in. by 2 in. by $\frac{3}{4}$ in. W. 402—1916.

Alexander Gift.

1681. YASURIKO ; with pheasants, horsetail, creeping plant, etc., in gold takamakiye, enriched with kirikane. Interior, nashiji.

19th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{5}{8}$ in. W. 416—1916.

Alexander Gift.

1682. YASURIKO ; with five votive pictures, in takamakiye of gold, silver, black, red and silver foil. Interior, nashiji.

19th century (early).

Four cases. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 415—1916.

Alexander Gift.

1683. YASURIKO, shaded to black; with chrysanthemums in gold takamakiye and encrusted shell, stained ivory, coral, etc. Interior, nashiji.

19th century (early).

Four cases. $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. by $\frac{5}{8}$ in. W. 616—1910.

Salting Bequest.

1684. YASURIKO, sprinkled with hirame; with Daikoku pounding rice and smoking; in togidashi of gold, silver and brown. Interior, nashiji.

19th century (middle).

Four cases. $3\frac{1}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. W. 298—1922.

Signed, Zeshin.

Given by *R. A. Pfungst, Esq.*

ZESHIN, Shibata.

NOTE.—The following 12 numbers, illustrating the 12 months, are of such importance as a series that it has been considered advisable to keep them together.

ZESHIN, Shibata. A set of twelve inrō, one for each of the twelve months, in cabinet on stand with outer cover. The base of the stand is inscribed, "This set of inrō for the 12 months were made by Seihō to my special order and have taken a very long time. They were finished in the 4th month of the 1st year of Kei-ō (A.D. 1865). The property of the Itō family." Inside the two upper lids of the cabinet is the following list of subjects :— (*Cabinet*) W. 300—1922.

1st	month.	Top.
2nd	,,	Lantern.
3rd	,,	Shell-box.
4th	,,	Silk-worm cultivation.
5th	,,	Shō-bu-tachi (alluding to competitions in arms and also the iris blossom).
6th	,,	Morning Glory.
7th	,,	Silk-winder.
8th	,,	Getto—the Capital of the Moon.
9th	,,	Chrysanthemums and water.
10th	,,	Gong.
11th	,,	Kuya (emptiness).
12th	,,	Setsu-bun (ceremony of bidding farewell to Old Year and welcome to New Year).

Given by *R. A. Pfungst, Esq.*

1686. SOMADA lacquer; the ends fundame and yasuriko in various colours in stripes; the centre portion decorated with brocade patterns in kirikane of gold, silver and colours; the point and handle in lacquer, imitating iron. Interior, nashiji.

19th century.

One case, in shape of a top. 3 in. by 3 in. by $1\frac{1}{4}$ in. W. 304—1922.

Signed, Zeshin.

Given by *R. A. Pfungst, Esq.* *Plate* XXXIII.

1687. RED lacquer, black rō-iro ends; the latter decorated with badges and lantern fittings in gold hiramakiye. The lantern inscribed in silver and black, *Shō-ichi-i-Inari Dai-niō-jin* (offering to the great deity, Inari, for the Festival of Inari held on the 1st (Horse) day of the month). On the other side, " Zeshin, suppliant." Interior, nashiji.

Four cases, in shape of temple lantern. 4 in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in.

Given by *R. A. Pfungst, Esq.* W. 305—1922.

Plate XXXIII.

1688. NASHIJI, very fine; decorated in gold togidashi and hiramakiye, with drooping cherry and brocade pattern in form of clouds; with metal fittings imitated in lacquer. Base, hirame-nashiji. Interior, nashiji.

One case, with tray, in shape of box for shell game (*kai-awase*). 5 in. by 3 in. by 1 in. W. 306—1922.

Signed, Zeshin.

Given by *R. A. Pfungst, Esq.* *Plate* XXXIII.

1689. FUNDAME ; decorated with a mulberry-leaf in urushiye and silk work, moths and cocoons in takamakiye of gold and silver. Interior, nashiji.

Four cases. 4 in. by 3 in. by $\frac{3}{4}$ in. W. 307—1922.

Signed, Zeshin.

Given by *R. A. Pfungst, Esq.* *Plate* XXXIV.

1690. GREEN (dark) lacquer, with imitation of decayed surface (iji-nuri); decorated with toy sword, arrows, and water-plant and insects in takamakiye of gold, silver, red and black.

Four cases, octagonal. 4 in. by 3 in. by $\frac{3}{4}$ in. W. 308—1922.

Signed, Zeshin.

Given by *R. A. Pfungst, Esq.* *Plate* XXXIV.

1691. FUNDAME on one side and yellow lacquer on the other; decorated with a badger disguised as a priest, leaning on a table, composing a poem; in takamakiye of gold, silver, black and red, enriched with shell; and a window in a broken wall with morning glory; in gold takamakiye, silver kirikane and shell. Ends and runners with brocade pattern in kirikane of gold, silver and shell. Interior, nashiji.

Four cases. $4\frac{1}{8}$ in. by $3\frac{1}{4}$ in. by 3 in. W. 309—1922.

Signed, Zeshin.

Given by *R. A. Pfungst, Esq.* *Plate* XXXIV.

1692. FUNDAME of gold, silver and red; with threads in hiramakiye and chinkinbori, and chrysanthemum leaf in gold takamakiye, enriched with shell. Interior, nashiji.

Two cases, in shape of silk-winder. $3\frac{1}{4}$ in. by $3\frac{1}{2}$ in. by 1 in.

Signed, Zeshin. W. 310—1922.
Given by *R. A. Pfungst, Esq.* *Plate* XXXV.

1693. BLACK lacquer, imitating a cake of Chinese ink; decorated with the Capital of the Moon, with tablet on gate, " Miyako " (capital), two hares and waves. Interior, nashiji.

Two cases, circular, representing the full moon. $3\frac{1}{2}$ in. diam. by $\frac{1}{2}$ in.

Signed, Zeshin. *Seal*, Shin. W. 311—1922.
Given by *R. A. Pfungst, Esq.* *Plate* XXXV.

1694. FUNDAME, with chrysanthemums; in takamakiye of gold, silver and black, and waves in black urushiye and foam in gold. Interior, nashiji.

Four cases, flat sides. $4\frac{1}{2}$ in. by 3 in. by $\frac{3}{4}$ in. W. 312—1922.
Signed, Zeshin.
Given by *R. A. Pfungst, Esq.* *Plate* XXXV.

1695. GREY lacquer, imitating rusted metal; with gong in urushiye imitating bronze, sprinkled with snowflakes, striker with handle, and orange blossom in gold takamakiye. Interior, nashiji.

Four cases. 4 in. by 3 in. by $\frac{3}{8}$ in. W. 301—1922.
Signed, Zeshin.
Given by *R. A. Pfungst, Esq.* *Plate* XXXVI.

1696. GREEN lacquer, imitating decayed surface; with two sake gourds, oranges and prunus blossom, in takamakiye of gold and silver and red. Interior, nashiji.

Four cases. $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. by $\frac{1}{2}$ in. W. 302—1922.
Signed, Zeshin.
Given by *R. A. Pfungst, Esq.* *Plate* XXXVI.

1697. FUNDAME ; with Yebisu and Daikoku feasting, in takamakiye of gold, silver, black and red, enriched with kirikane and shell. Interior, nashiji. The sheath has an *ōni*, in similar work, running away from the house occupied by the deities. Interior, fundame.

Four cases, in sheath with barred window. 4 in. by 3 in. by $\frac{1}{2}$ in.

Signed, Zeshin. W. 303—1922.
Given by *R. A. Pfungst, Esq.* *Plate* XXXVI.

PORCELAIN.

1698. PORCELAIN ; cream coloured crackle ground, painted with Okame, front and back view in various colours.

18th century (late).

Two cases, disc-shaped. 3 in. diam. by $\frac{3}{4}$ in. W. 347—1922.

Signed, Kenzan.
Netsuke, manju. Porcelain, *kabu* roots in black, green and yellow. *Signed*, Kenzan.
Ojime. Porcelain bead, coloured stripes. *Signed*, Kenzan.
Given by *R. A. Pfungst, Esq.* *Plate* XXXVII.

1699. PORCELAIN ; brown ground, imitating leather, with various fish, birds and beasts in relief, white tinted with colours. Interior, green; risers, gold, imitating hirame lacquer. Signed in imitation European (? Russian) script.

18th century (late).

Five cases. 4 in. by $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. W. 341—1922.

Netsuke. Box; red lacquer, imitating canvas, sprinkled with hirame, the cover with seaweed and shells in dark brown urushiye, and a squid in encrusted gold. 18th century (middle).
Ojime. Porcelain bead, with green and red ornaments.
Given by *R. A. Pfungst, Esq.*

1700. PORCELAIN, Kutani (Kaga); red-brown glaze, with brocade patterns, a dragon and a Hō-ō bird in gold on grey diaper; on one side a Japanese, on the other a Chinese landscape, in colours on white ground. Risers, gold fundame lacquer.

19th century (early).

Four cases. 3 in. by $2\frac{1}{8}$ in. by 1 in. W. 342—1922.

Given by *R. A. Pfungst, Esq.*

1701. PORCELAIN ; cream coloured crackle ground, painted with chrysanthemums and water pattern, in green, yellow, black and blue.

19th century (middle).

One case, rectangular. $2\frac{7}{8}$ in. by 2 in. by $\frac{1}{2}$ in. W. 343—1922.

Signed, Kenzan.
Netsuke. Box-shaped, porcelain, with similar ornament. *Signed*, Kenzan.
Ojime. Porcelain bead, with similar ornament. *Signed*, Kenzan.
Given by *R. A. Pfungst, Esq.*

1702. PORCELAIN ; cream coloured crackle ground, with a bridge

over a stream, in brown, green, and two shades of blue; ends, black lustre.

19th century (middle).

One case, rectangular. $2\frac{1}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 344—1922.

Signed, Kenzan.

Netsuke. Porcelain, box-shaped, black, the top with similar ornament. *Signed*, Kenzan.

Ojime. Porcelain bead, with a flowering plant, bamboo and signature in compartments, in various colours. *Signed*, Kenzan.

Given by *R. A. Pfungst, Esq.*

1703. PORCELAIN; cream coloured crackle ground, with reeds in blue, green and red.

19th century (middle).

One case, rectangular. $2\frac{1}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 345—1922.

Signed, Kenzan.

Netsuke. Porcelain, jar and cover, with similar ornament in black and brown. *Signed*, Kenzan.

Ojime. Porcelain bead, with similar ornament. *Signed*, Kenzan.

Given by *R. A. Pfungst, Esq.*

1704. PORCELAIN; cream coloured crackle ground, with chrysanthemums in black, yellow, green and blue.

19th century (middle).

Three cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by $\frac{5}{8}$ in. W. 346—1922.

Signed, Kenzan.

Netsuke. Porcelain, box-shaped, with similar ornament. *Signed*, Kenzan.

Ojime. Porcelain bead, with similar ornament. *Signed*, Kenzan.

Given by *R. A. Pfungst, Esq.*

1705. PORCELAIN; cream coloured crackle ground, with three flying geese in brown, black and grey.

19th century (middle).

Three cases. 3 in. by 2 in. by $\frac{3}{4}$ in. W. 348—1922.

Signed, Kenzan.

Netsuke. Porcelain, jar and cover, green, the cover similar to the *inrō* with one goose. *Signed*, Kenzan.

Ojime. Porcelain bead, a flight of geese. *Signed*, Kenzan.

Given by *R. A. Pfungst, Esq.*

1706. PORCELAIN, Satsuma ware; grey lustre ground, with an elephant in relief, in cream coloured crackle, trappings in red, green and yellow. Interior, pale yellow.

19th century (middle).

Three cases. 3 in. by 2 in. by $\frac{5}{8}$ in. W. 352—1922.

Signed, Kenzan.
Netsuke manju. Porcelain, a flower in red, green and grey on crackle ground; sides, red basket work pattern. *Signed*, Kenzan.
Ojime. Porcelain bead, dotted ornament and basketwork in similar style. *Signed*, Kenzan.
Given by *R. A. Pfungst, Esq.*

1707. PORCELAIN; cream coloured crackle ground, painted with a boating party, a court nobleman, two court ladies, and a boatman, in various colours.
19th century (middle).
Three cases. $2\frac{7}{8}$ in. by 2 in. by $\frac{1}{2}$ in. W. 349—1922.
Signed, Kenzan.
Netsuke. Porcelain, gourd-shaped bottle, with pine, wistaria and water, in green, black, brown and blue. *Signed*, Kenzan.
Ojime. Porcelain bead, with a village, boats and birds, in green and brown. *Signed*, Kenzan.
Given by *R. A. Pfungst, Esq.*

1708. PORCELAIN; cream coloured crackle ground, painted with a Chinese landscape coast scene, in brown; ends, green glaze.
19th century (middle).
Two cases. $2\frac{3}{8}$ in. by $2\frac{1}{2}$ in. by $\frac{3}{4}$ in. W. 350—1922.
Signed, Kenzan.
Netsuke. Polygonal, porcelain, black with wave-pattern in a band of blue and white. *Signed*, Kenzan.
Ojime. Porcelain bead, similar ornament. *Signed*, Kenzan.
Given by *R. A. Pfungst, Esq.*

1709. PORCELAIN; black ground, with all-over pattern of pine twigs and snow, in green, brown and white, base black.
19th century (middle).
Two cases. $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 351—1922.
Signed, Kenzan.
Netsuke. Polygonal, porcelain, with similar ornament. *Signed*, Kenzan.
Ojime. Porcelain bead, with similar ornament. *Signed*, Kenzan.
Given by *R. A. Pfungst, Esq.*

1710. PORCELAIN, Satsuma; cream ground with golden pheasants, rocks and peonies in gold, red, green, etc. Ends, diaper pattern in gold on red.
19th century (middle).
Three cases. 3 in. by $2\frac{1}{4}$ in. by 1 in. W. 354—1922.
Given by *R. A. Pfungst, Esq.*

1711. PORCELAIN, Kiōto; in blue and white; on one side, a Chinese landscape; on the other, a Chinese poem.

19th century (middle).

Four cases. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. by 1 in. W. 353—1922.

Netsuke. Porcelain; a frog on a lotus seed, pod in blue. *Signed,* Eiraku.
Ojime. Cylindrical bead; bone, in alternate stripes of red and white, inlaid with gold wire.
Given by *R. A. Pfungst, Esq.*

METAL.

1712. IRON, damascened with gold; a thatched cottage and peony garden, a kakemono and plum blossom arranged in a vase; in panels, on ground of scroll pattern. Interior, nashiji.

18th century (early).

Four cases. $2\frac{3}{4}$ in. by 2 in. by $\frac{7}{8}$ in. W. 331—1922.

Netsuke. Kagami-buta; iron inlaid with diaper patterns in silver.
Ojime. Noshi-shape; iron, damascened with gold, flowers and stream.
Given by *R. A. Pfungst, Esq.*

1713. COPPER; with the Thunder God working a storm, in relief; and an *ōni* walking with a woman under an umbrella, engraved; both enriched with gold and silver. Interior, silver.

18th century (late).

One case. $1\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. W. 330—1922.

Signed, Riū Hōgen.
Given by *R. A. Pfungst, Esq.*

1714. SHIBUICHI (white alloy), undecorated. Sheath, shakudō imitating old iron, with horses engraved and inlaid in gold.

18th century (late).

Three cases, in sheath. 3 in. by 2 in. by 1 in. W. 327—1922.

Given by *R. A. Pfungst, Esq.*

1715. IRON and BRASS; the upper part in brass, oxidised, with lattice openwork; the middle, with karashishi and waves, in chiselled iron openwork; the lower part, brass, with ornaments in cloisonné enamel. Lining, silver.

19th century (early).

Two cases, bell-shaped, the upper with sliding lid. 3 in. by $2\frac{1}{4}$ in. by $\frac{5}{8}$ in. W. 332—1922.

Given by *R. A. Pfungst, Esq.*

1716. COPPER, gilt; with floral scrolls in cloisonné, partly enamelled. Interior, gilt.

19th century (early).

Four cases. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by 1 in. W. 240—1922.

From the *Tomkinson Collection* (No. 674).
Given by *R. A. Pfungst, Esq.* *Plate* XXXVII.

1717. COPPER ; with chrysanthemums, rushes and insects, engraved and encrusted in gold.

19th century (early).

Two cases. $2\frac{1}{8}$ in. by $1\frac{3}{8}$ in. by $\frac{1}{2}$ in. W. 255—1910.

Netsuke, manju. Ivory, carved and engraved with shells and seaweed in relief. *Signed,* Riūkiō.
Ojime. Copper ; a bamboo knot, encrusted with a sparrow and leaves in silver.
Salting Bequest.

Note.—The following are exhibited in the Department of Metalwork as examples of technique:—

1718. SHIBUICHI; with landscape in low relief and *iroye* incrustation, embodying the Eight Views of Lake Ōmi.

19th century.

Two cases, tubular runners. 2·4 in. by 1·5 in. M. 104—1922.

Signed, Tomohisa of Hagi in Chōshū (sword-furniture maker).
From the *Tomkinson Collection.*

1719. IRON, russet; one side encrusted in *iroye*, with a crane and *reishi* fungus; on the other, in *katakiri* engraving and gold inlay, is the setting sun and part of a pine tree, lined with silver.

About 1840.

Two cases, tubular runners with silver ends. 2·7 in. by 2·2 in. M. 105—1922.

Signed, Kiyotsugu, kanagushi (" metalworker ") ; also, for the decoration, [Sasayama] Tokuoi (pupil of the sword-furniture maker, Otsuki Mitsuoki).
From the *Tomkinson Collection.*

1720. SHIBUICHI ; in the form of a tortoise ; the upper carapace, with head and tail; the lower, with the feet, in shakudō. Interior, silver.

19th century.

One case, concealed runners; the eyes in gold. 3·55 in. by 2·6 in. M. 106—1922.

Signed within, Kiyotada.
From the *Tomkinson Collection.*

1721. SHIBUICHI ; encrusted with the seals of fifteen famous Japanese painters, in gold, silver and shakudō. Interior, silver.

18th century.

Two cases, tubular runners, 2·8 in. by 1·5 in. M. 107—1922.

From the *Tomkinson Collection.*

1722. SILVER, plain; in sheath of shibuichi (one side) and shakudō; encrusted in *iroye,* with Ariwara no Narihira on horseback fording the Tama River, accompanied by four servants on foot.

About 1800.

Two cases, tubular runners. 2·15 in. by 1·6 in. M. 108—1922.

Signed, Katsufusa, *with* kakihan.
From the *Tomkinson Collection.*

1723. WOOD, carved with a bold grain; in sentoku sheath, with two openwork medallions modelled and engraved in flat relief, with slight incrustation of gold (Kioyū washing his ear and Sōfu leading away his ox).

19th century.

Two cases, tubular runners. 2·6 in. by 2·1 in. M. 110—1922.

Signed, Jōi, *with gold seal* Harunaga (for Nagaharu ?).
From the *Mène and Tomkinson Collections.*

1724. BRASS repoussé; with parts of a dragon amid clouds. Interior, red lacquered; silver runners formed by a series of loose rings, with rosettes.

18th century.

Three cases. About 2·55 in. by 3 in. M. 111—1922.

From the *Tomkinson Collection.*

1725. BRONZE, cast in low relief; with a vermiculated diaper and key-border, enclosing three panels of inscription (a Chinese ten-character stanza on the moon and the snow, with silver inlaid seal, and the name *Kenkendō-shujin*).

Early 19th century.

Two cases. 2·7 in. by 2·8 in. M. 112—1922.

From the *Tomkinson Collection.*

1726. SILVER, fine stone grain; in shibuichi sheath of coarser *ishime* grain, decorated in piercing, *katakiri* engraving and incrustation of gold and

translucent enamel, with a hare, the clouded moon, bamboo grass, gentian and other of the " autumn plants."

About 1850.

Two cases, tubular runners. 2·5 in. by 1·65 in. M. 113—1922.

From the *Tomkinson Collection.*

1727. SHAKUDŌ ; covered with low-relief design of a dragon (gold eyes) clutching a sacred gem amid clouds; ground of fine *nanako* granulation. Interior, silver.

About 1800.

Two cases, runners formed by spherical rings. 2·2 in. by 2 in. M. 114—1922.

Signed, Shōami Moritomi, *with* kakihan (sword-furniture maker of Iyo Province).
From the *Tomkinson Collection.*

1728. COPPER, partly gilt, and encrusted in *iroye*; with two stags, lespedeza and aster.

18th century.

Three cases, tubular runners. 2·7 in. by 1·85 in. M. 115—1922.

Signed (*on gilt plaque*), Nagaharu.
From the *Tomkinson Collection.*

1729. BRASS ; etched all over in faint relief, with a design of hares amid scouring grass (*Equisetum, tokusa*). Interior, black lacquered. With oblong *ojime* of marbled glass, and oval iron *netsuke* chiselled and encrusted with silver, copper and brass (Chinese landscape).

18th century.

Three cases, tubular runners. 2·9 in. by 2·4 in.; *netsuke*, length 1·5 in. M. 345—1910.

1730. BRASS ; covered with applied decoration of symmetrical scrolls, in flattened brass wire. Interior, red lacquered. With brass *ojime* in form of a toad (silver eyes and mouth), and cylindrical cast bronze *netsuke* (openwork scrolls).

18th century.

Two cases, tubular runners. 2·4 in. by 1·65 in.; *netsuke*, length 2 in. M. 346—1910.

1731. BRASS ; each face set with panels of cloisonné enamel (" Indian lotus ") design in red, yellow, etc., on a dark blue ground; the top and

bottom each engraved with a dragon, the sides stamped with various of the Luck Objects. With spherical *ojime* and *kagamibuta* of cloisonné (floral designs); the latter with bamboo frame.

About 1800.

Two cases, tubular runners. 2·5 in. by 2·25 in.; *netsuke*, diam. 0·5 in. M. 235—1910.

1732. SILVER ; in sheath of sentoku, with gold and silver incrustation (egrets and reeds).

19th century.

One case, tubular runners. 2·15 in. by 1·9 in. M. 980—1916.

Signed, Norinobu (Hamano Kuzui II, a sword-furniture maker, d. 1852).
Alexander Gift.

1001

1009

1000

1004

Brown Ground.

1001. 17th century (late).
1000. 17th century (middle).
1009. 19th century (early). *Signed* Tō-Jū.
1004. 18th century (middle). *Signed* Kajikawa.

1022

1026

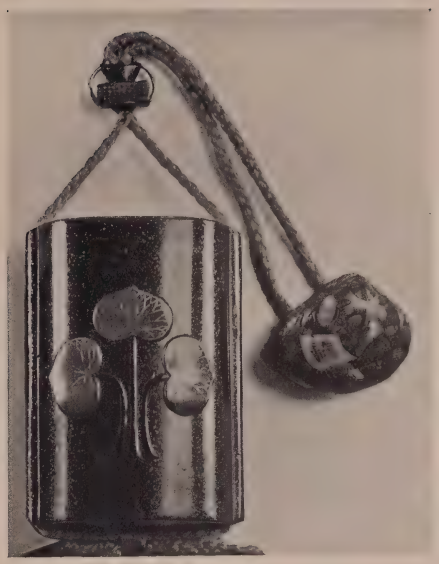
1025

1023

Black Ground.

1022. 17th century (early).
1025. 17th century (late).
1026. 18th century (early). *Signed* Inagawa.
1023. 17th century (middle).

1041



1036

1032

1028

Black Ground.

1041. 18th century (late). *Seal* Hanzan.
1032. 18th century (early).
1036. 18th century (middle).
1028. 18th century (early).

1055

1042

1068

1049

Black Ground.

1055. 18th century (late).
1068. 19th century (early). *Signed* Koma Koriū.
1042. 18th century (late).
1049. 18th century (late).

1097

1071

1098

Black Ground.

1097. 19th century (early).

1071. 19th century (early). *Signed* Kōami Nagaharu. 1098. 19th century (early).

1119

1123

1122

Black Lacquer, imitating Chinese Ink.

1119. 16th century (middle). 1122, 1123, 19th century (early). *Signed* Zeshin.

1126

Cherry-bark.
1126. 18th century (late).

1131

Fish-skin.
1131. 19th century (early).

1134

1166

1142

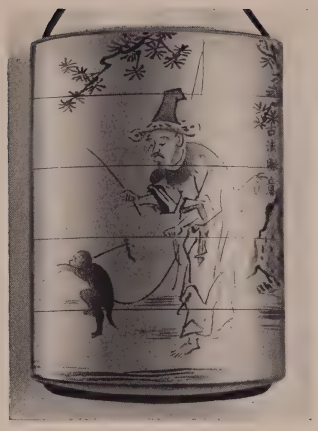
Fundame Ground.

1134. 17th century (late). *Signed* Hōkkiō Kōrin.

1166. 19th century (early). *Signed* Kajikawa Bunriūsai.

1142. 18th century (middle). *Signed* Shōrinsai.

1167



1175

1181

1173

Fundame Ground.

1167. 19th century (early). *Signed* Kajikawa.

1181. 19th century (early). *Signed* Kwanshōsai.

1175. *Dated* A.D. 1811. *Signed* Kobayashi Yasuaki.

1173. 19th century (early). *Signed* Kakōsai.

1185

1183

1192

1190

Fundame Ground.

1185. 19th century (early). *Signed* Shibayama Shōkwasai.

1183. 19th century (early). *Signed* Masakazu.

1192. 19th century (early)

1190. 19th century (early). *Signed* Yūtokusai

1226

1201

1198

1218

1226. Green Ground; 19th century (early). *Signed* Kwanshōsai.

1198. Fundame Ground; 19th century (early).

1201. Fundame Ground; 19th century (early).

1218. Silver Fundame; 19th century (early). *Signed* Ōshin.

1228

1227

1229

Guri Lacquer.

1227, 1228. 18th century (early).

1229. 18th century (late).

1235

Hirame Ground.
1235. 18th century (middle).

1239

Ivory.
1239. 18th century (late).

1233

Hirame (Silver) Ground.
1233. 18th century (early).

1256

1259

1249

1257

Leather (Imitations).

1256. 19th century (early).

1249. 18th century (middle). *Signed* Hanzan.

Metal (Imitations).

1259. 18th century (early). *Signed* Ritsuō. Imitating rusty iron.

1257. 17th century (late). *Signed* Chohei. Imitating bronze.

1271

1273

Mokume Ground.

1271. 18th century (middle). 1273. 19th century (early).

1276

1278

1281

1280

Nashiji Ground.
1276, 1278, 1280, 1281. 17th century (late).

1284

1311

1291

1284. 18th century (late). *Signed* Koma Kwansai.

Nashiji Ground.

1311. 19th century (early). *Signed* Tōju.

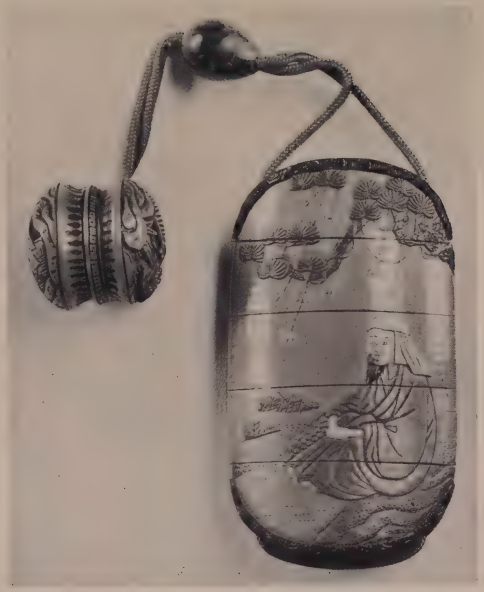
1291. 18th century (late). *Signed* Koma Yasumasa.

1315

Negoro.
1315. 18th century (late).

1316

Red Kamakura-bori.
1316. 18th century (early).



1328

1334

1327

1328. 19th century (early).

Red Ground.

1334. 19th century (early).

1327. 19th century (early).

1348

1357

1369

1349

Rō-iro Ground

1348. 18th century (early).
1369. 18th century (middle).
1357. 18th century (middle).
1349. 18th century (early).

1390

1392

1383

Rō-iro Ground.

1390. 18th century (late). *Signed* Shiomi Masanari.

1392. 18th century (late). *Signed* Shōritsusai.

1383. 18th century (late). *Signed* Koma Yasuaki.

1411

1419

1418

1438

Rō-iro Ground.

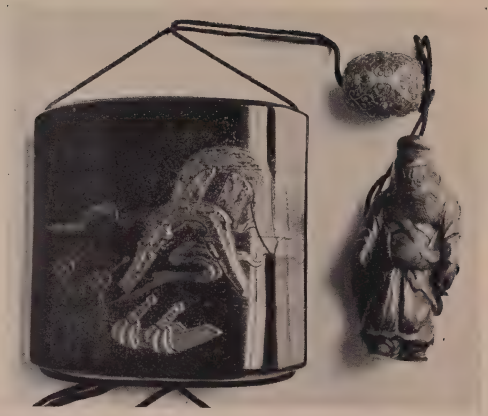
1411, 1418. 18th century (late).

1419. 18th century (late).

1438. 19th century (early). *Signed* Kajikawa.

1453

1444



1446

Rō-iro Ground.

1453. 19th century (early). *Signed* Shiomi Masanari.

1444. 19th century (early). *Signed* Koma Kwansai.

1446. 19th century (early). *Signed* Koma Kiūhaku.

1458

1456

1459

Rō-iro Ground.

1458. 19th century (early). *Signed* Tatsuke Kukiō.

1456. 19th century (early). *Signed* Shunshō.

1459. 19th century (early). *Signed* Tatsuke Sōshō.

1475

1479

1476

1463

Rō-iro Ground.

1475, 1476. 19th century (early). 1479. 19th century (early).
1463. 19th century (early). *Signed* Yamada Joka(sai).

1549

1540

1541

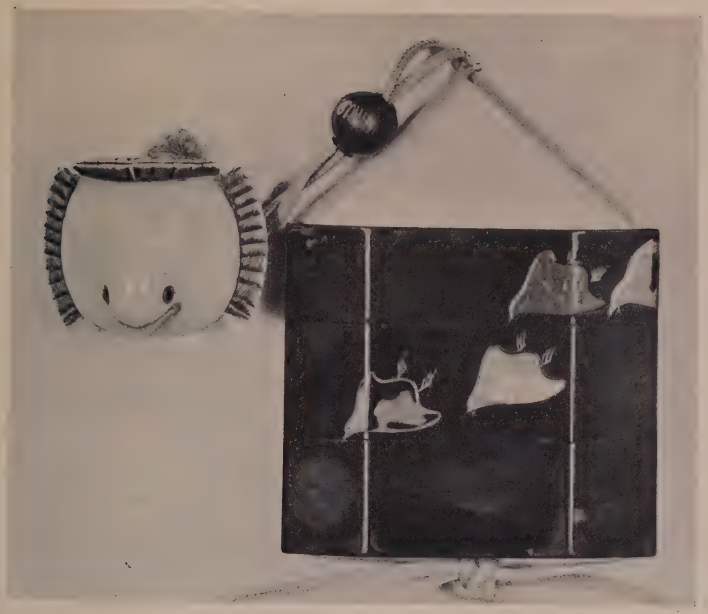
1535

1549. Togidashi; 19th century (early).

1541. Somada; 18th century (late).

1540. Somada; 18th century (middle). *Signed* Mao-lun. *Dated* 1759 A.D.

1535. Silver; 19th century (early). *Signed* Fumio.



1560

1552

1556

Tortoise-shell.

1560. 19th century (early). Imitation.

1552. 17th century (late).

1556. 18th century (middle).

1561

1570

1567

1577

1561. Tsui-koku; 17th century (late).
1567. Tsui-shu; 17th century (late).
1570. Tsui-shu; 18th century (early).
1577. Tsui-shu (Imitation); 19th century (early).

1581

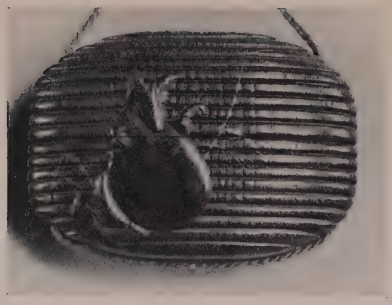
1583

1590

1581. Basket-work, lacquered; 17th century (late). *By* Ritsuō.

1583. Kamakura-bori; 18th century (early). *Signed* Masayoshi.

1590. Cocoa-nut; 18th century (middle).



1626

1634

1633

1619

1626. Wood; 19th century (middle). *Signed* Zeshin.

1633. Wood; 19th century (late).

1634. Lacquer imitating Wood; 18th century (middle).

1619. Fungus; 19th century (early).

1635

1645

Yasuriko Ground.

1657

1635. 17th century (late).

1645. 18th century (middle).

1657. 19th century (early). *Signed* Chikanao.

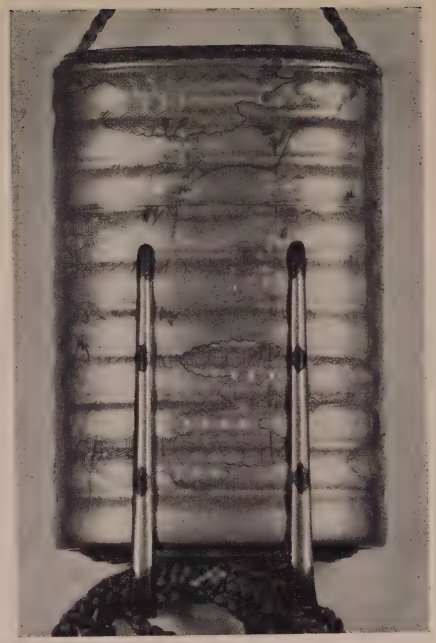
1659

1660

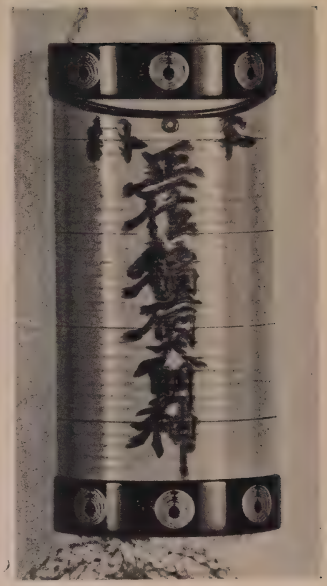
Yasuriko Ground.

1659, 1660. 19th century (early). *Signed* Jōkasai.

1686



1688



1687

Set of the Twelve Months. *By* Zeshin.

1686. 1st Month.

1688. 3rd Month.

1687. 2nd Month.

1689

1690

1691

Set of the Twelve Months. *By* Zeshin.

1689. 4th Month

1690. 5th Month.

1691. 6th Month.

1692

1694

1693

Set of the Twelve Months. *By* Zeshin.

1692. 7th Month.

1694. 9th Month.

1693. 8th Month.

1695

1696

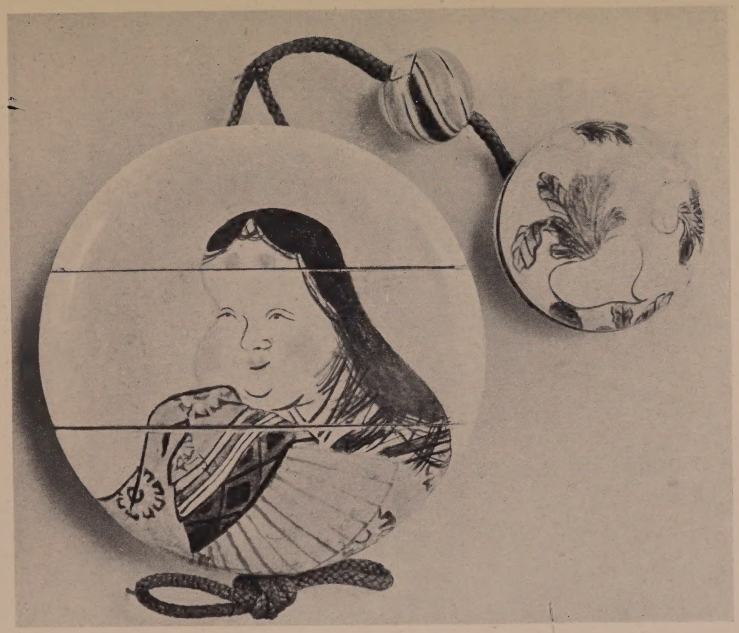
1697

Set of the Twelve Months. *By* Zeshin.

1695. 10th Month.

1696. 11th Month.

1697. 12th Month.



1698

1698. Porcelain; 18th century (late). *Signed* Kenzan.

1716

1716. Copper-gilt, with enamel; 19th century (early).

NOTICE

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